



TOKYOPOP®

LUPIN III

 vol. 2

MONKEY PUNCH

THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME

LUPIN III

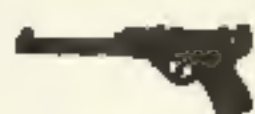


LUPIN III

VOLUME 2

INTRODUCTION

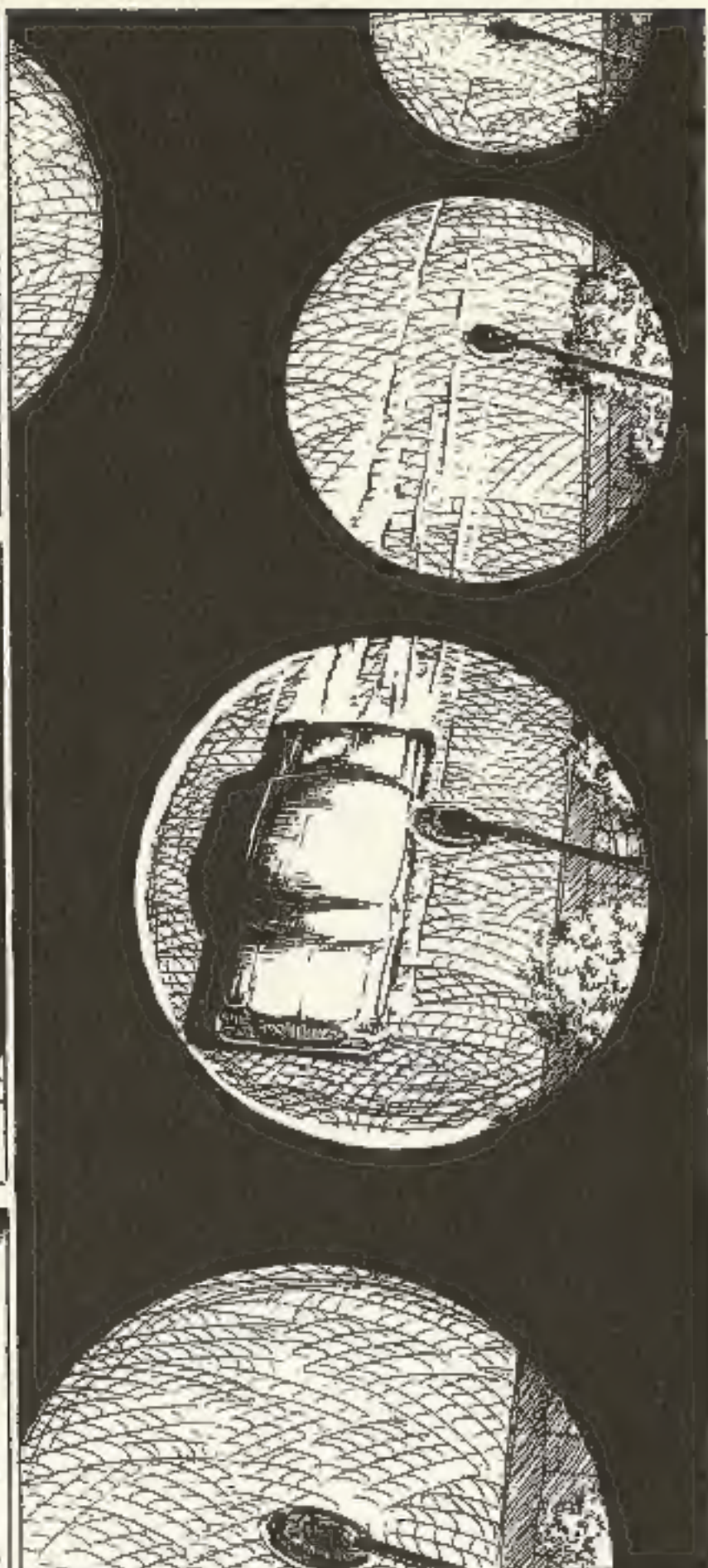
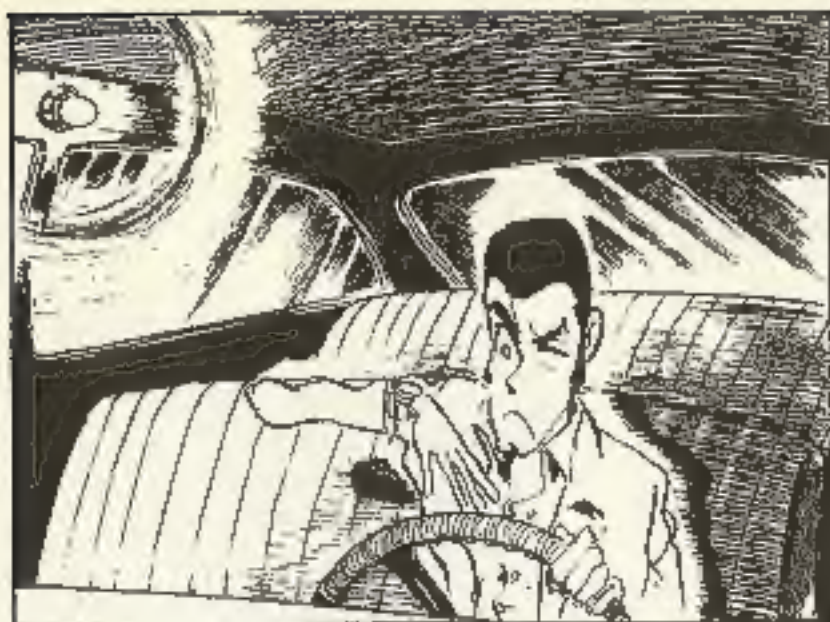
Monkey Punch's Arsène Lupin III made his debut in 1967 and, over the last 35 years, has become one of the most beloved manga characters of all time, inspiring several manga series, multiple television series and a plethora of feature films. Though there are some recurring characters and storylines that span several episodes, each Lupin installment in these early volumes is a self-contained tale of action and intrigue. What is important to know is that Lupin is a master thief who dabbles in other high stakes international games - a dilettante of danger, so to speak; his associates Jigen and Fujiko are as loyal to him as they are to cold hard cash; and his ravenous desire for women is oftentimes his undoing. Lupin is not so much suave as he is crafty, not so much dashing as he is cocky, but he almost always ends up getting exactly what he sets out to get. So, sit back, relax and enjoy this second volume of stories starring Monkey Punch's original international man of mystery.

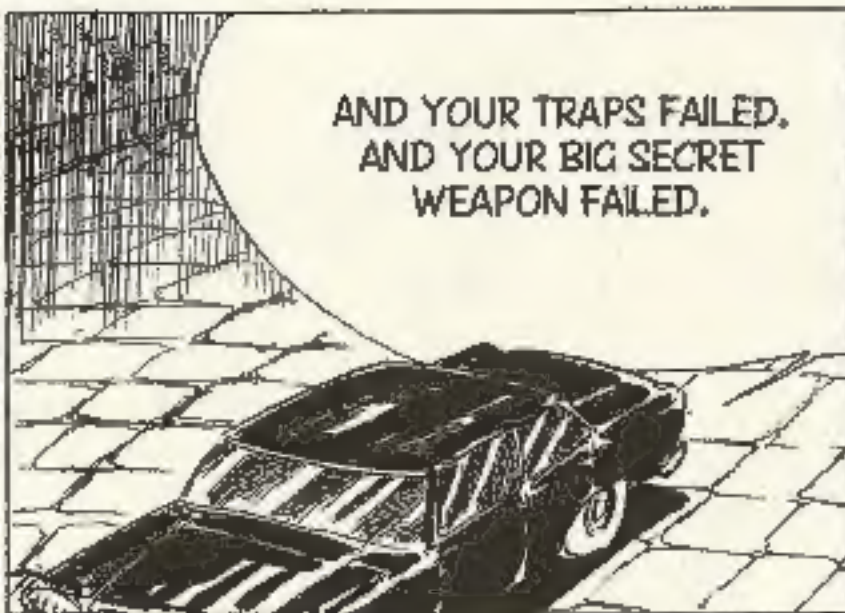
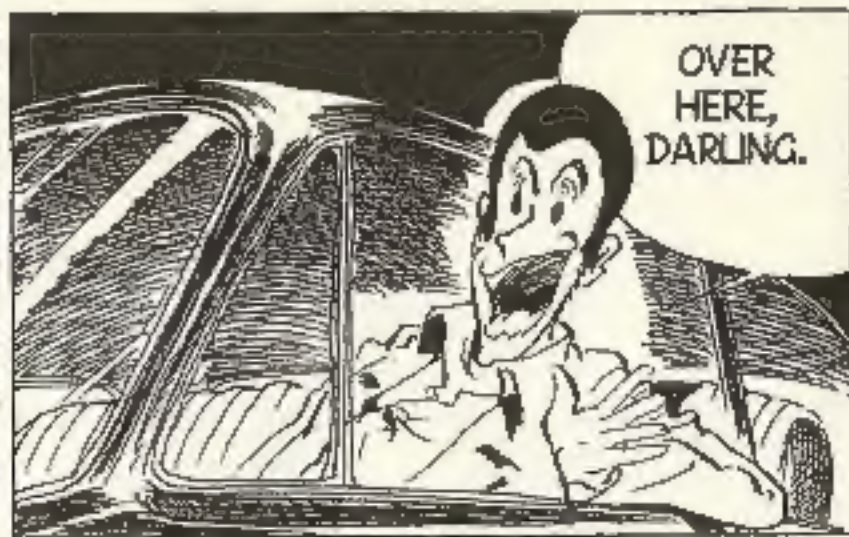
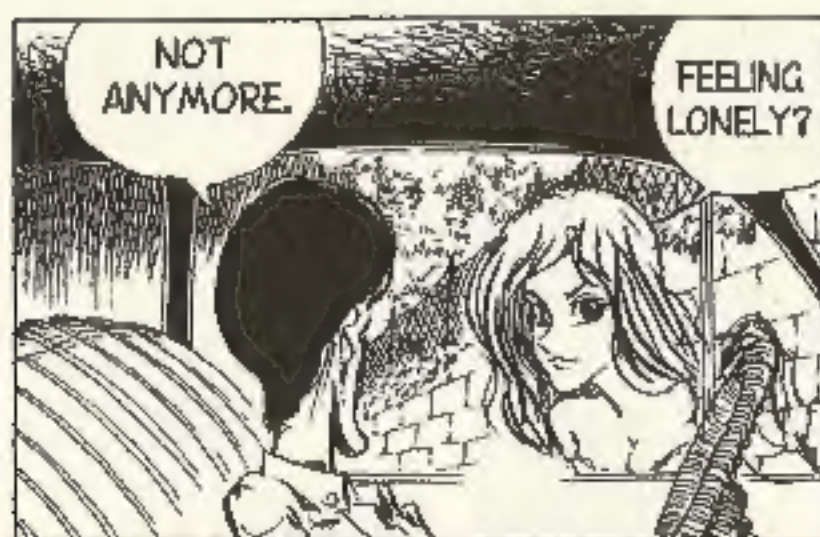
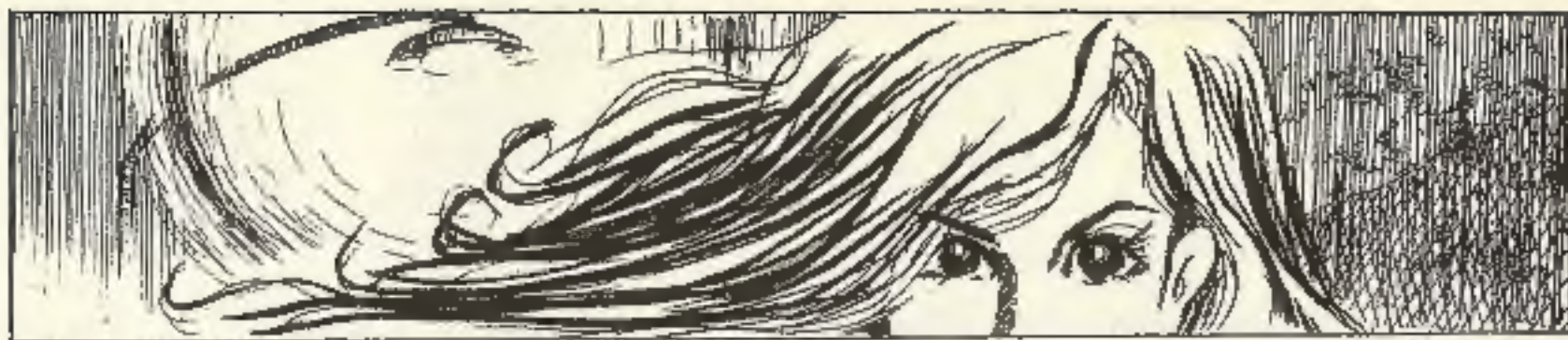


CHAPTER 10

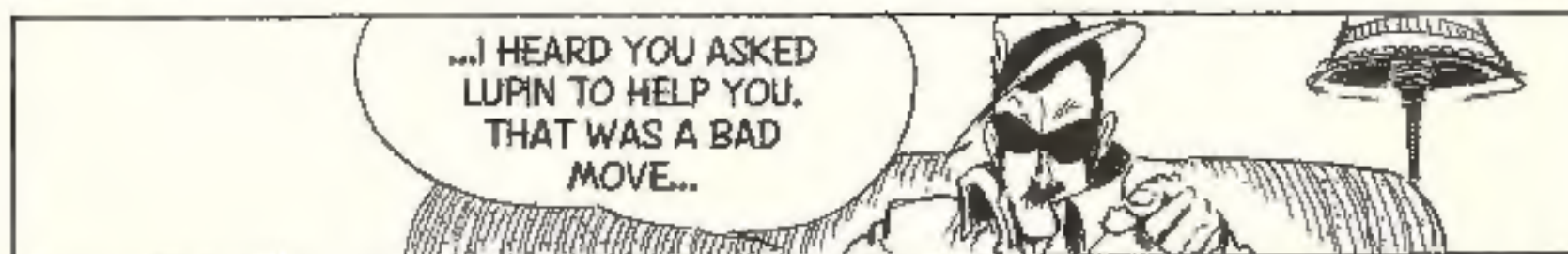
"EDUCATING LUPIN"

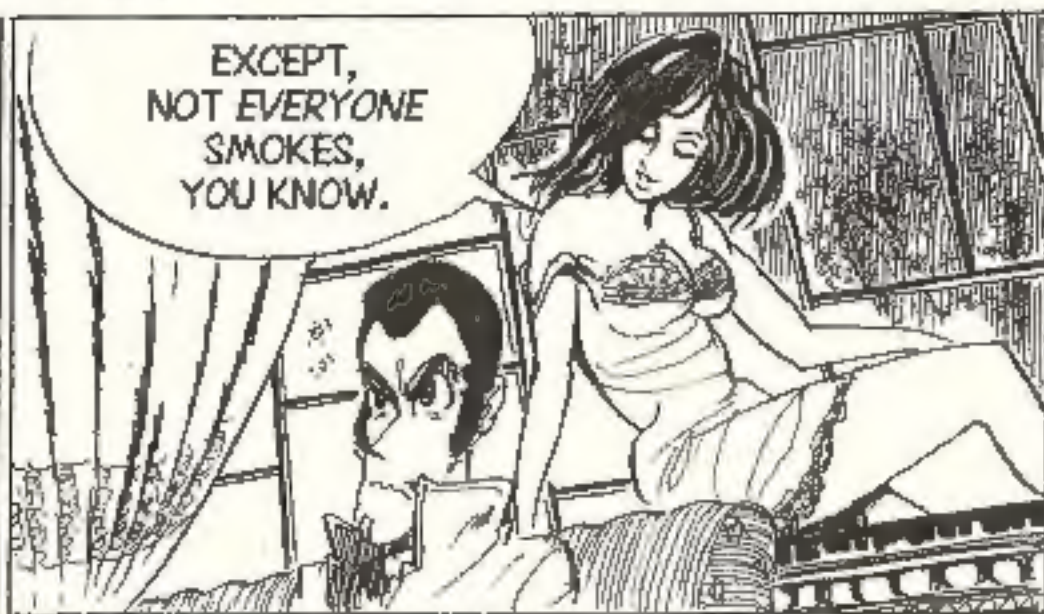
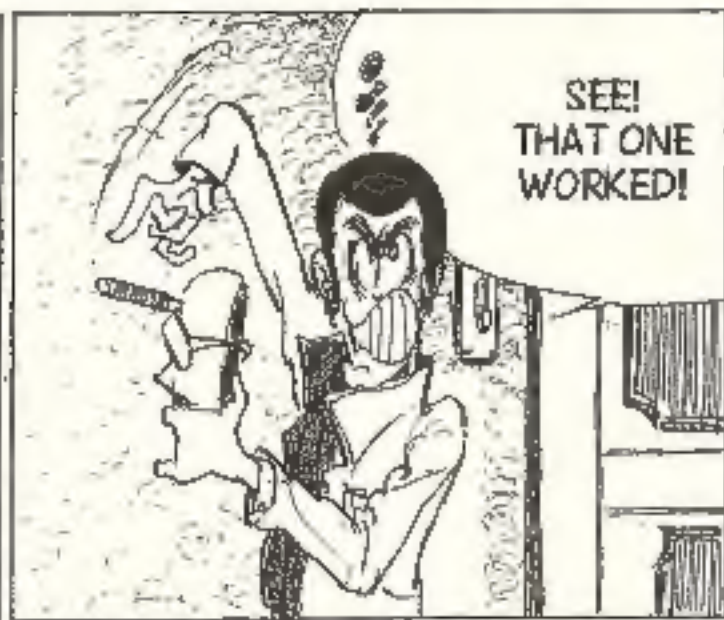




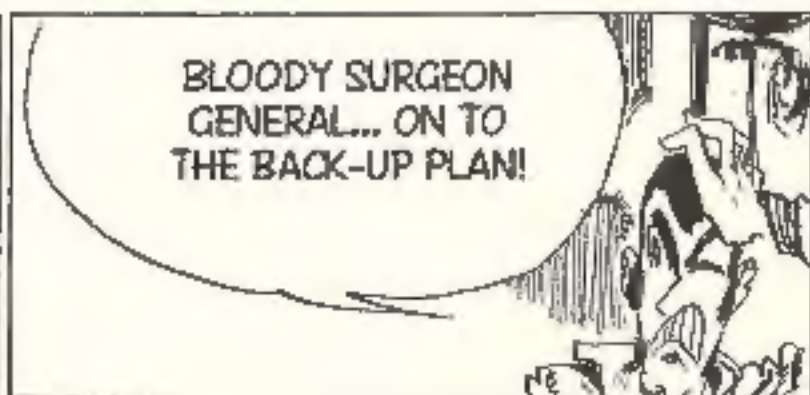


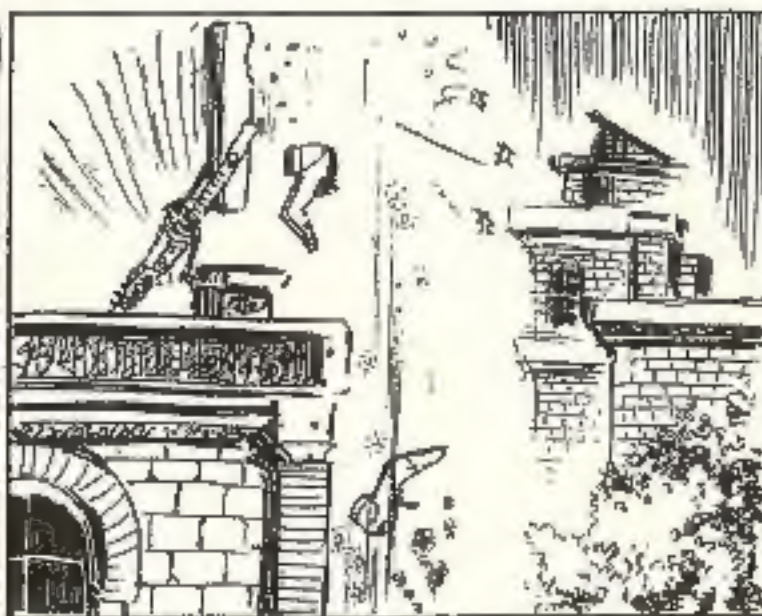
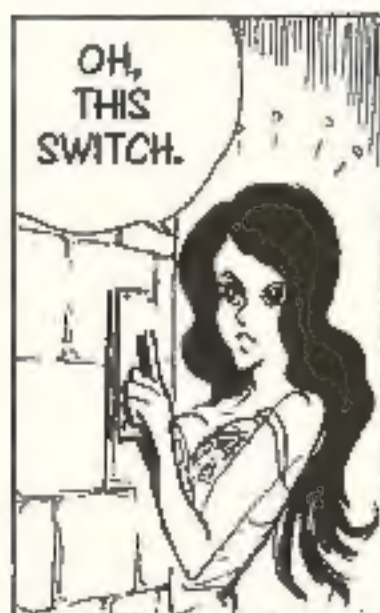




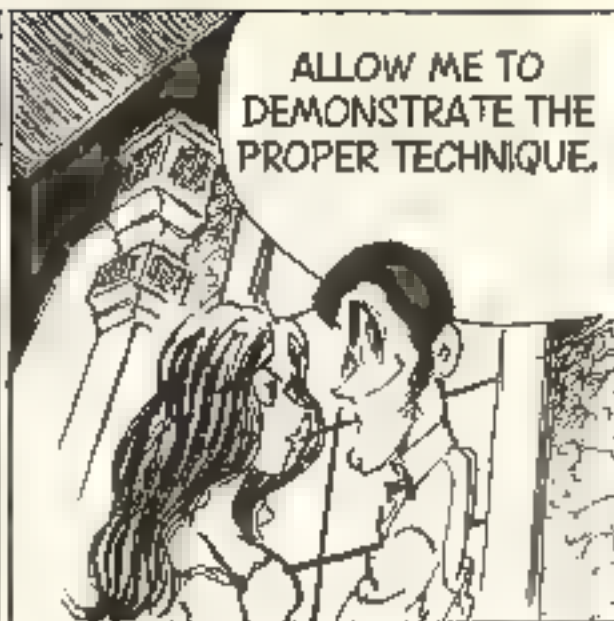


LESSON 2







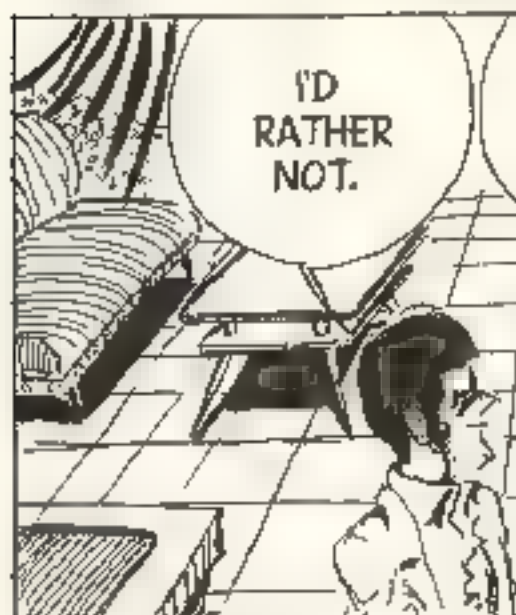


ALLOW ME TO
DEMONSTRATE THE
PROPER TECHNIQUE.



BALD?

OH, NO.
HE'S...
HE'S...



I'D
RATHER
NOT.



HAND OVER
THE GIRL, NOW.



I SEE.



SEE?



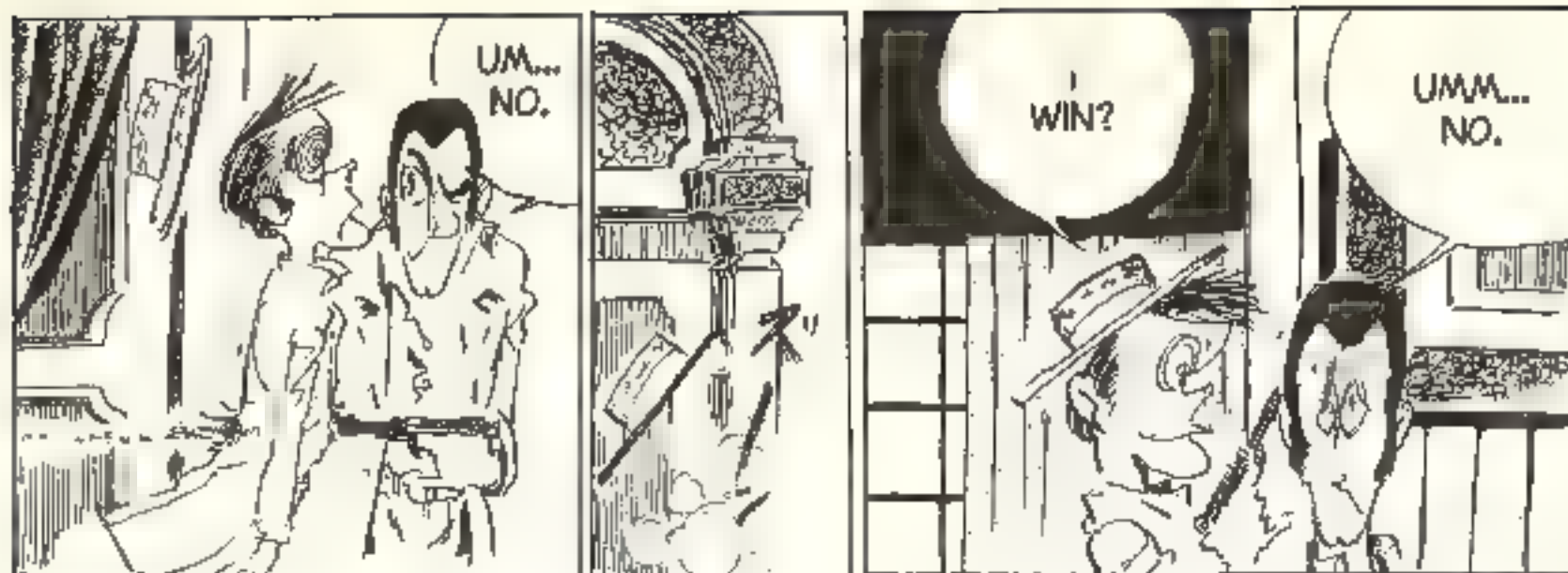
THEN, I'M
GOING TO
HIT YOU.



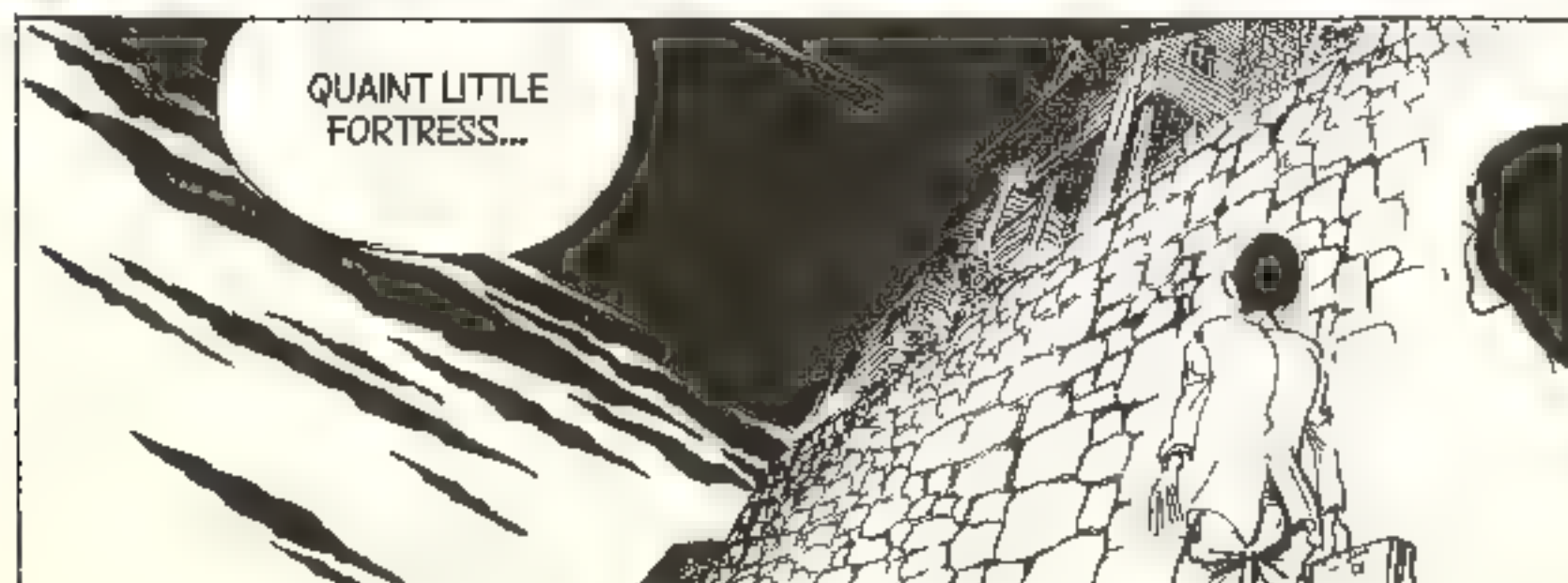
WANNA HIT
ME, TOO?

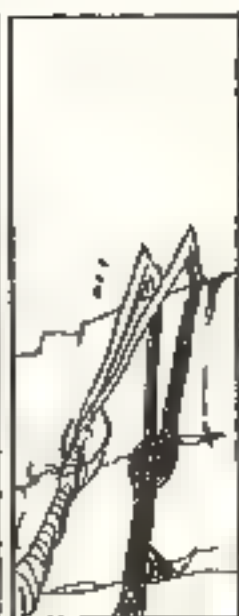
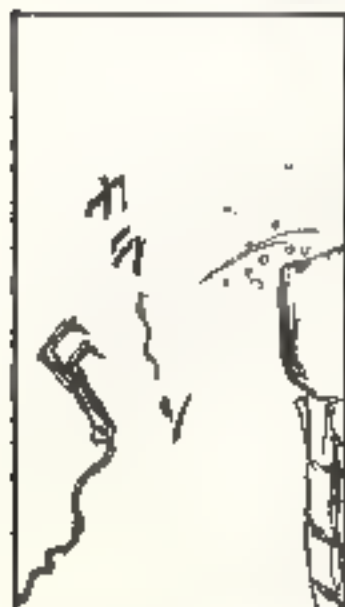
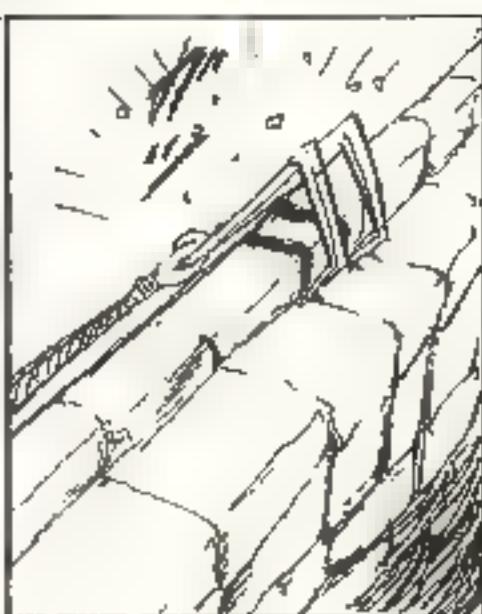


THEN, I
WILL HIT
YOU.



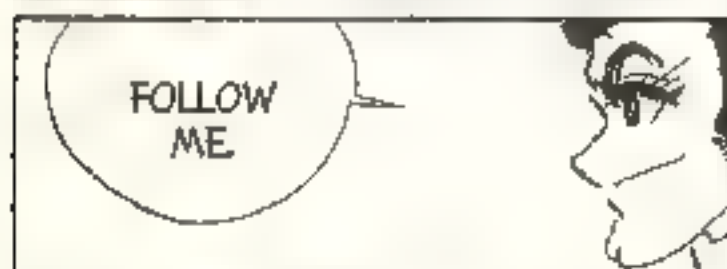
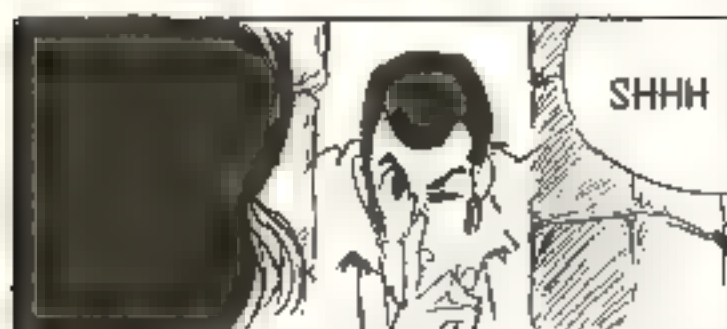
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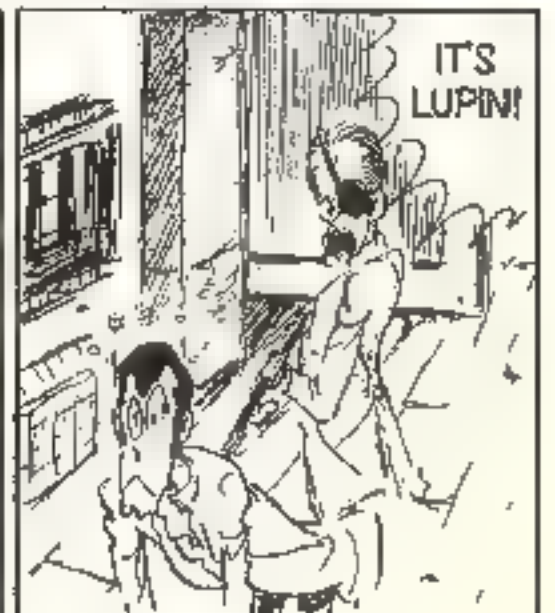
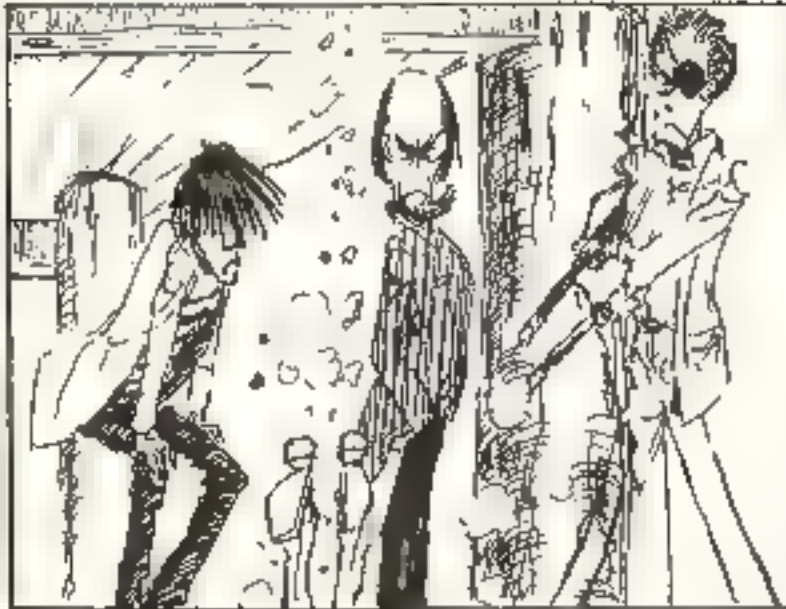
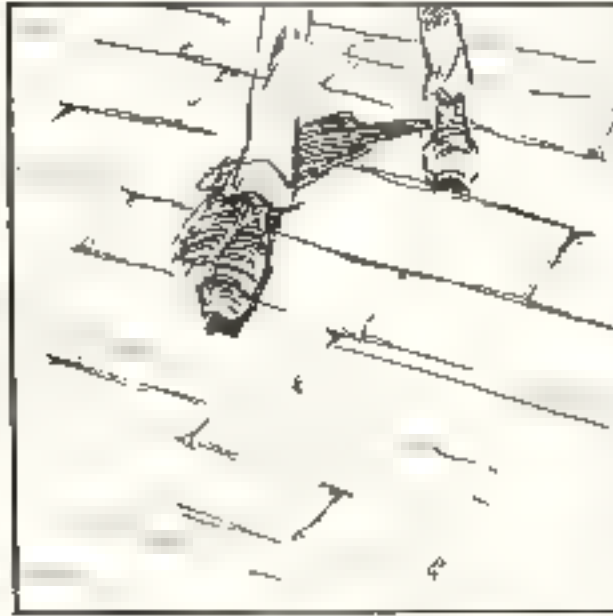
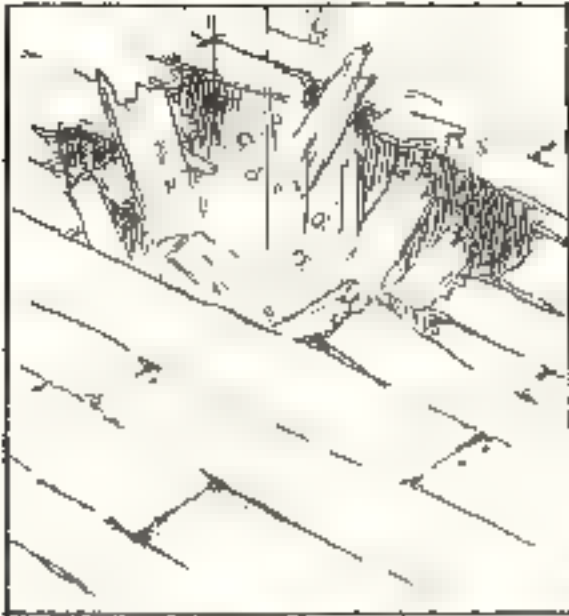


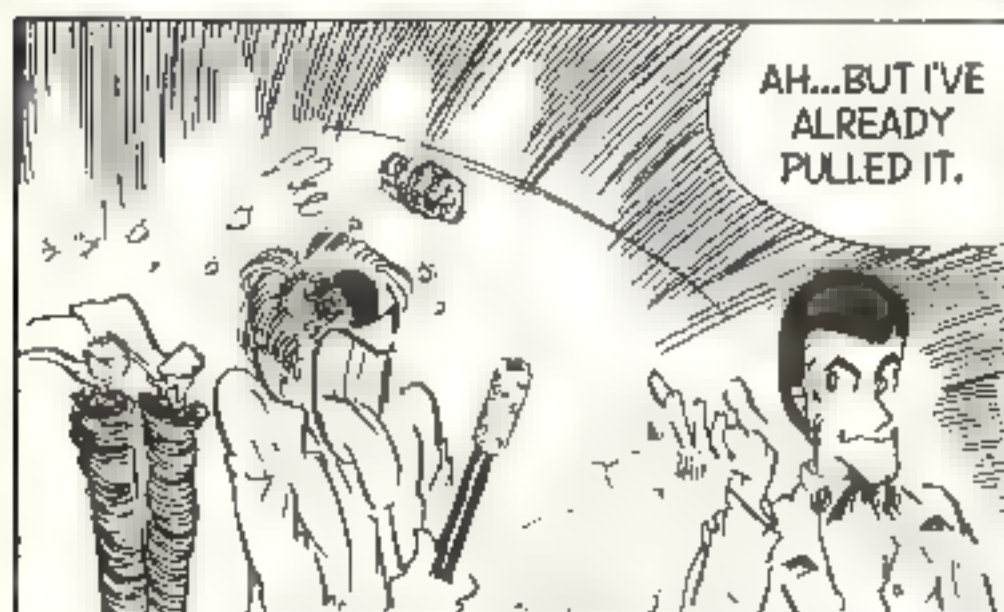
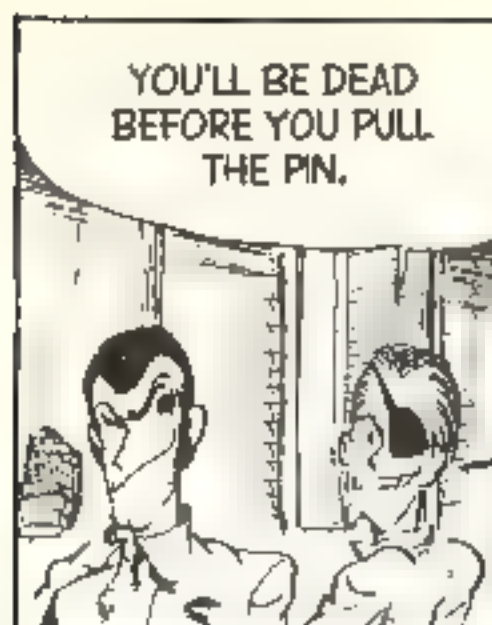


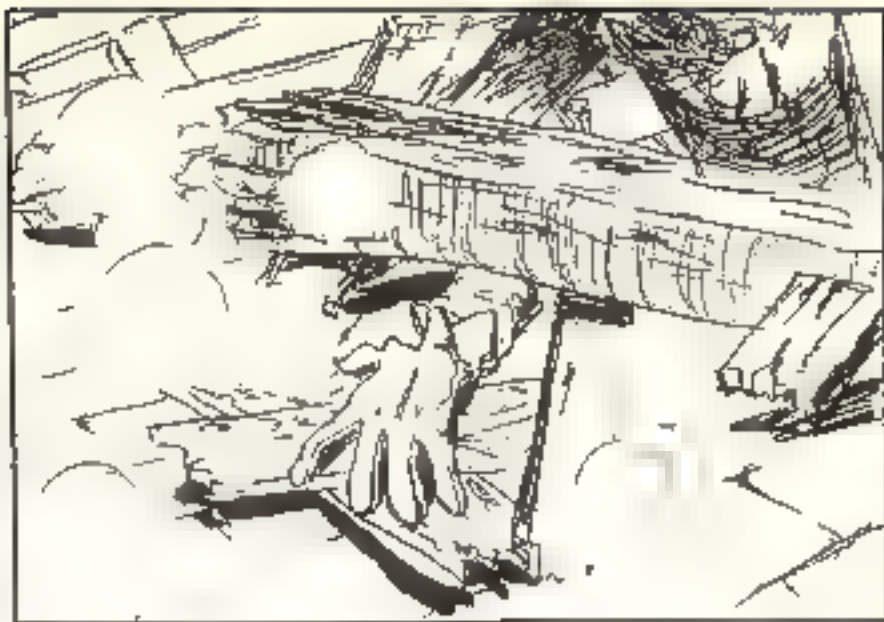


AGGGGGHHHHHHHH!!!

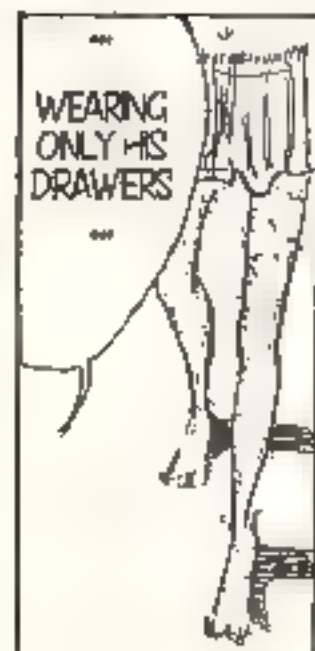
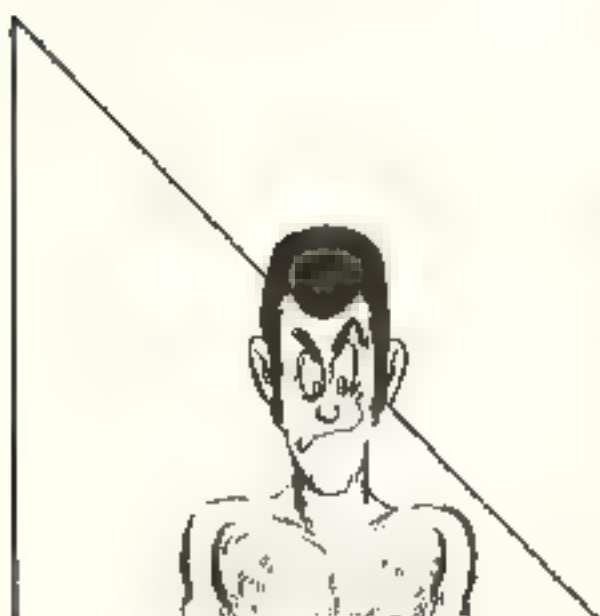


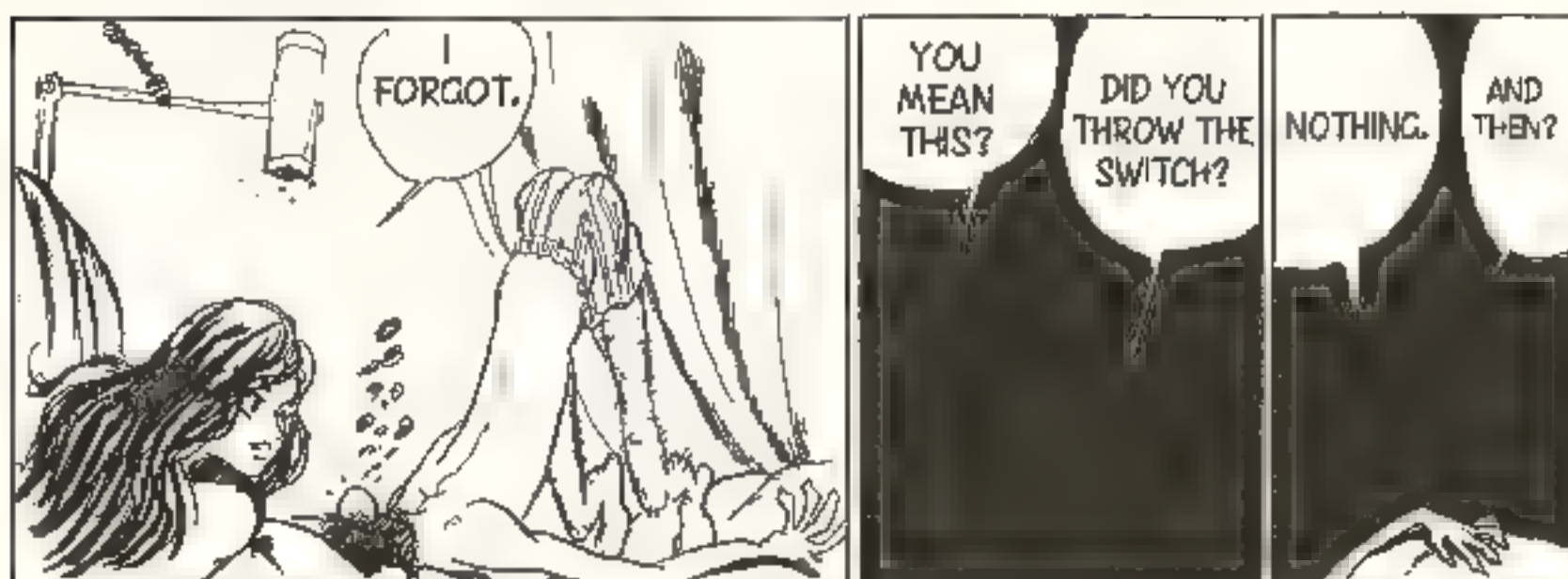
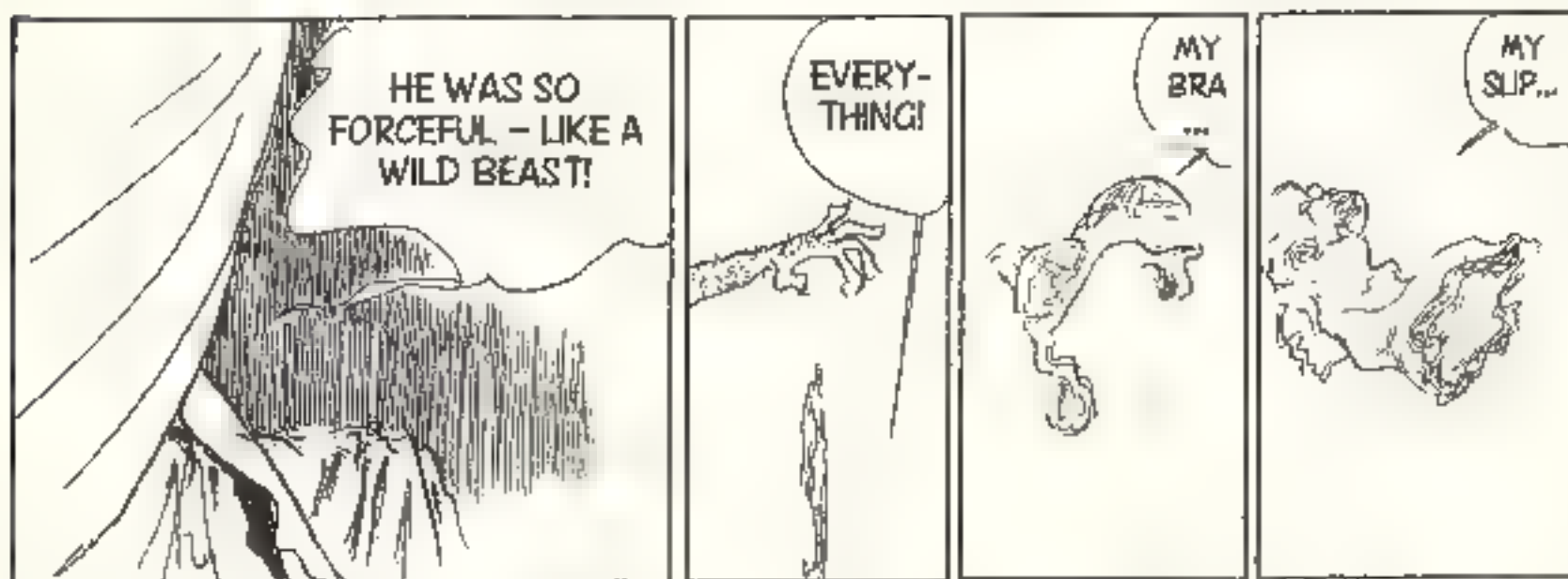
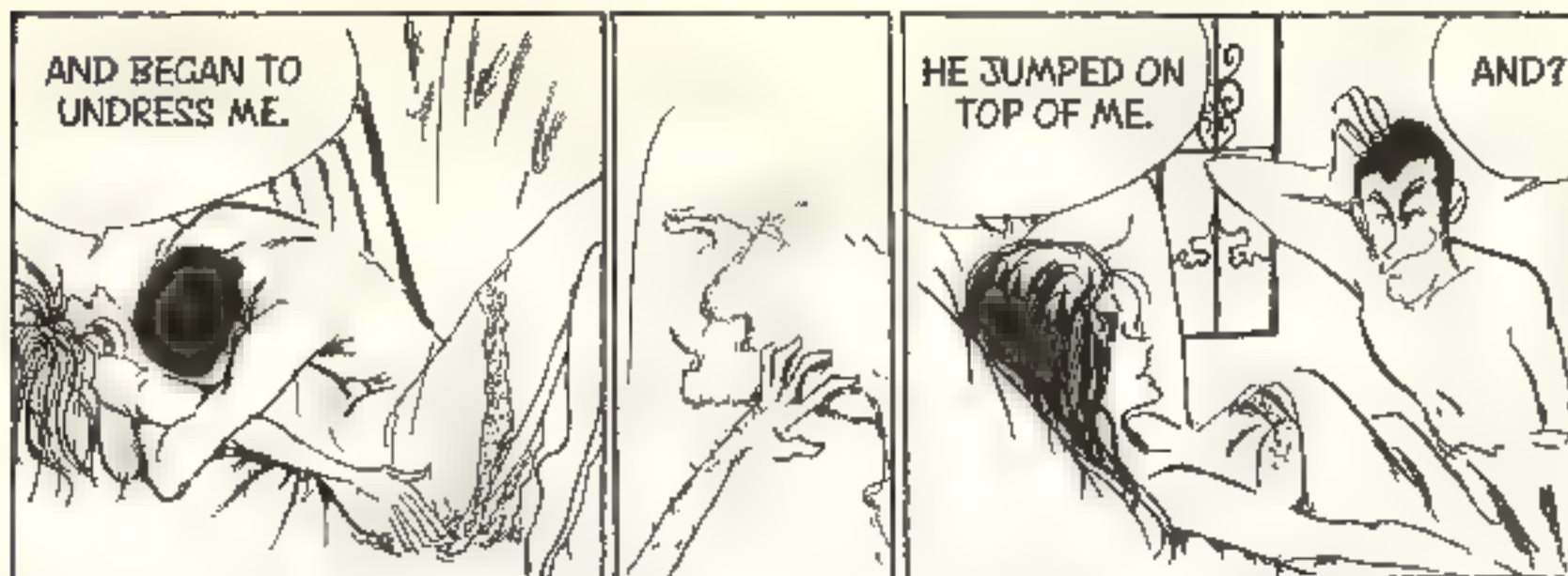


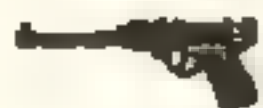




THE FINAL EXAM.



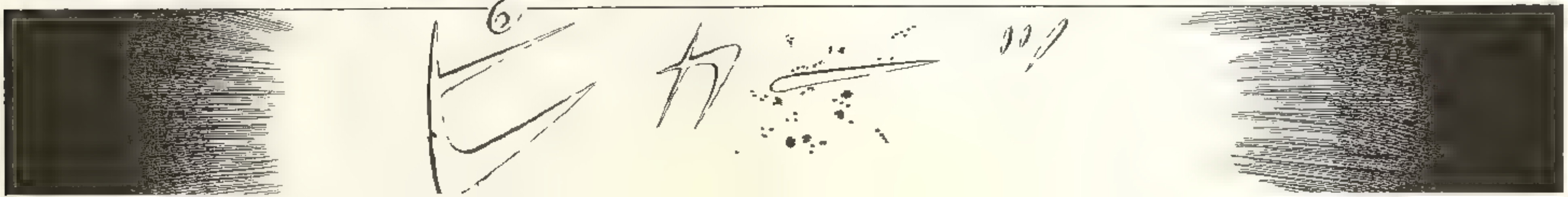
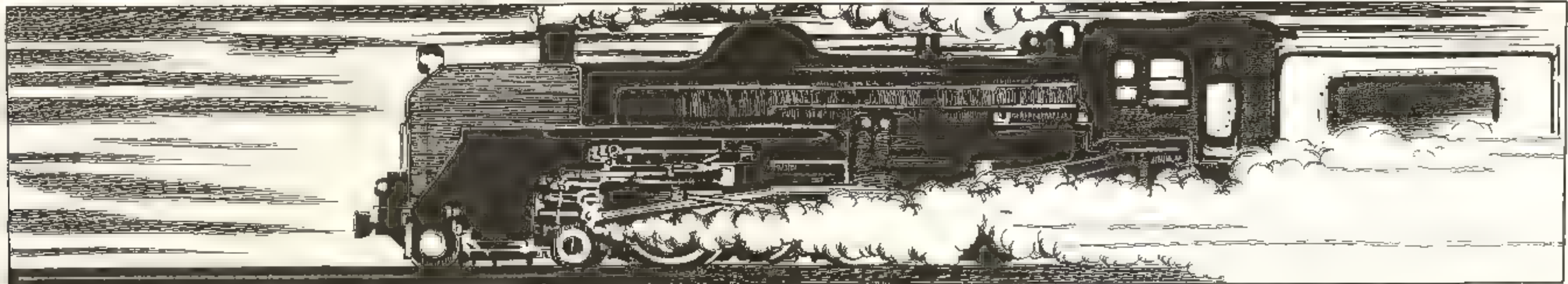


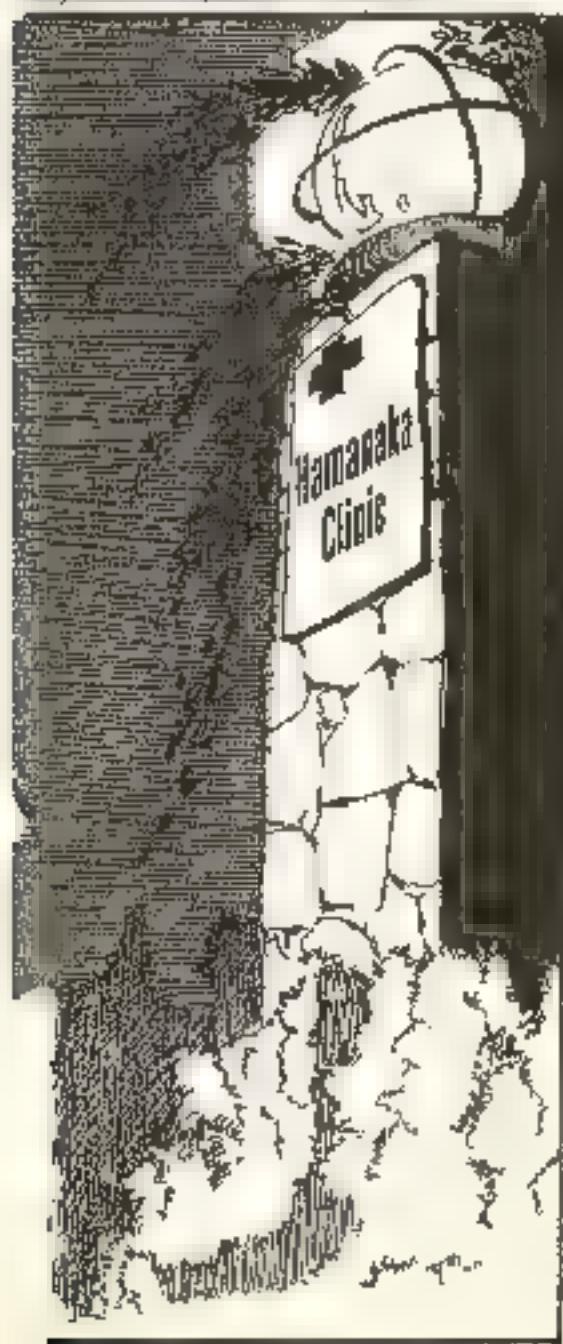


CHAPTER 11

"HAIL TO THE KING"

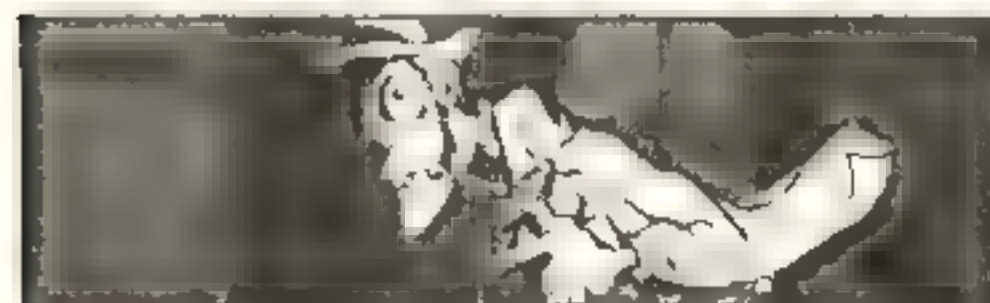


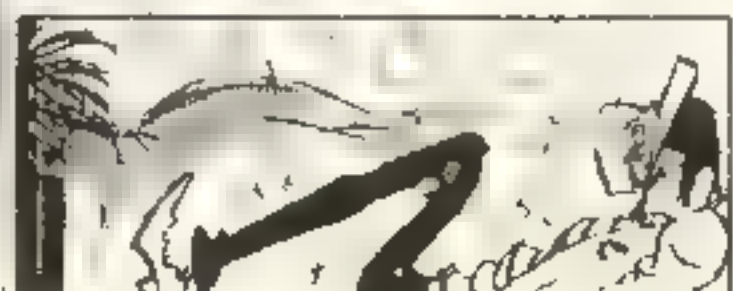
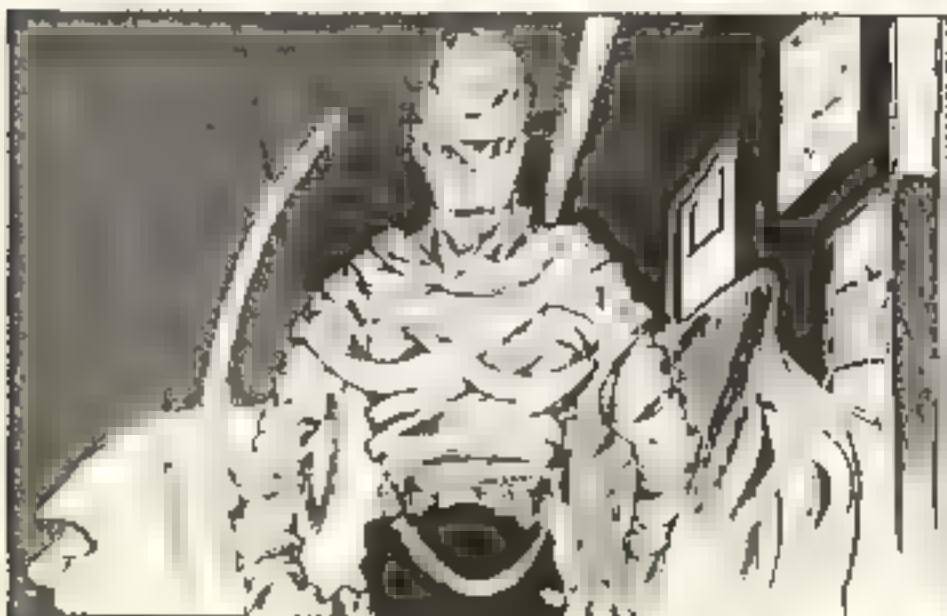
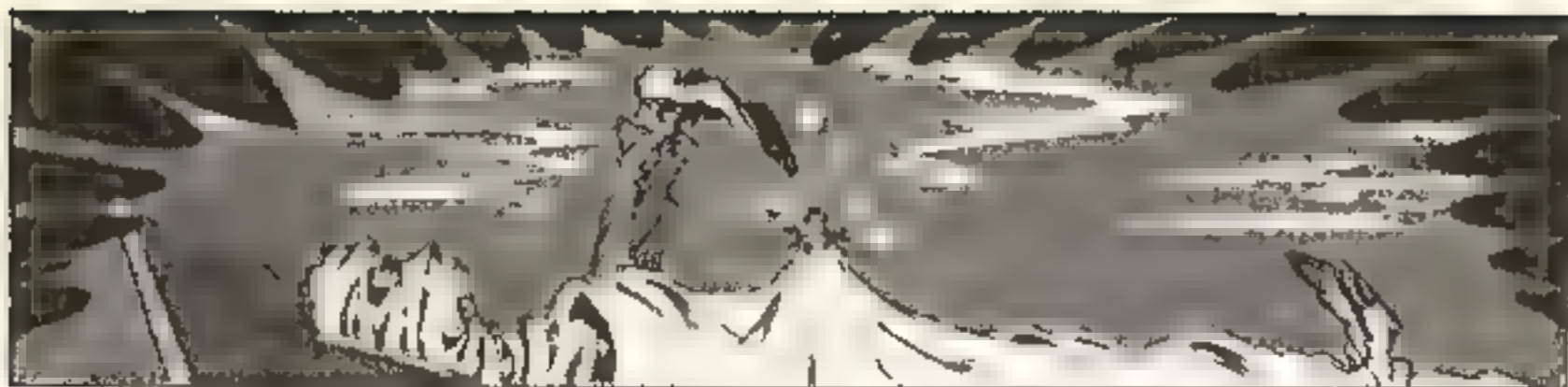


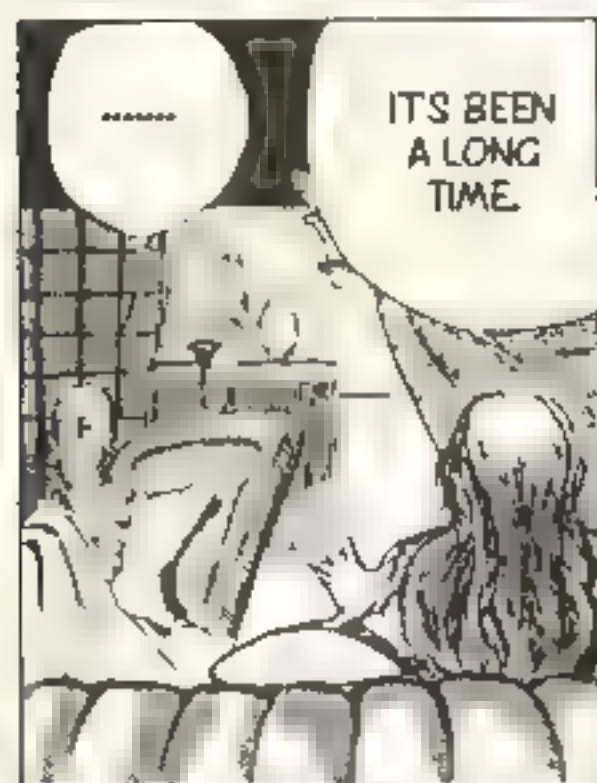
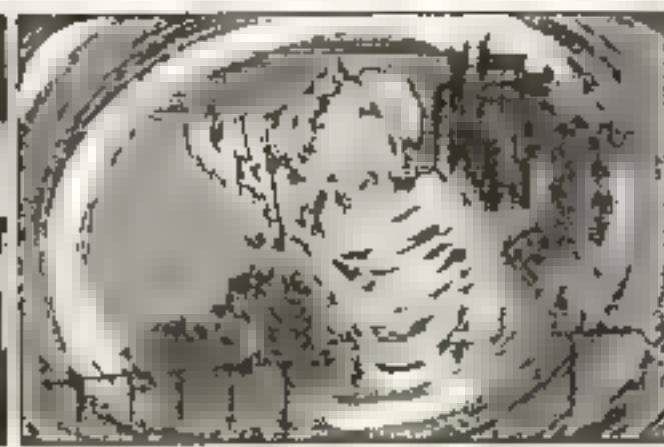
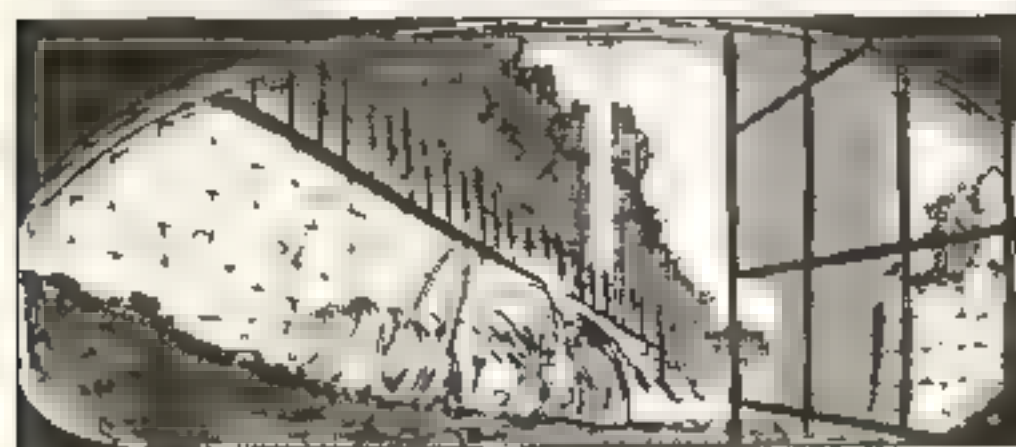


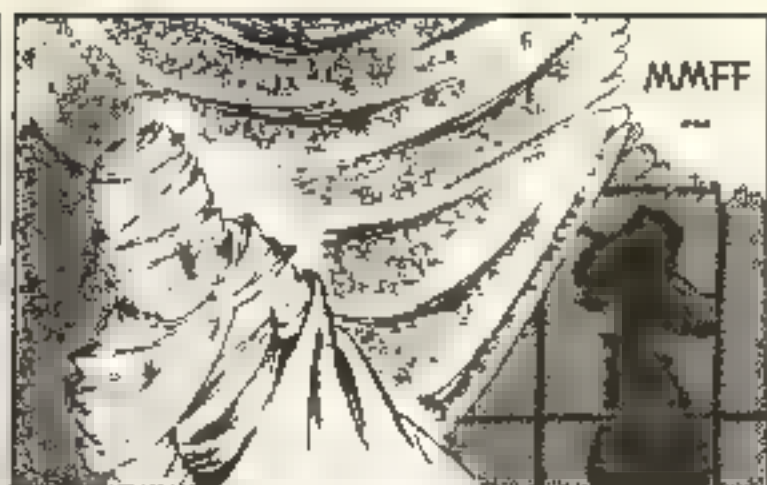


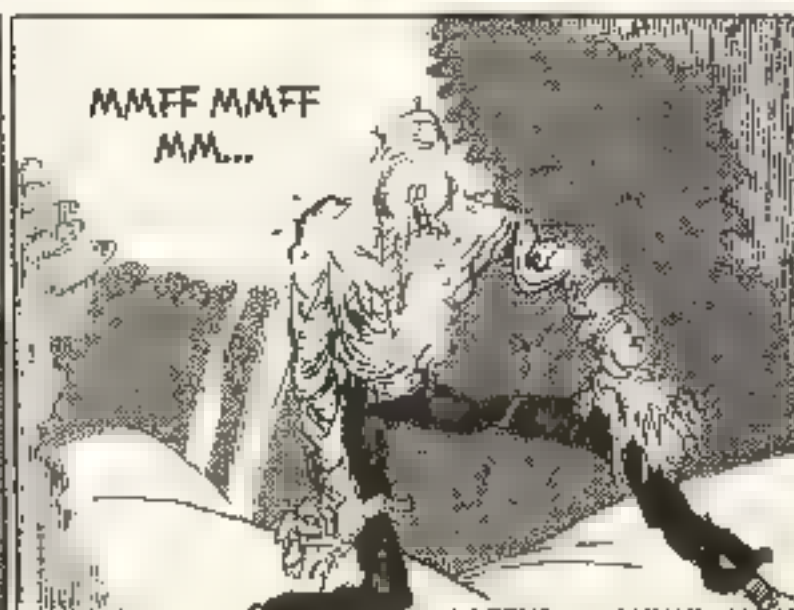
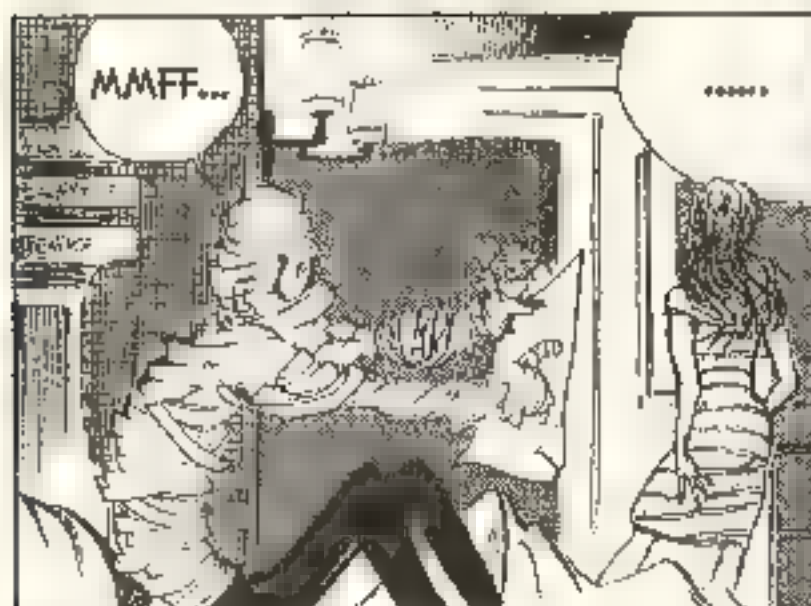
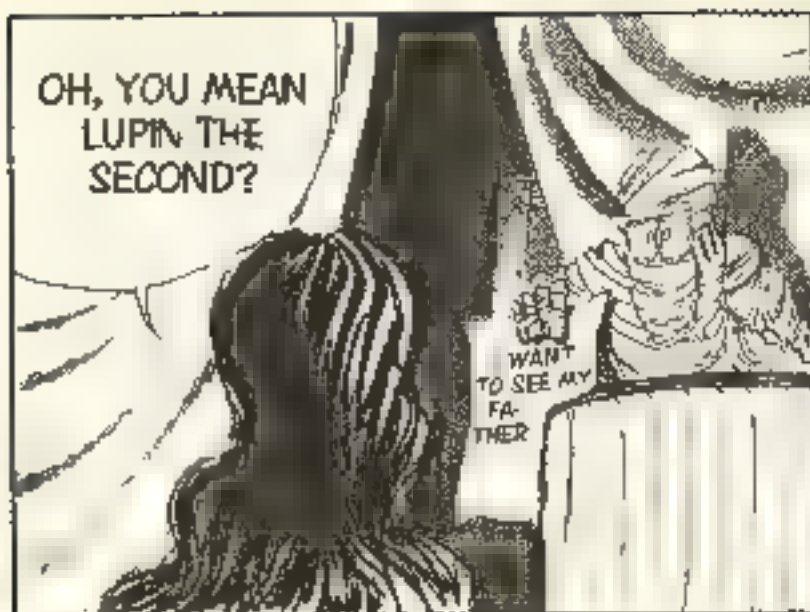


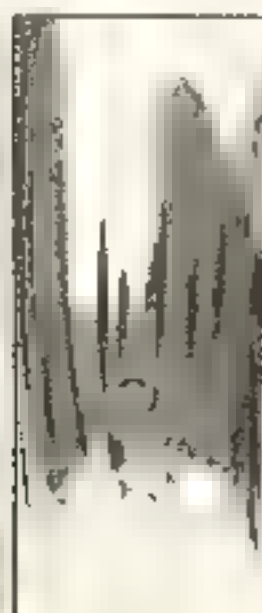
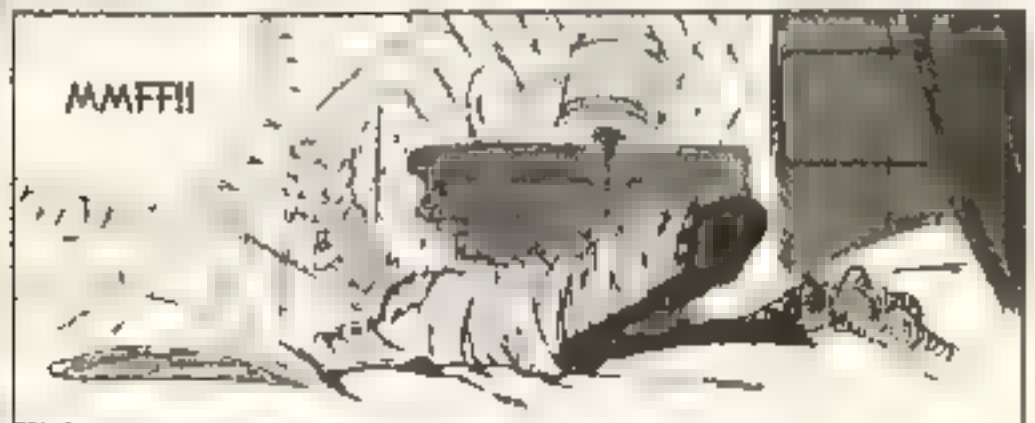














KING WILL BE HERE
SOON. LUPIN IS
UPSTAIRS. HE NEEDS
YOUR ATTENTION.



HELLO,
DOCTOR.

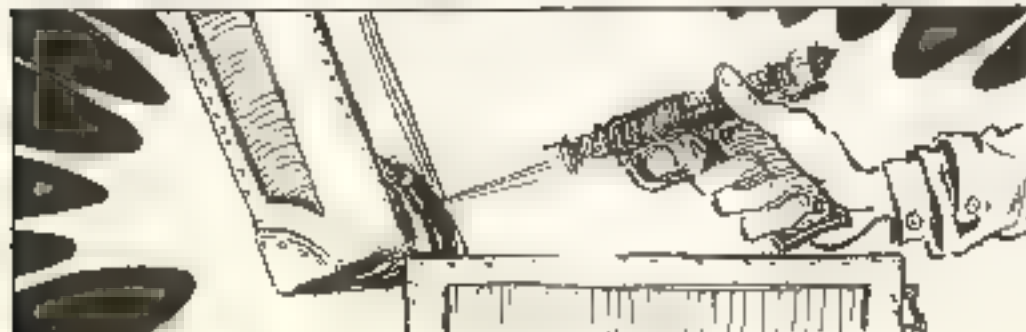


SURE.

CAN YOU
HELP HIM?

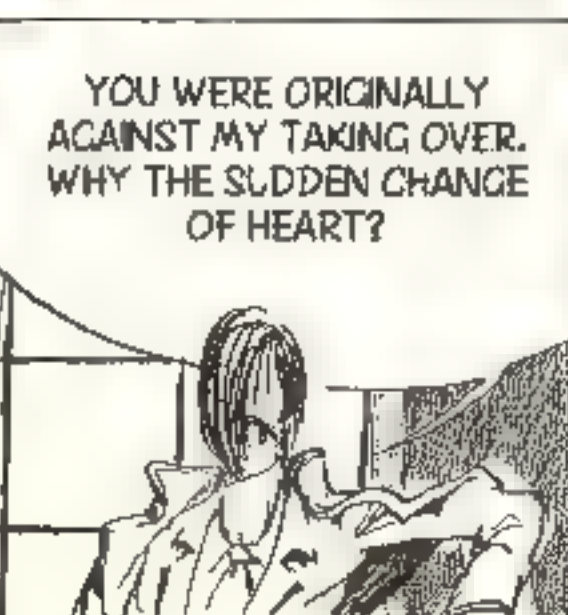
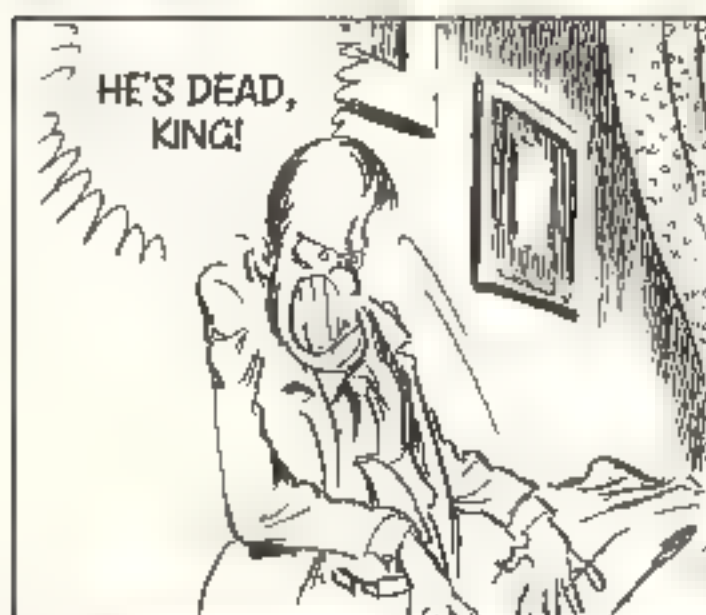


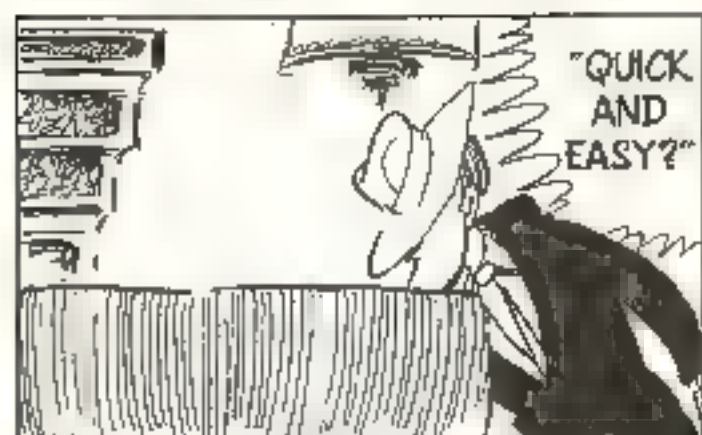
HE'S
ALL
YOURS.













YEAH,
MAYBE SO.



WE ALL DIE
SOMEDAY. EVEN
LUPIN III.



HE'S DEAD,
ALL RIGHT...

TALK TO
ME,
JIGEN.

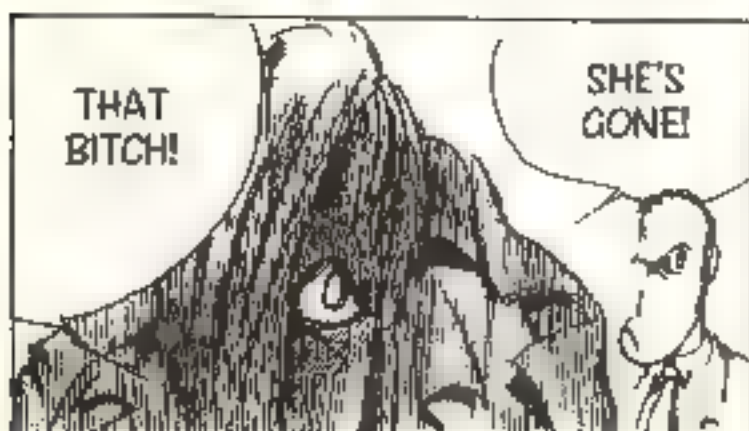


BUT THIS
AIN'T LUPIN.



IT'S THE
DOCTOR.

WHO
IS HE?

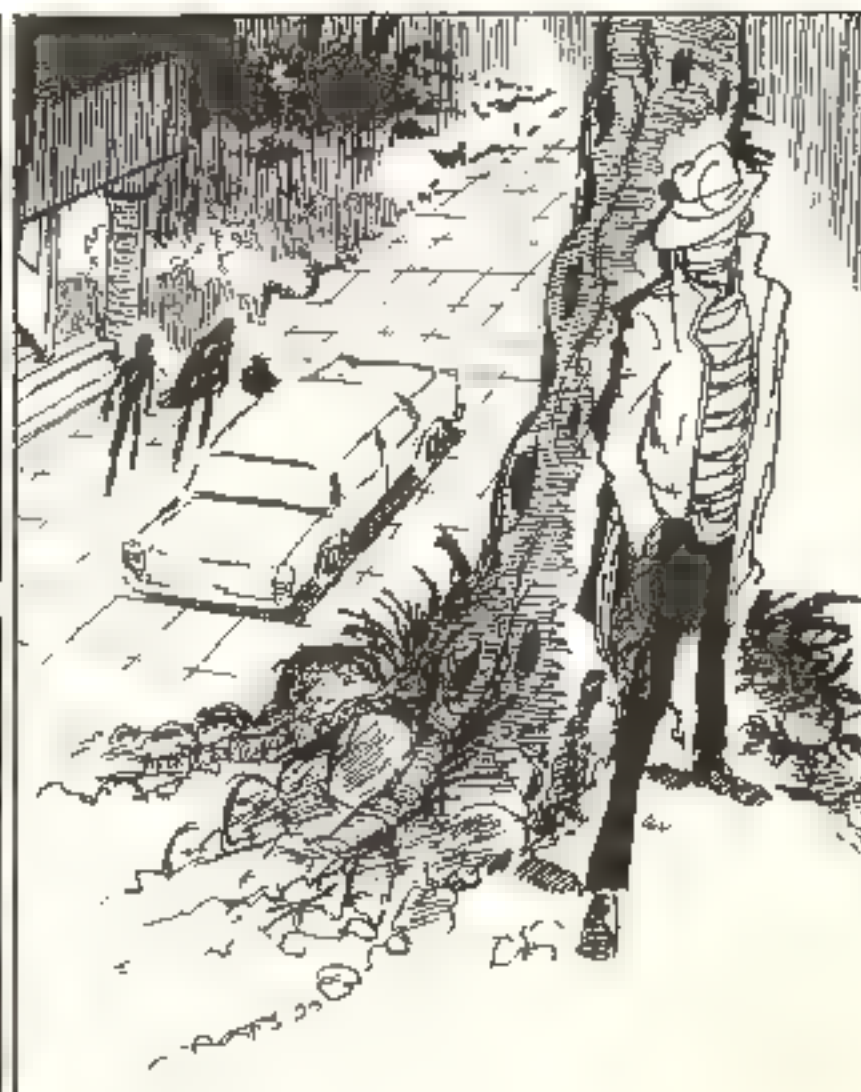
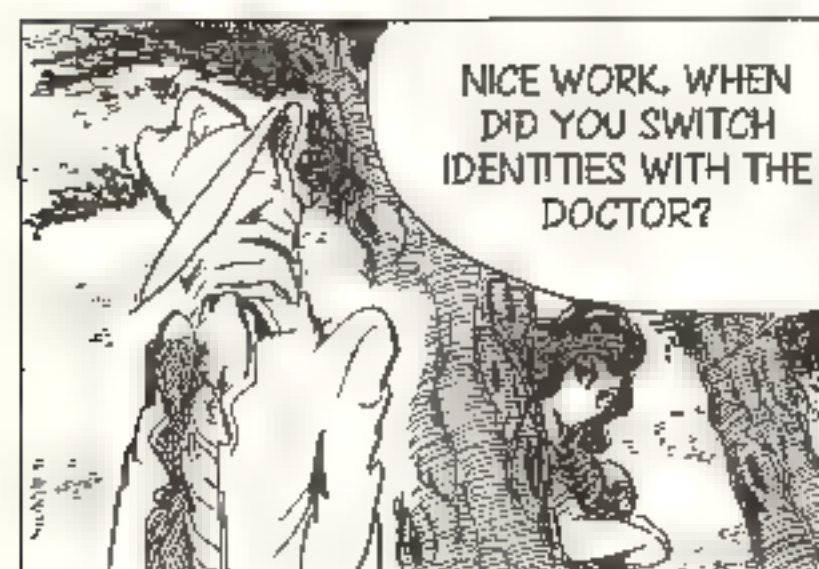


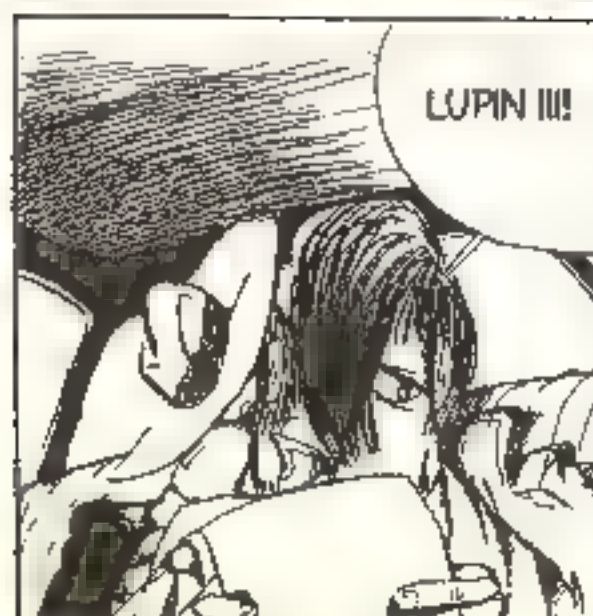
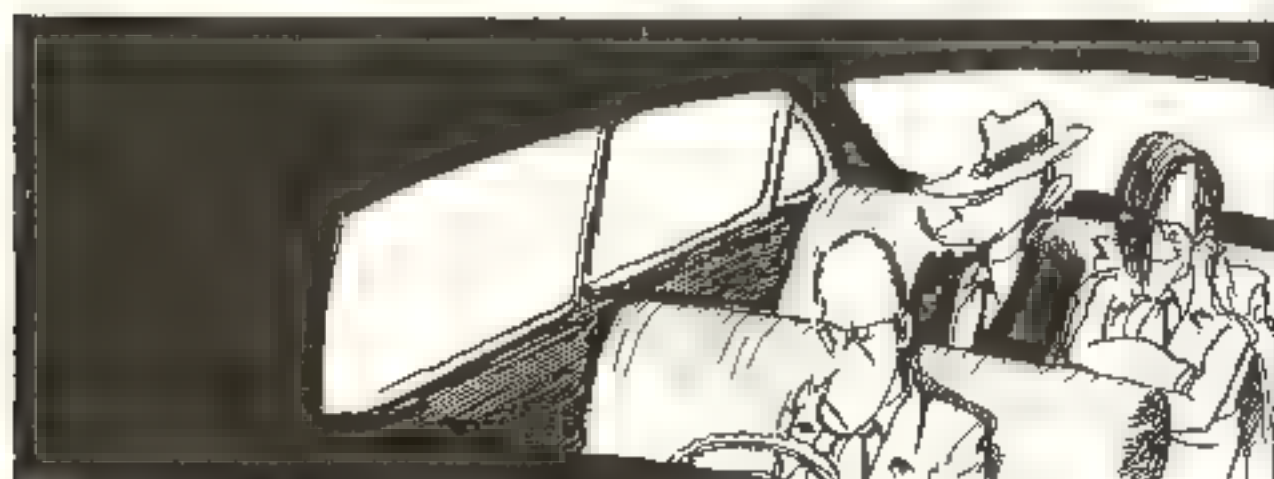
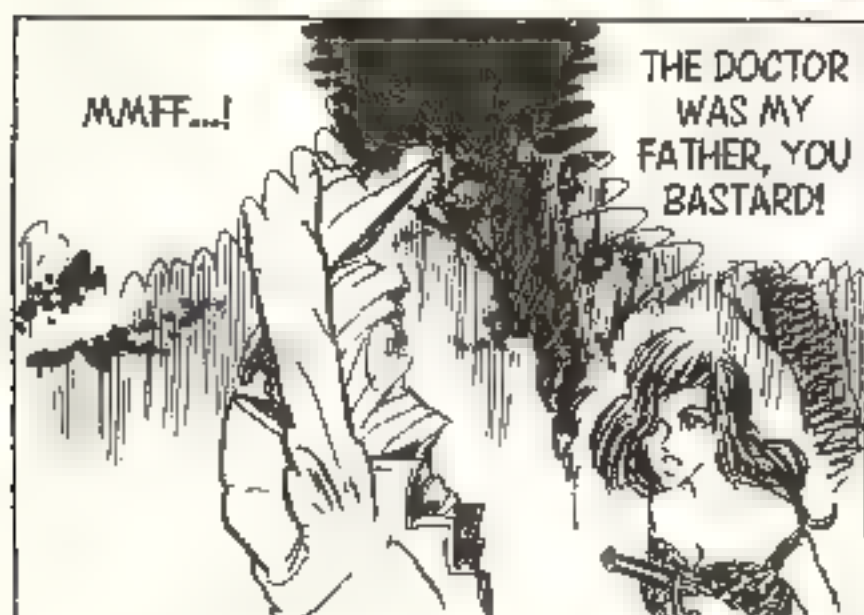
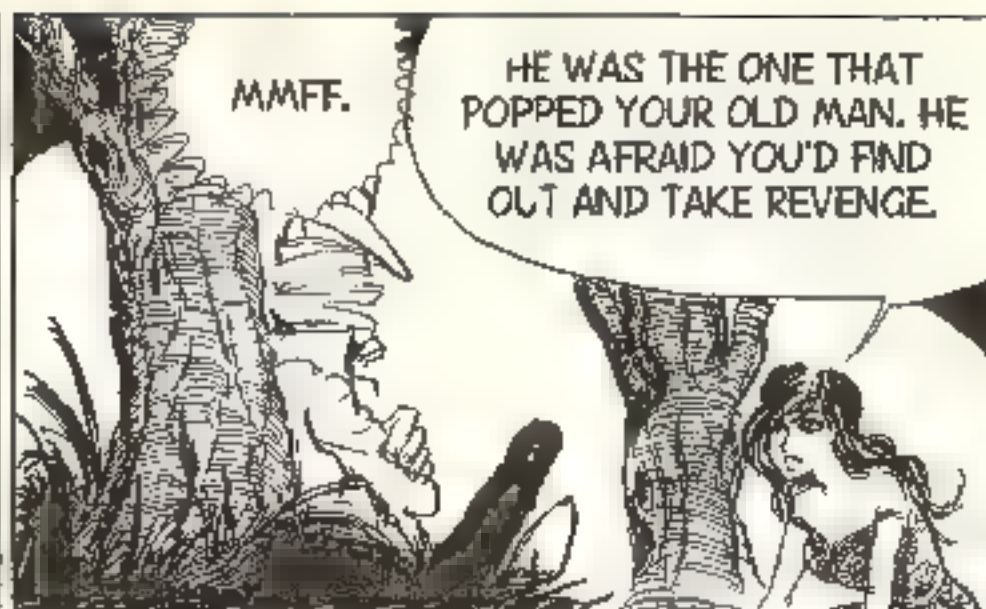
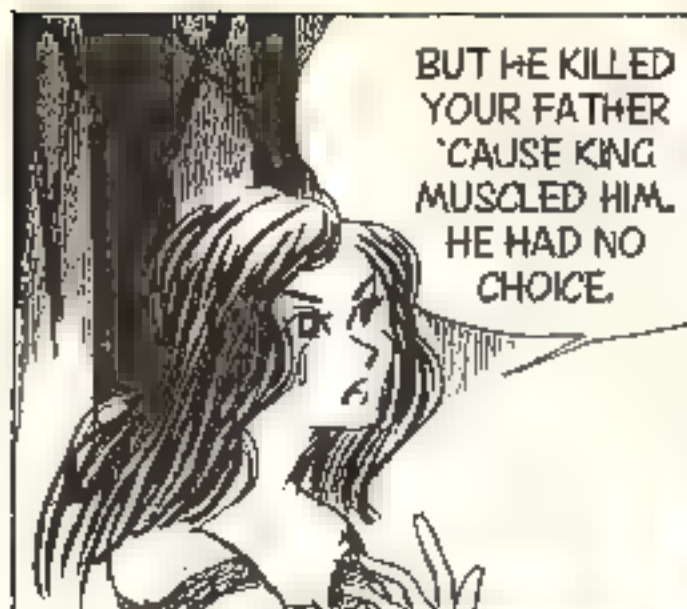
THAT
BITCH!

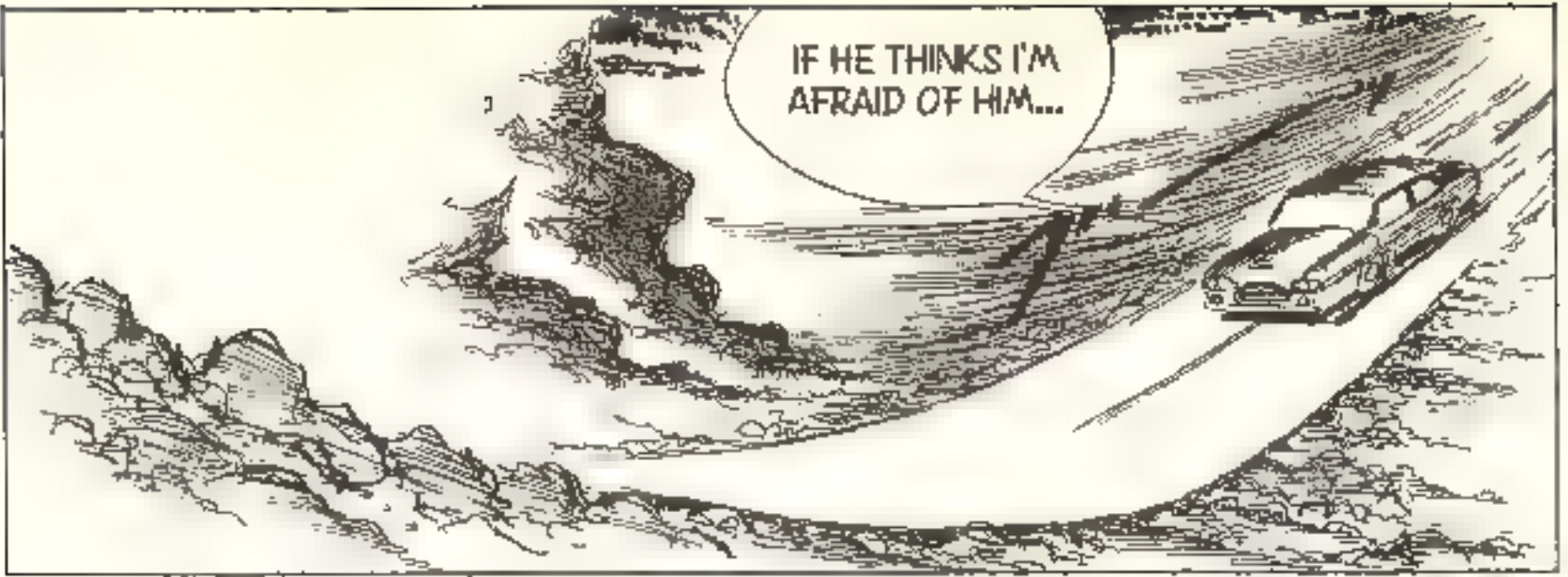
SHE'S
GONE!

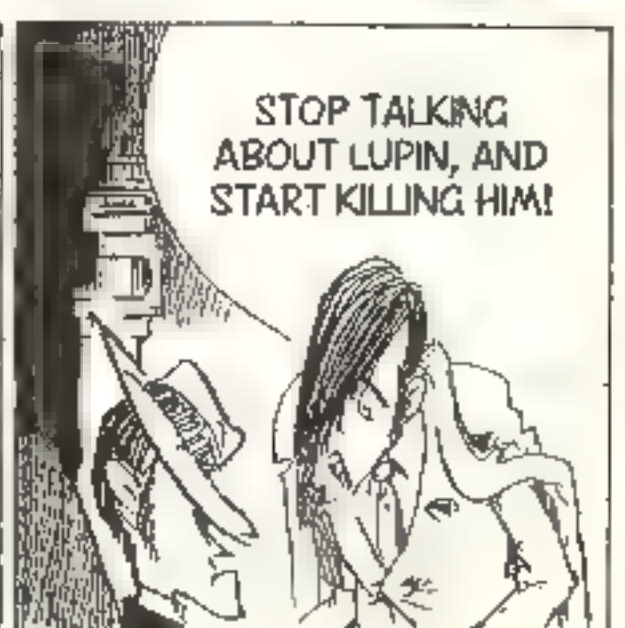
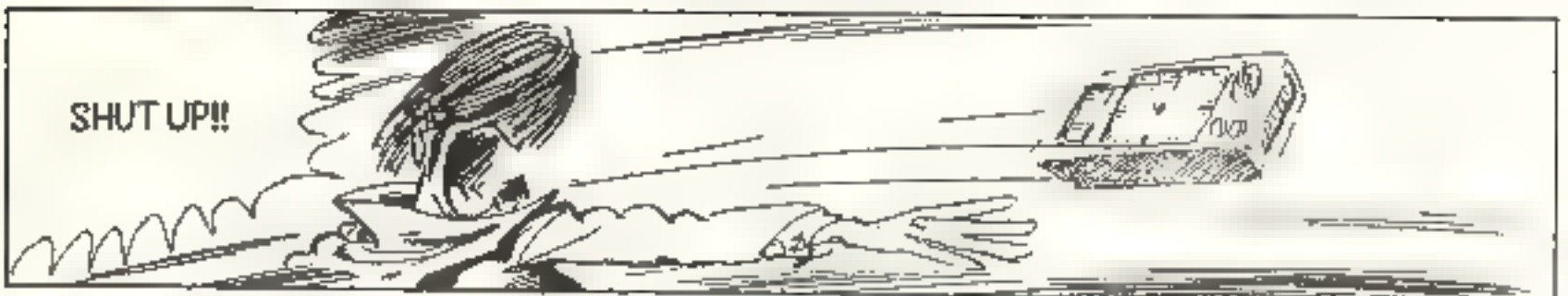
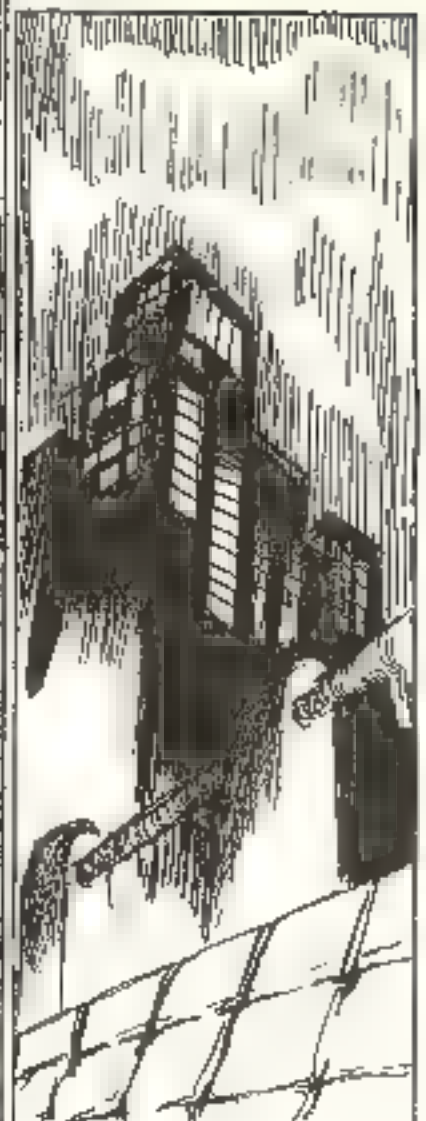
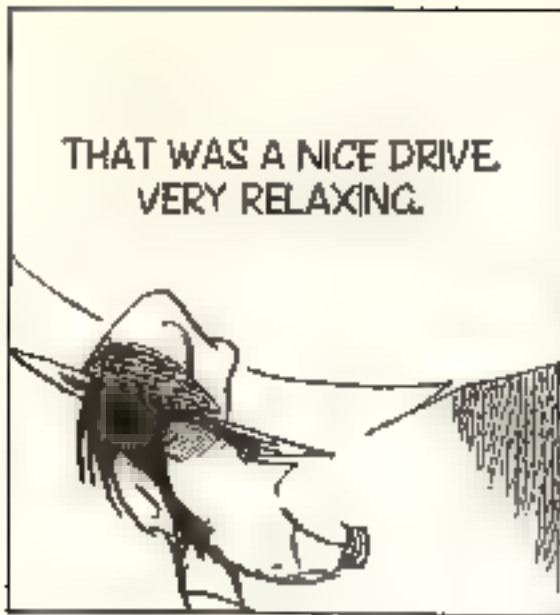


WHERE'S
FUJIKO?



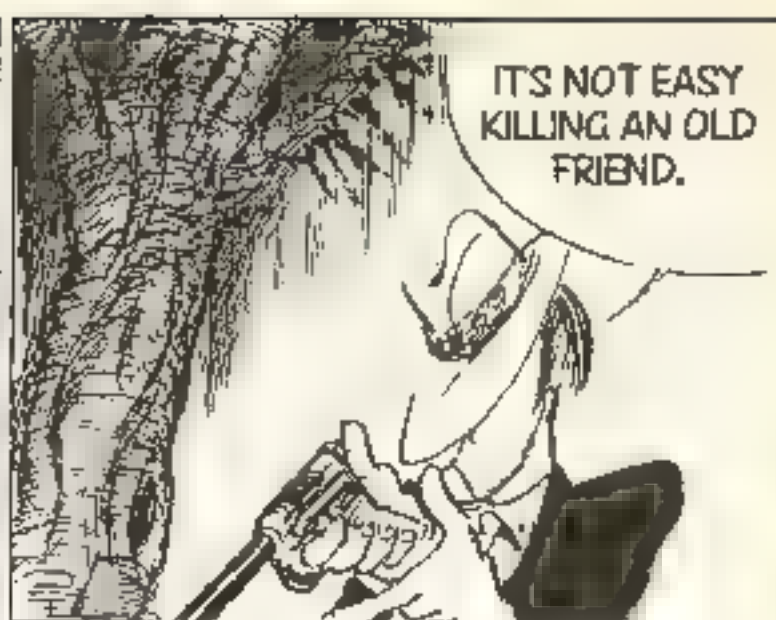


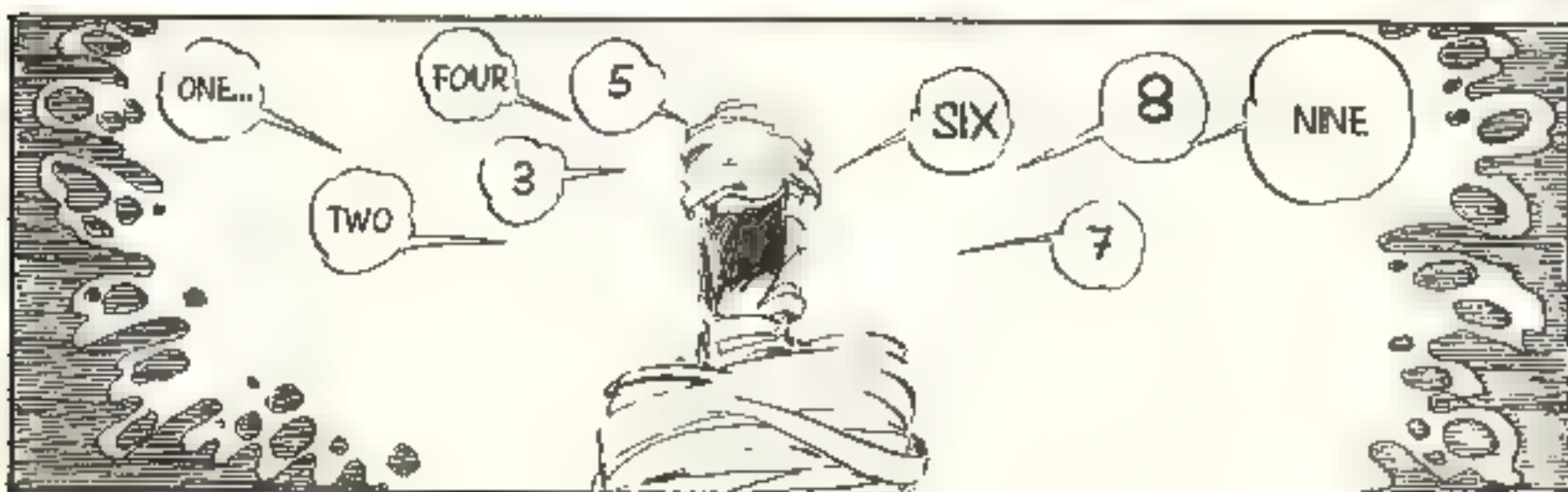
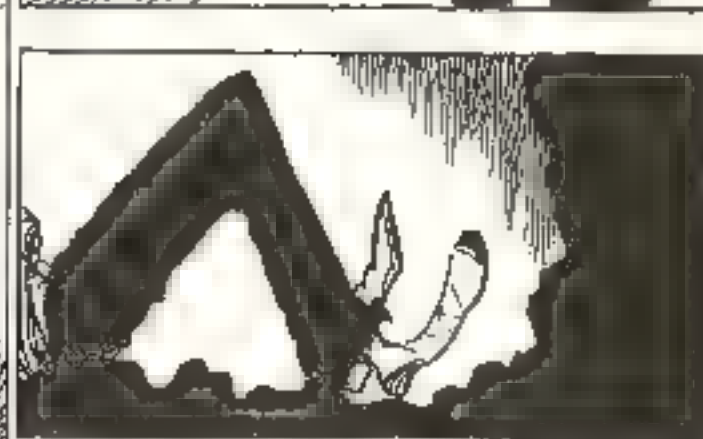








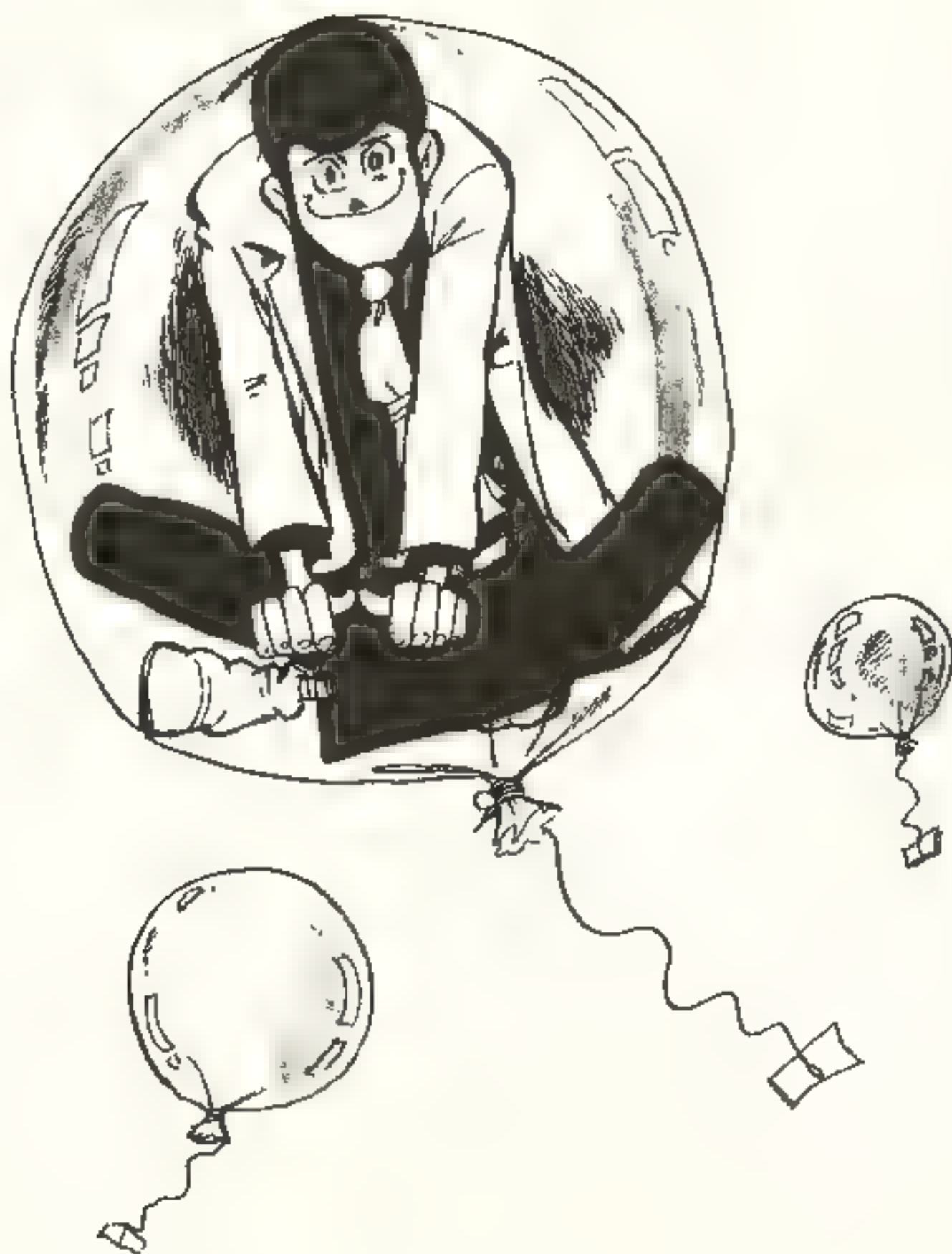


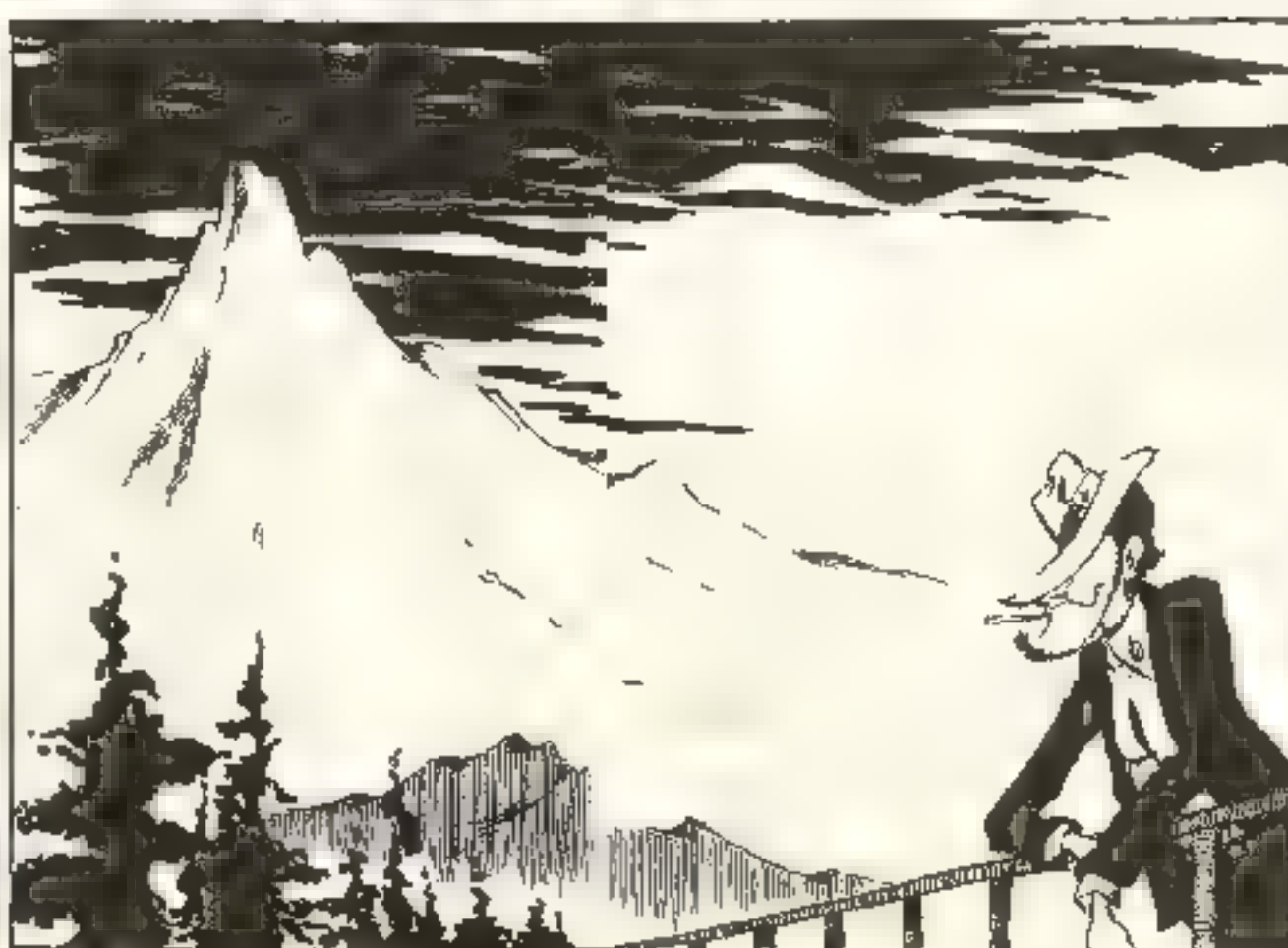




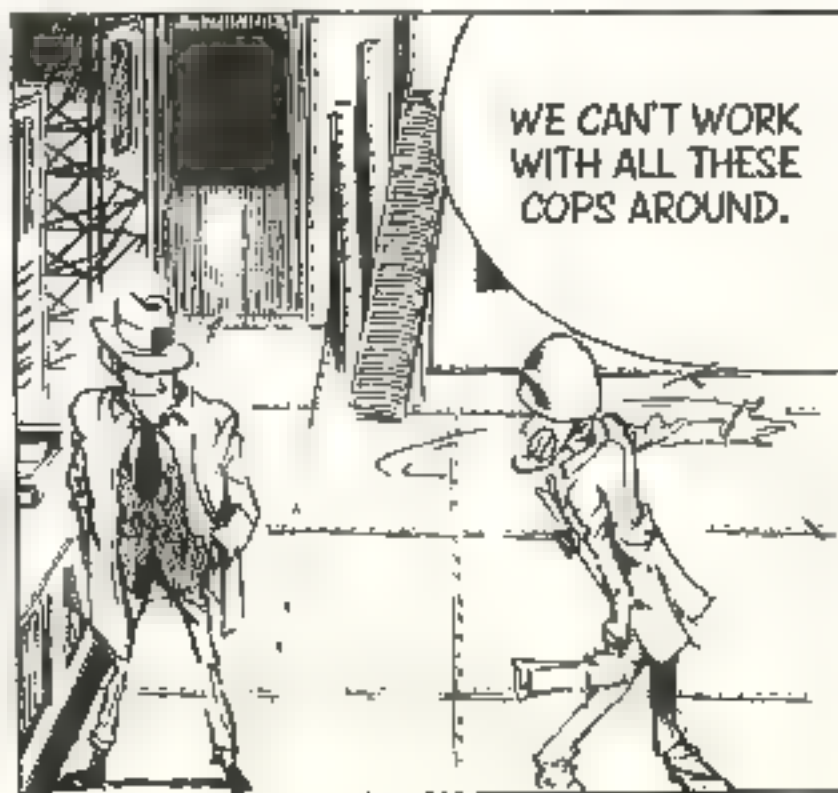
CHAPTER 12

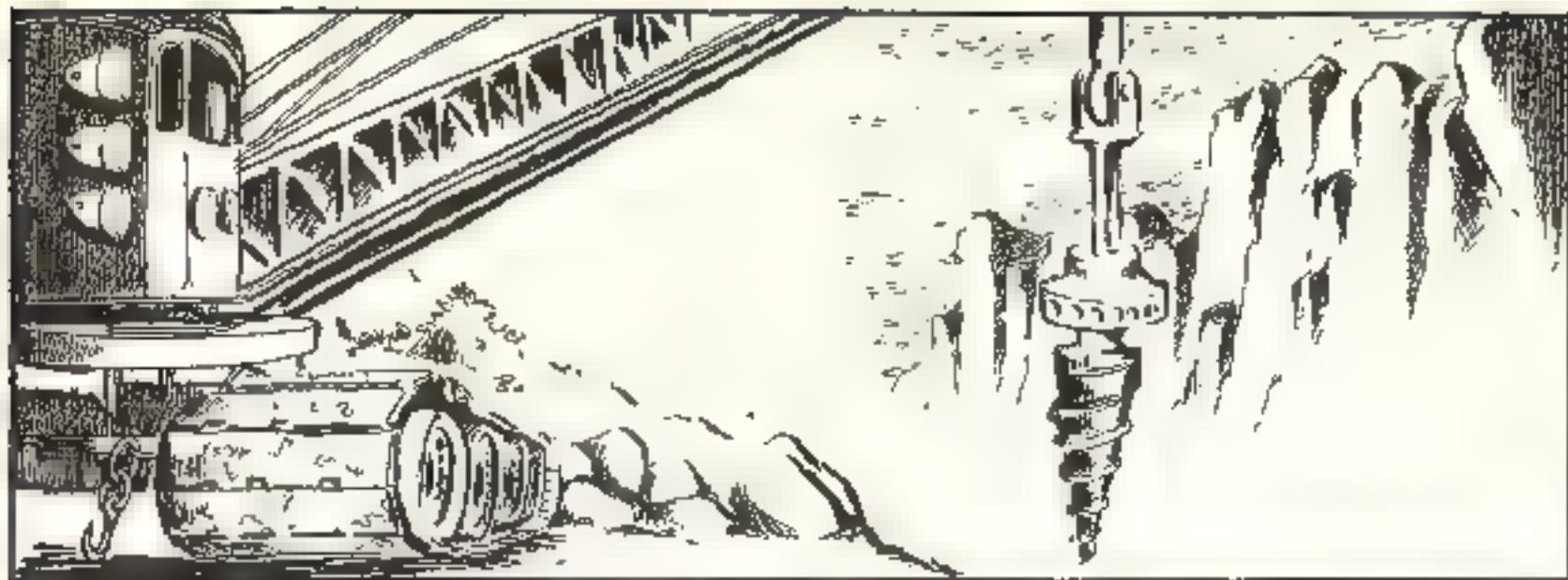
"DAMNED IF YOU DO"

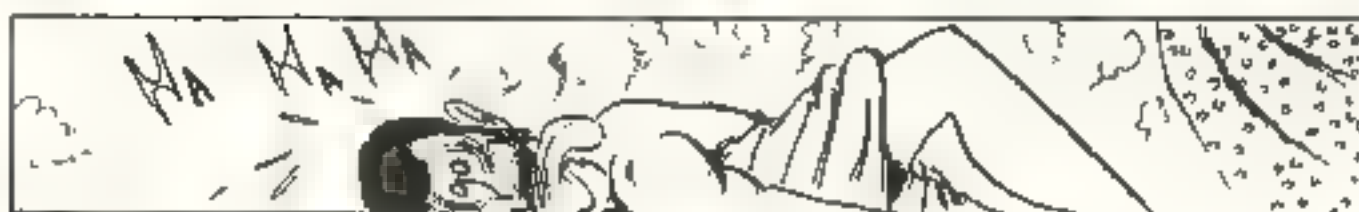
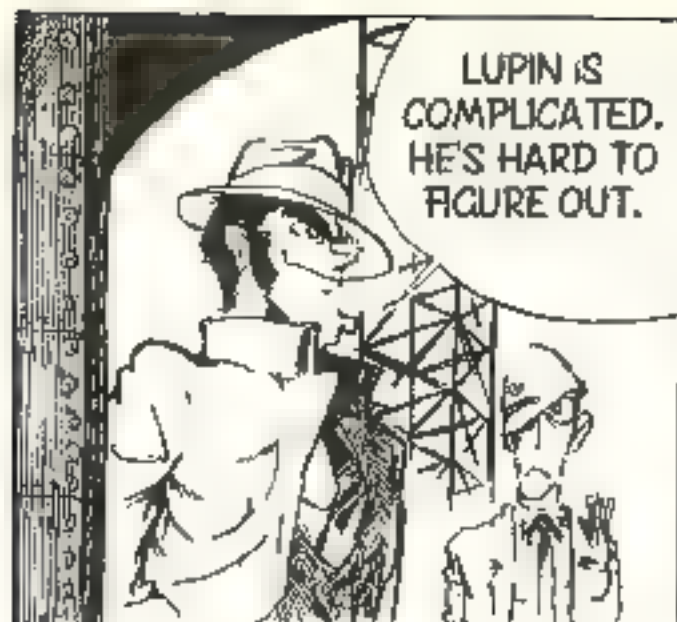


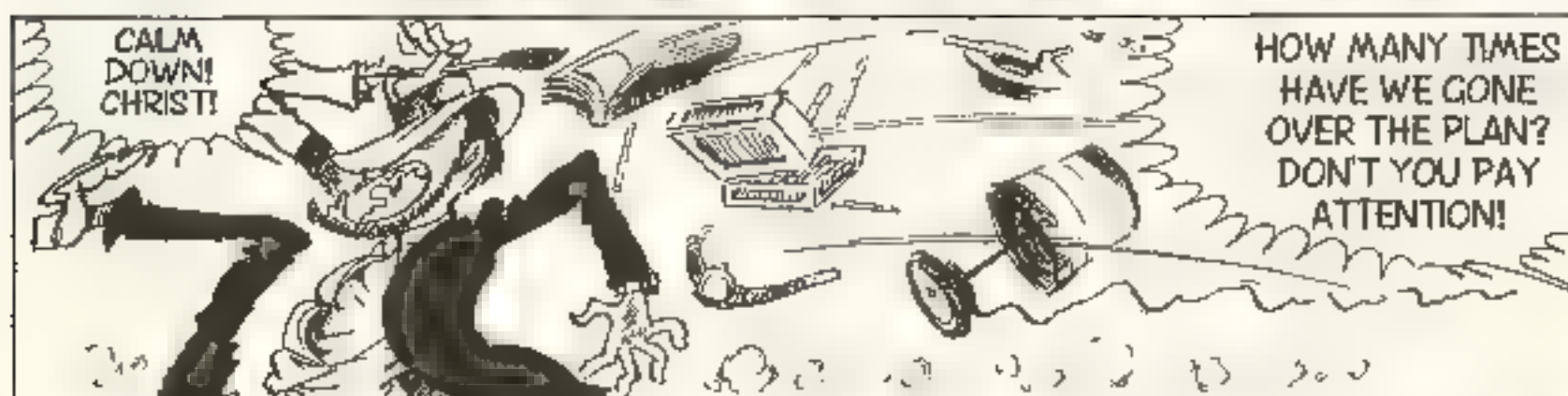
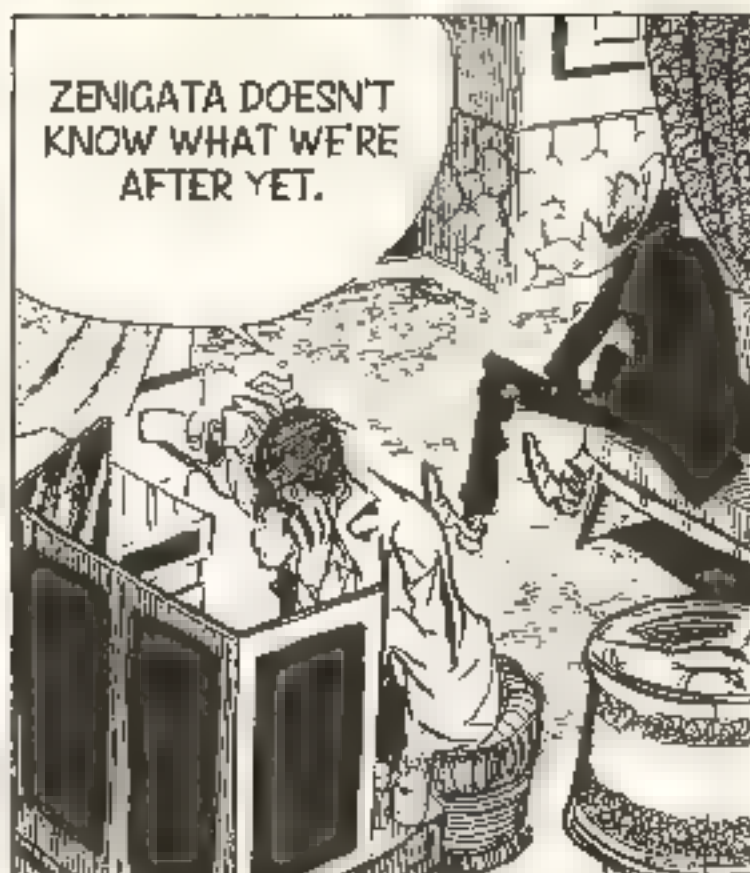


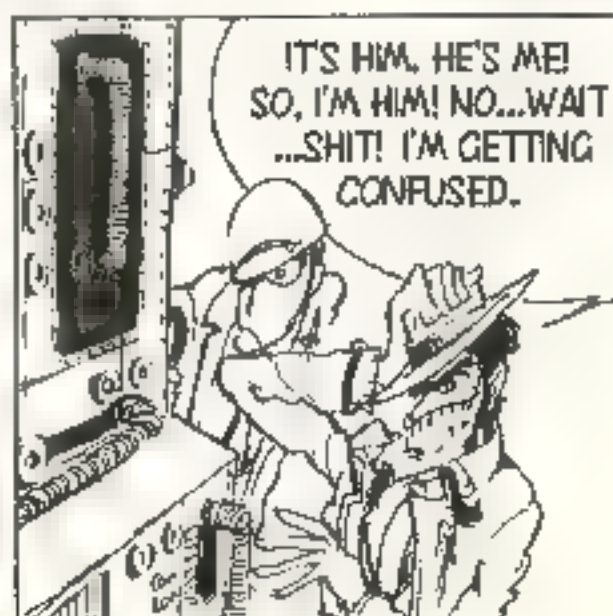
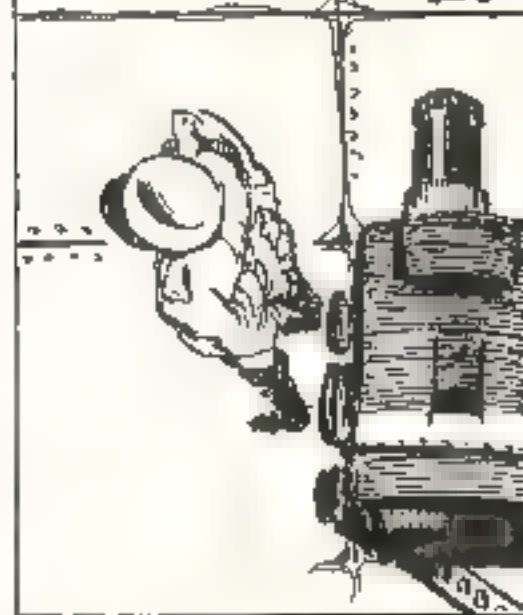
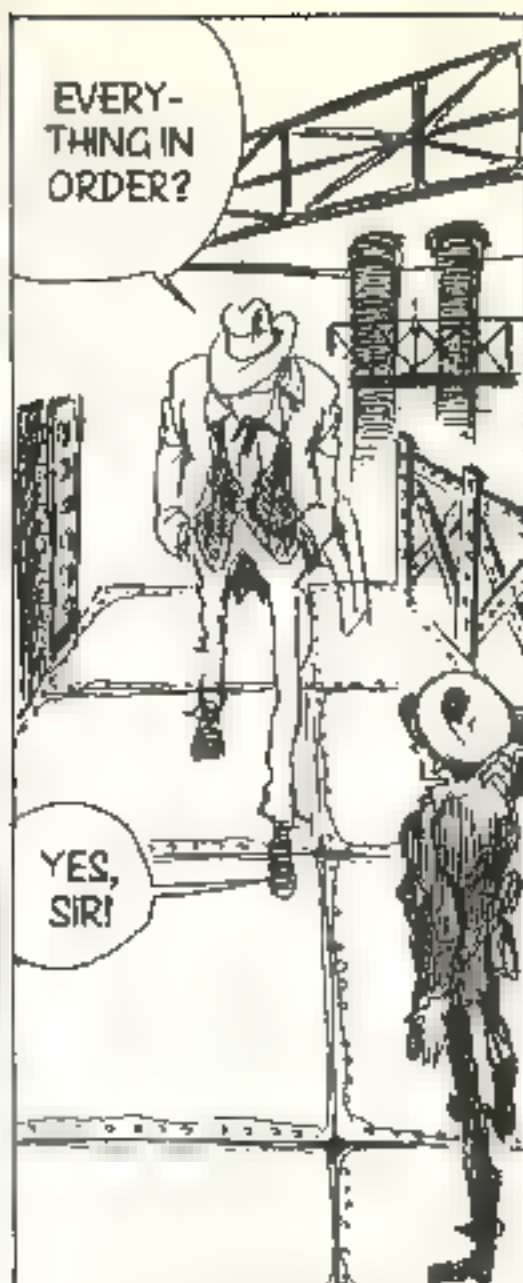
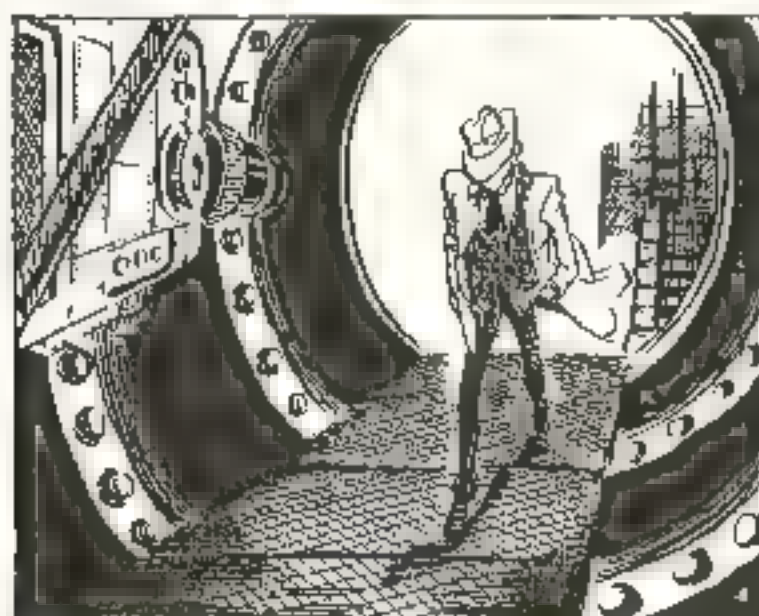
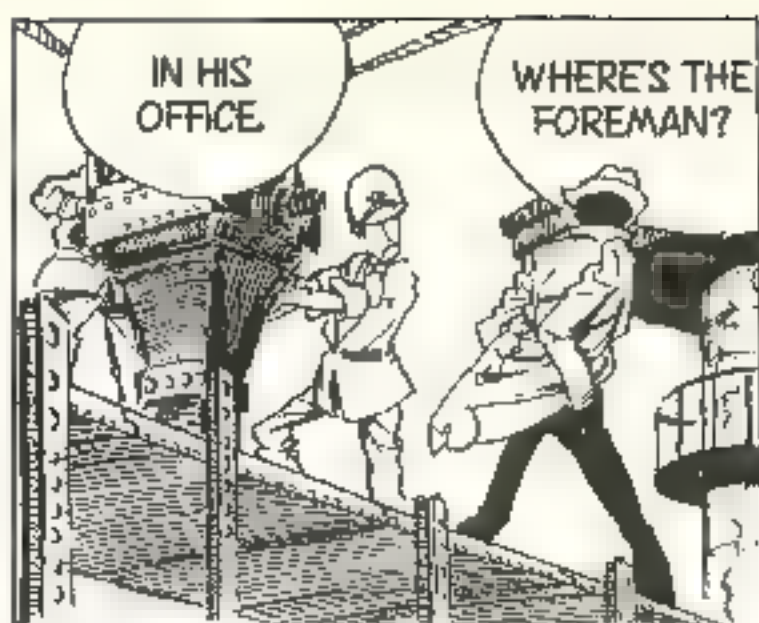


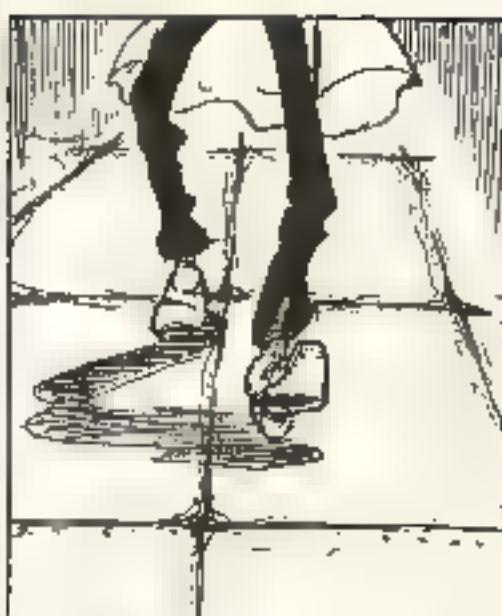




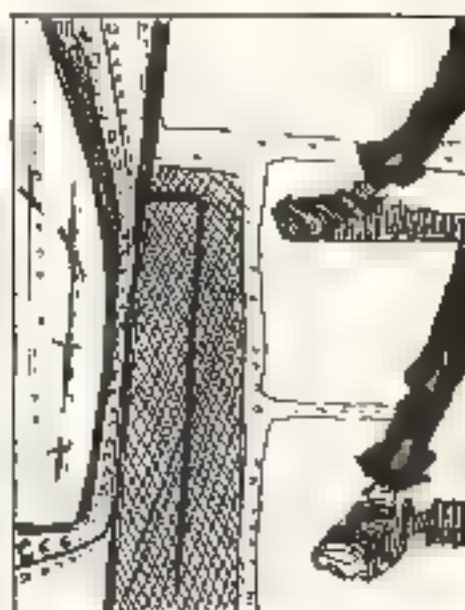








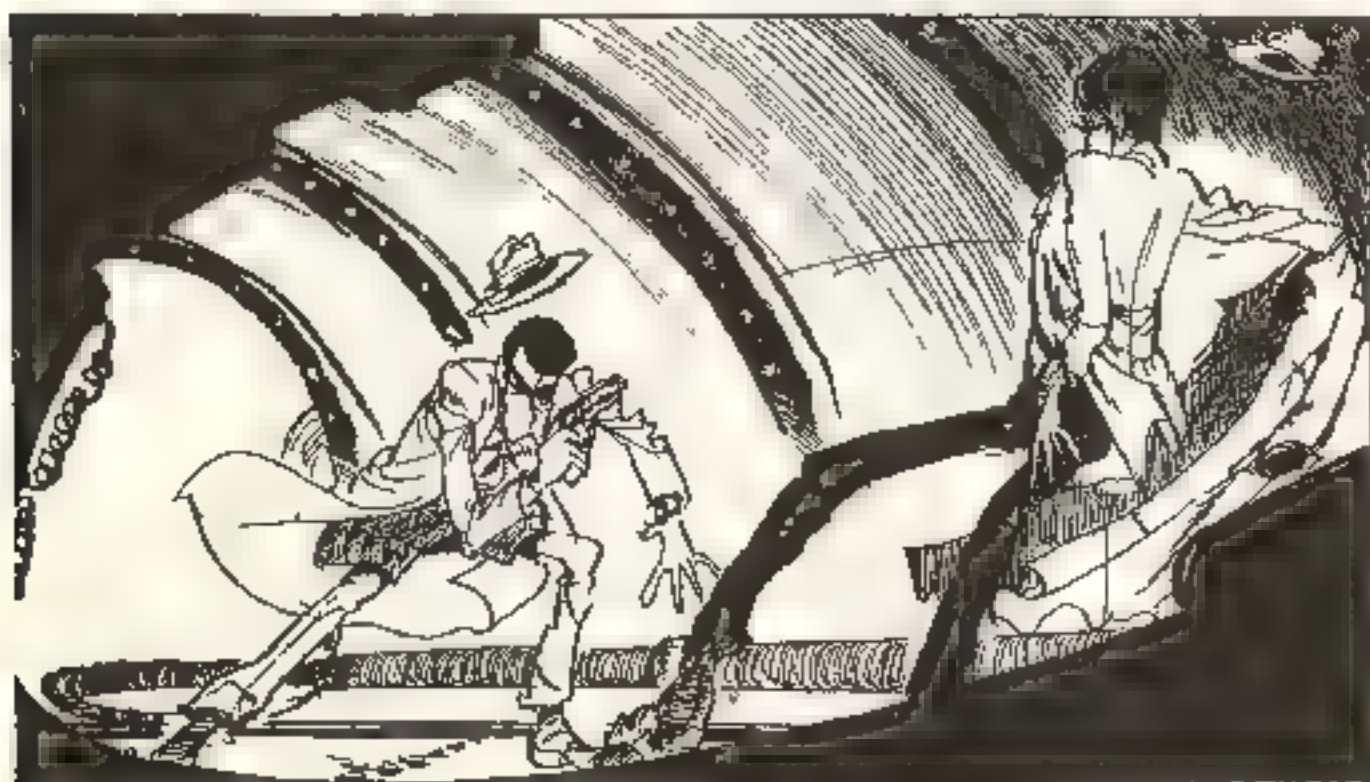
INSPECTOR
ZENIGATA! HAVE YOU
BEEN EXPECTING
ME?



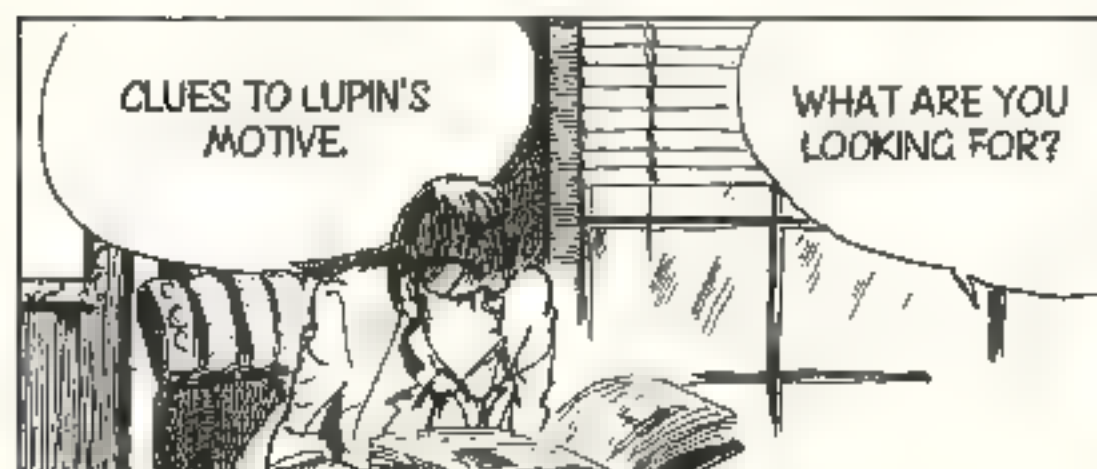
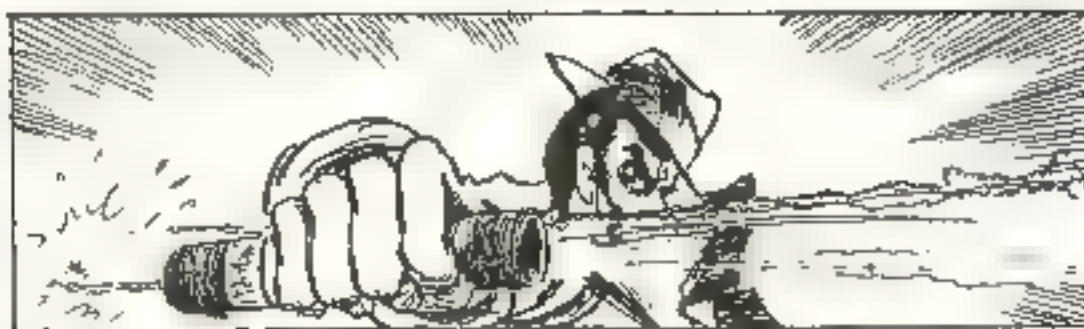
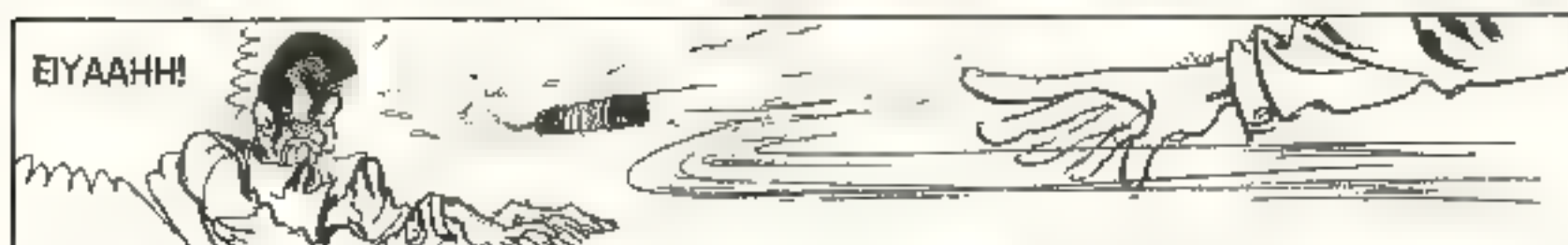
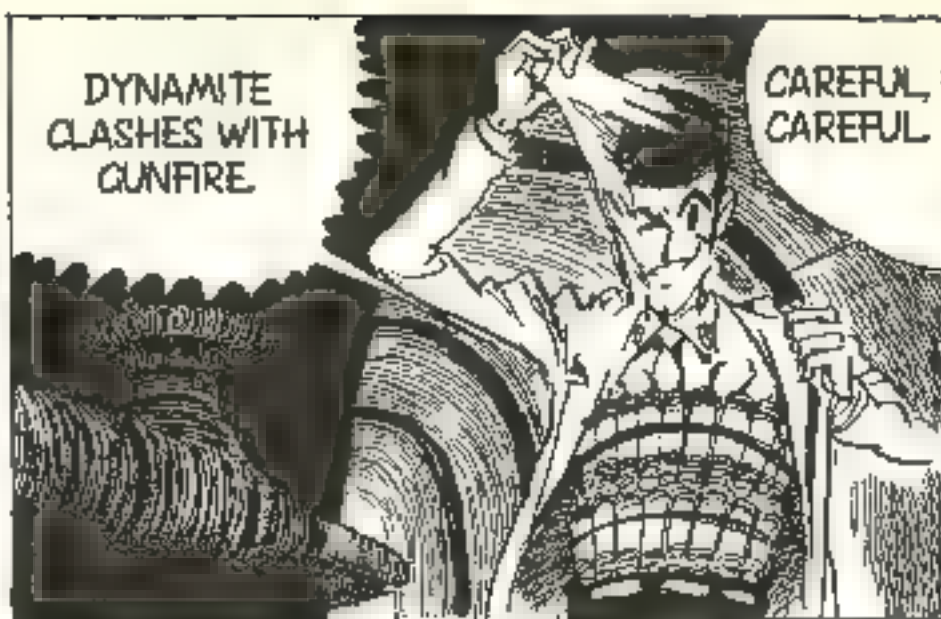
FOOL!

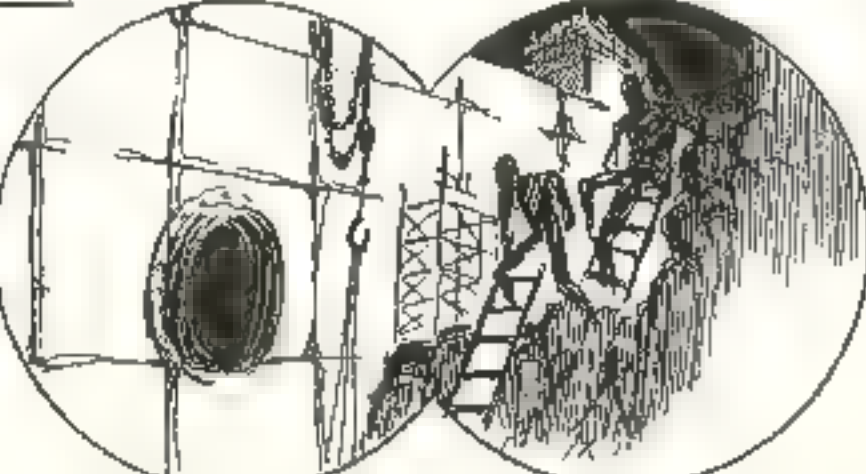


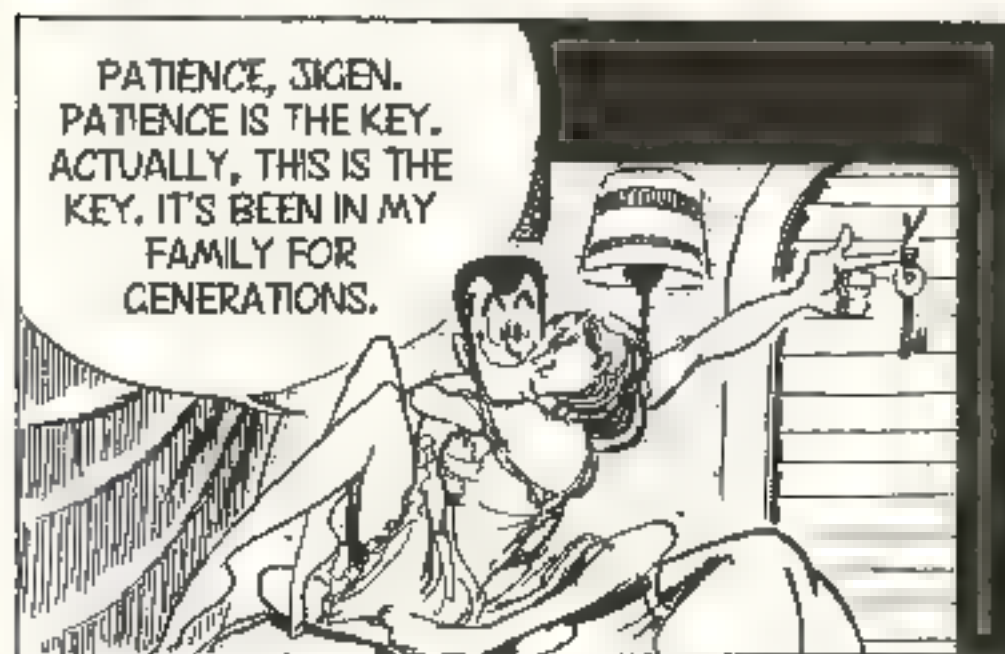
HA HA HA
HA HA!

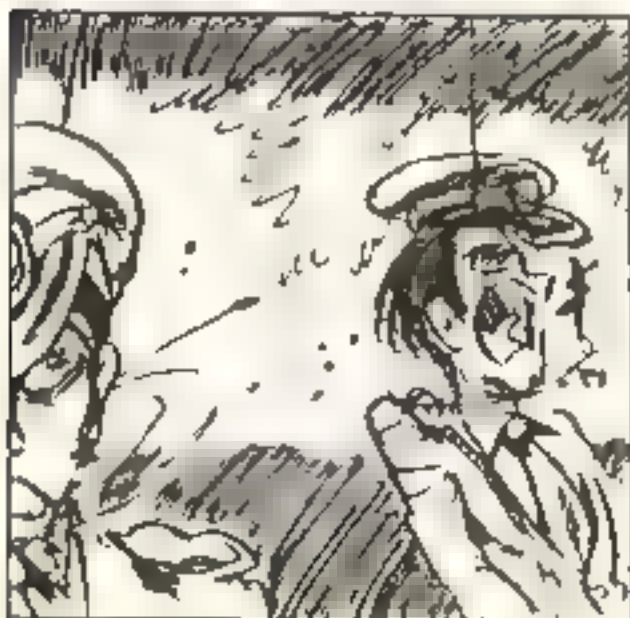
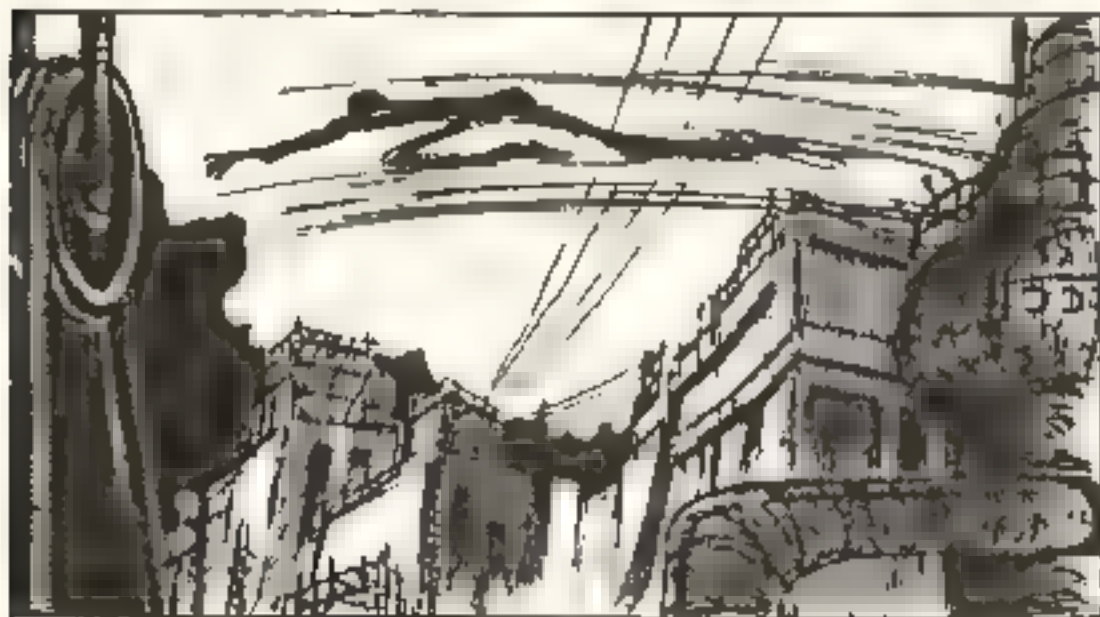
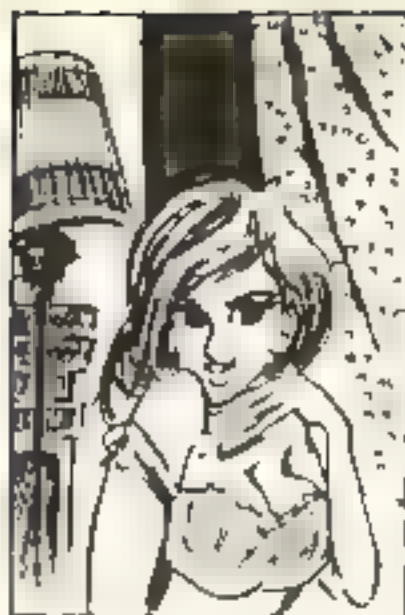


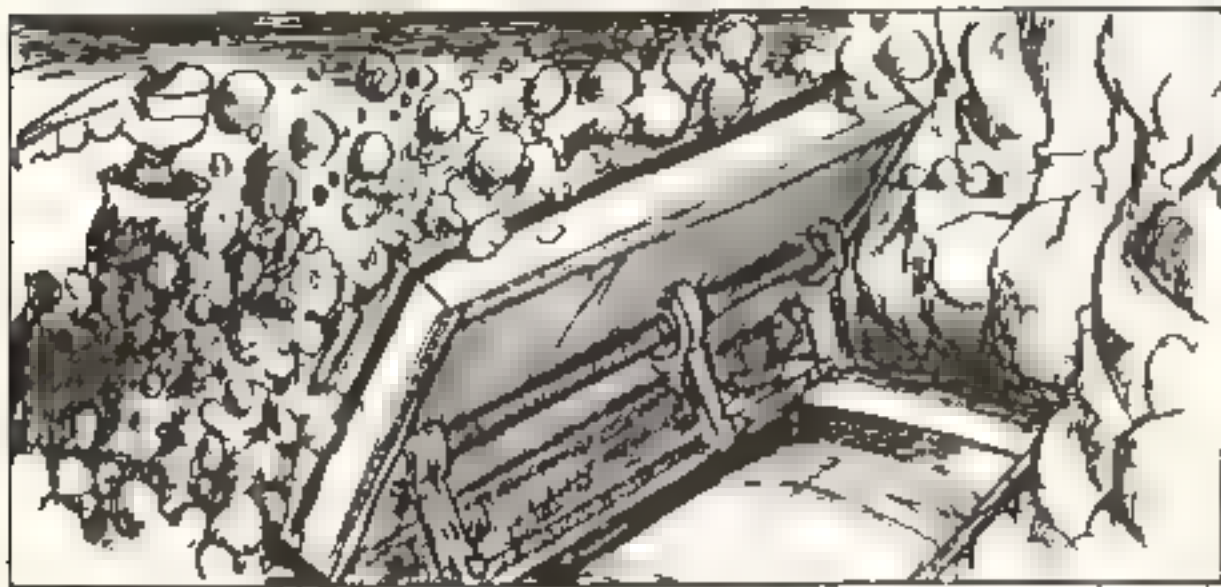
FREEZE!

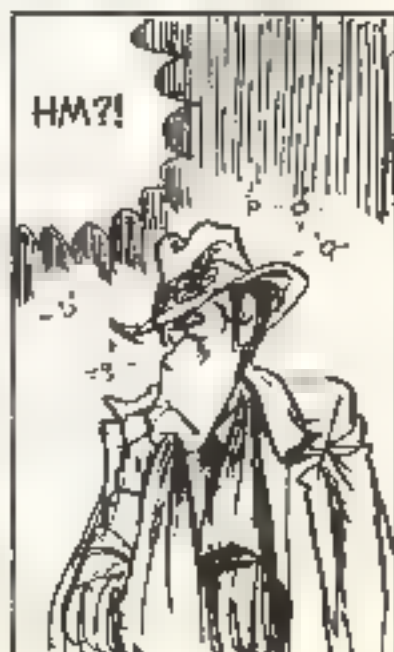
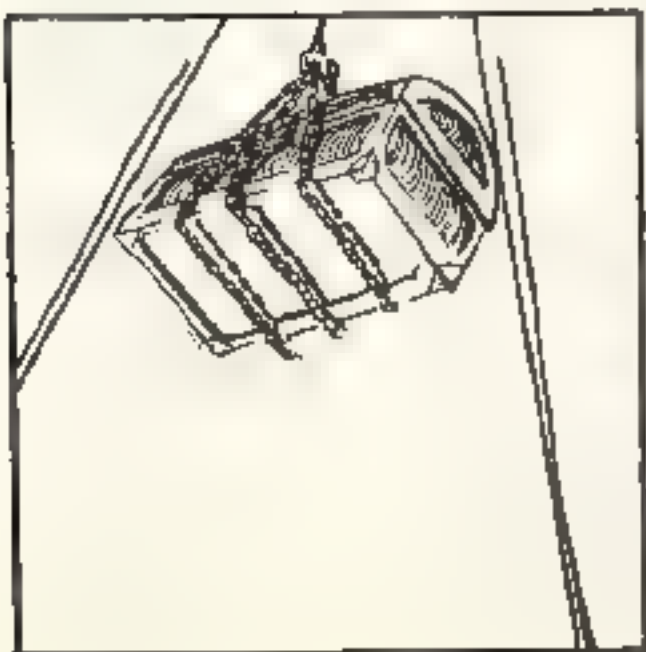
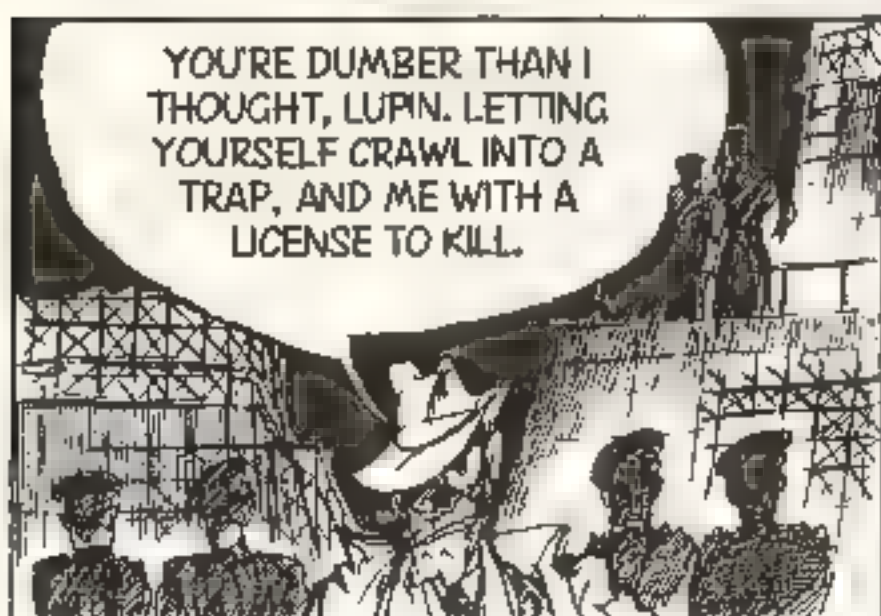
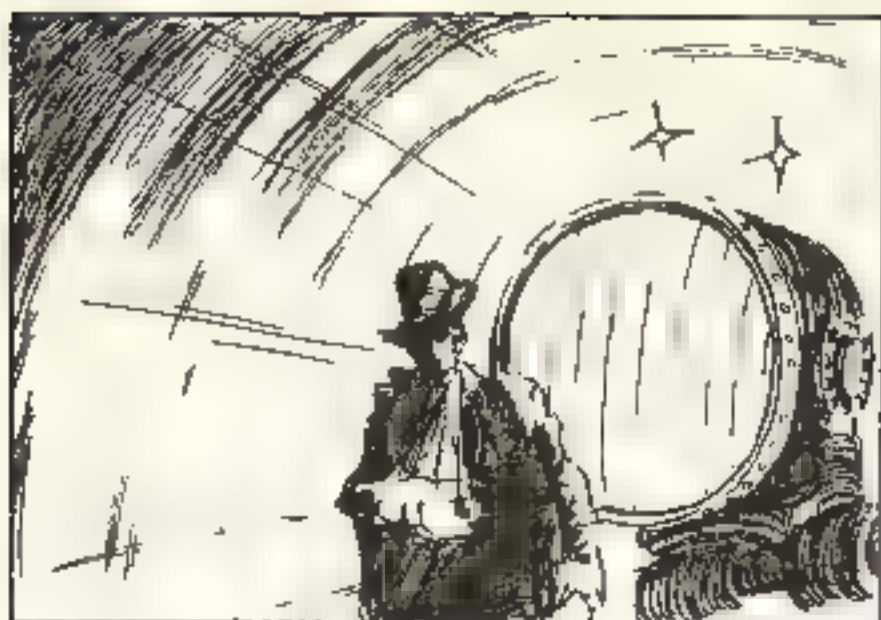


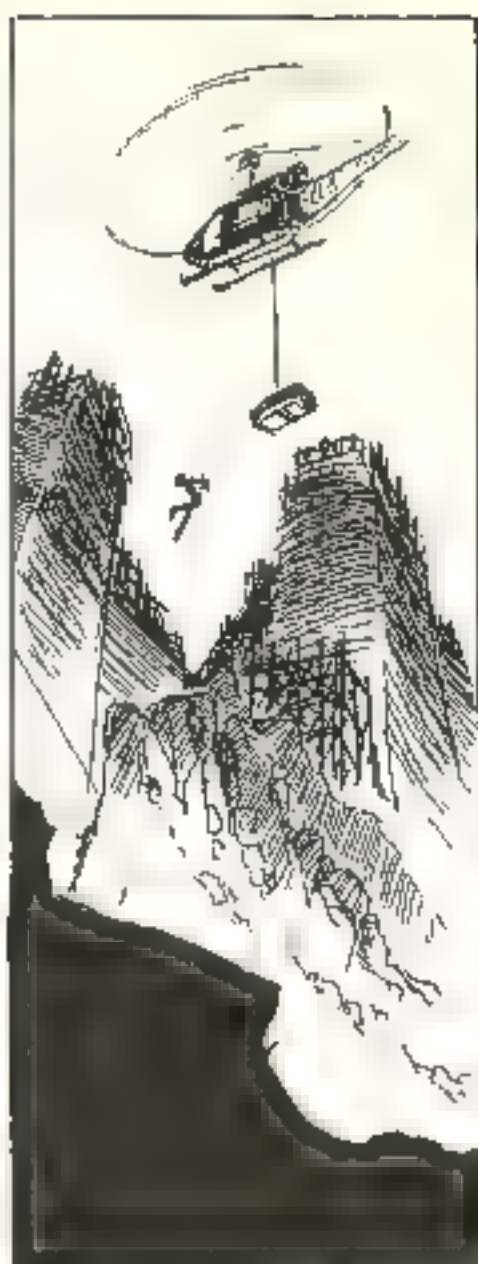




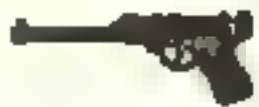






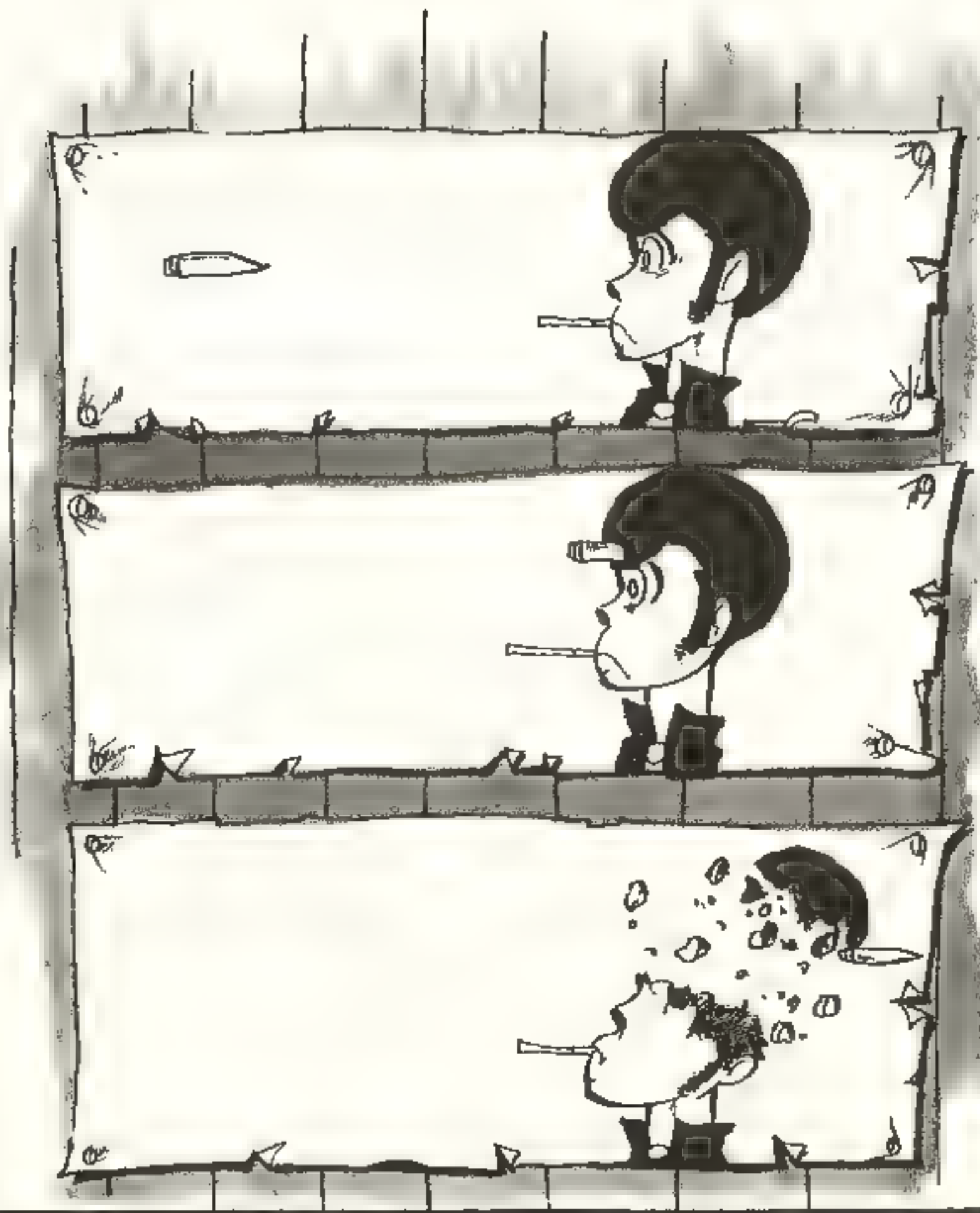


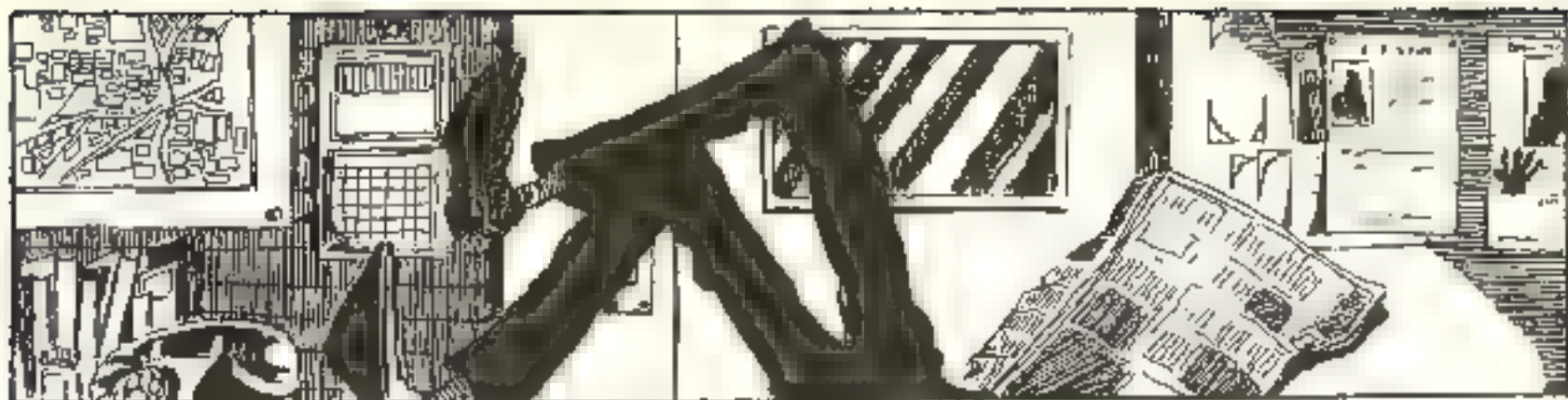




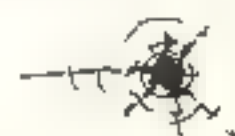
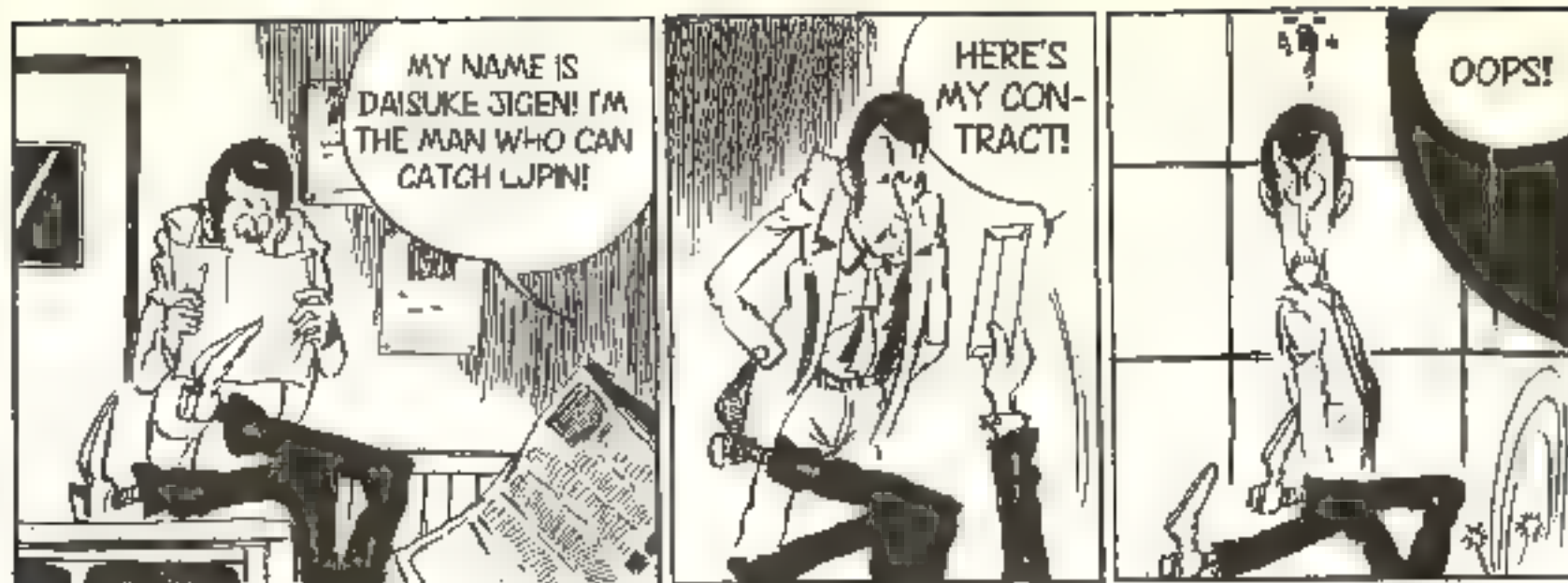
CHAPTER 13

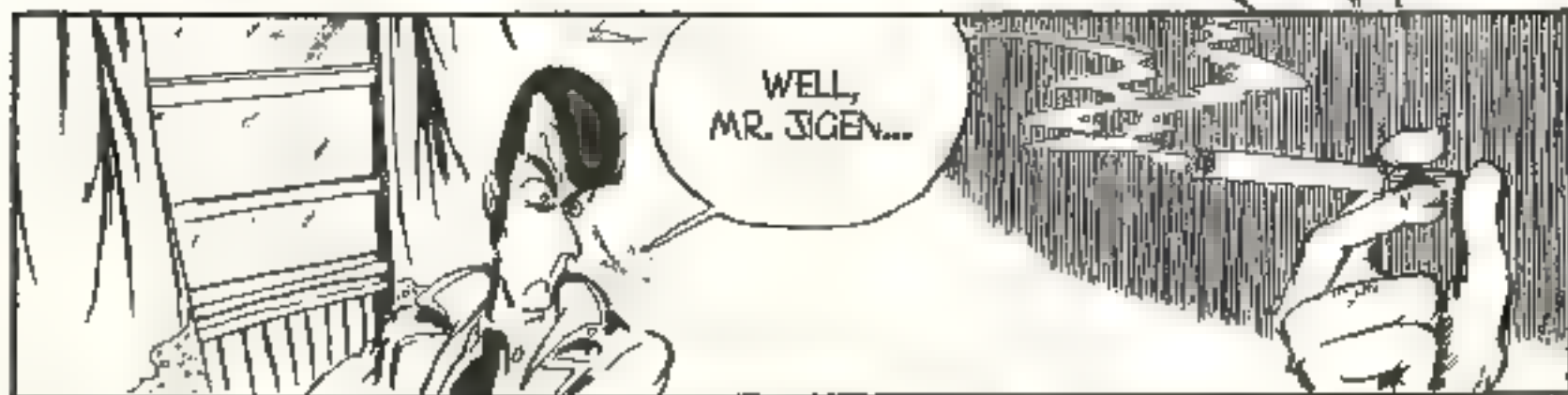
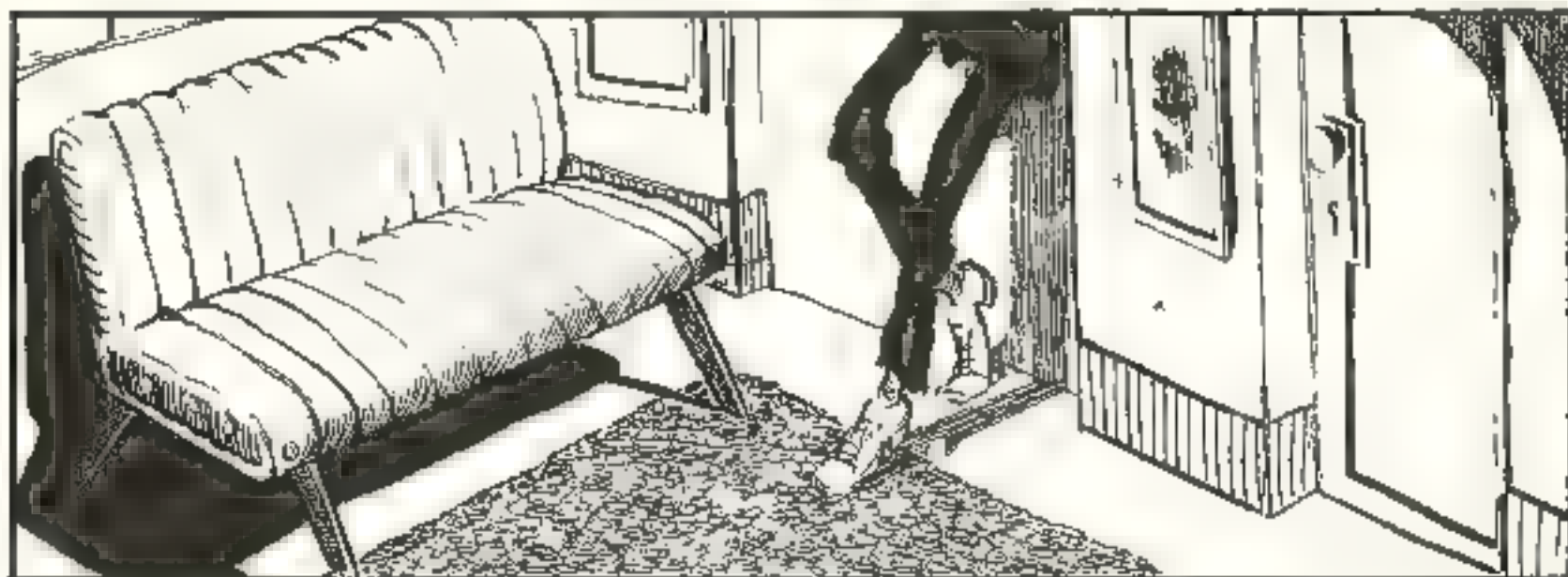
"TO CATCH A KILLER"

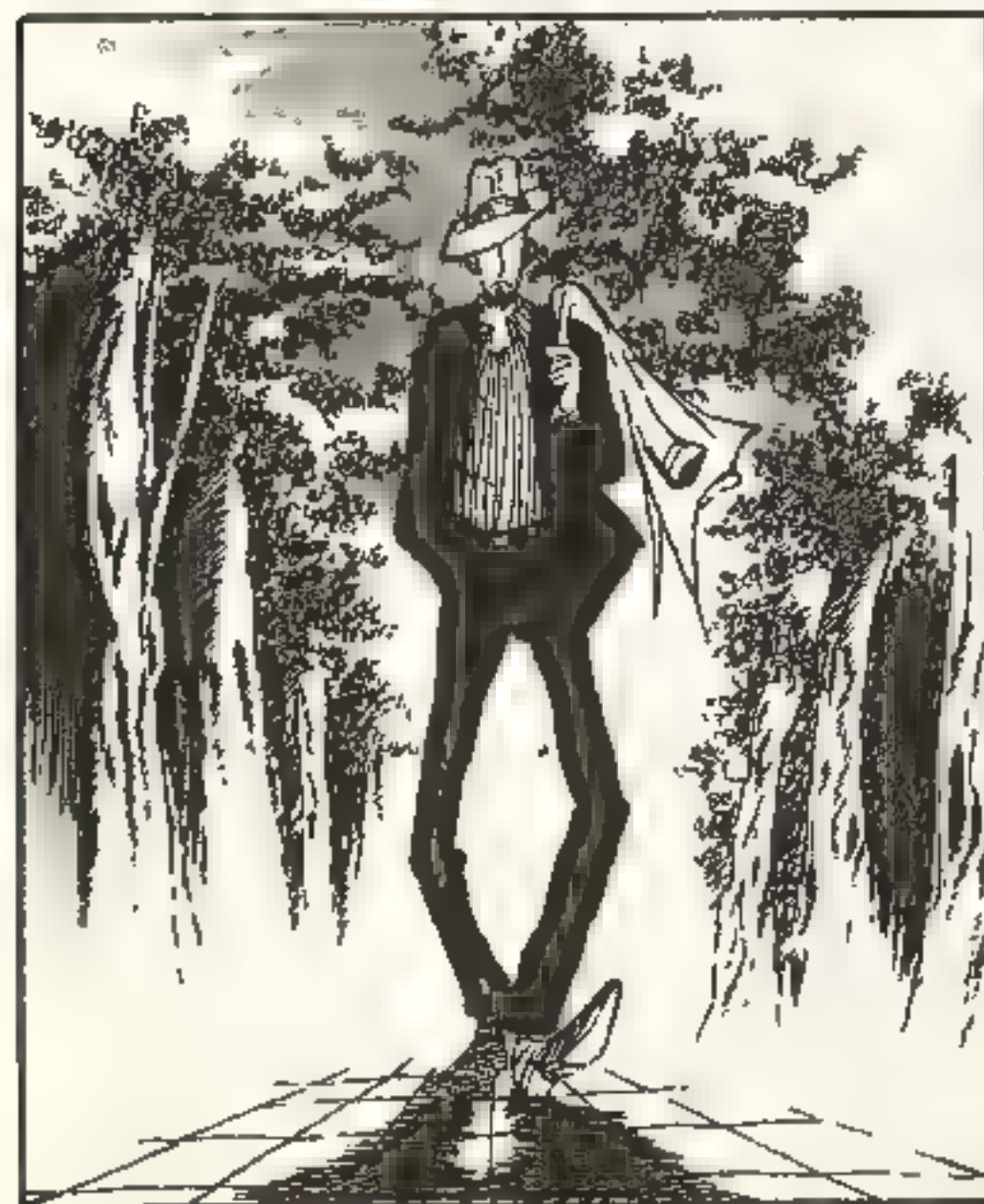
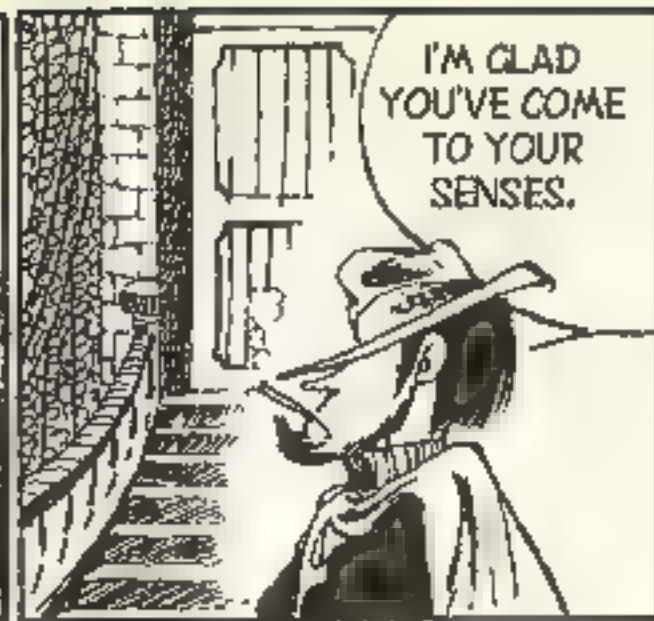


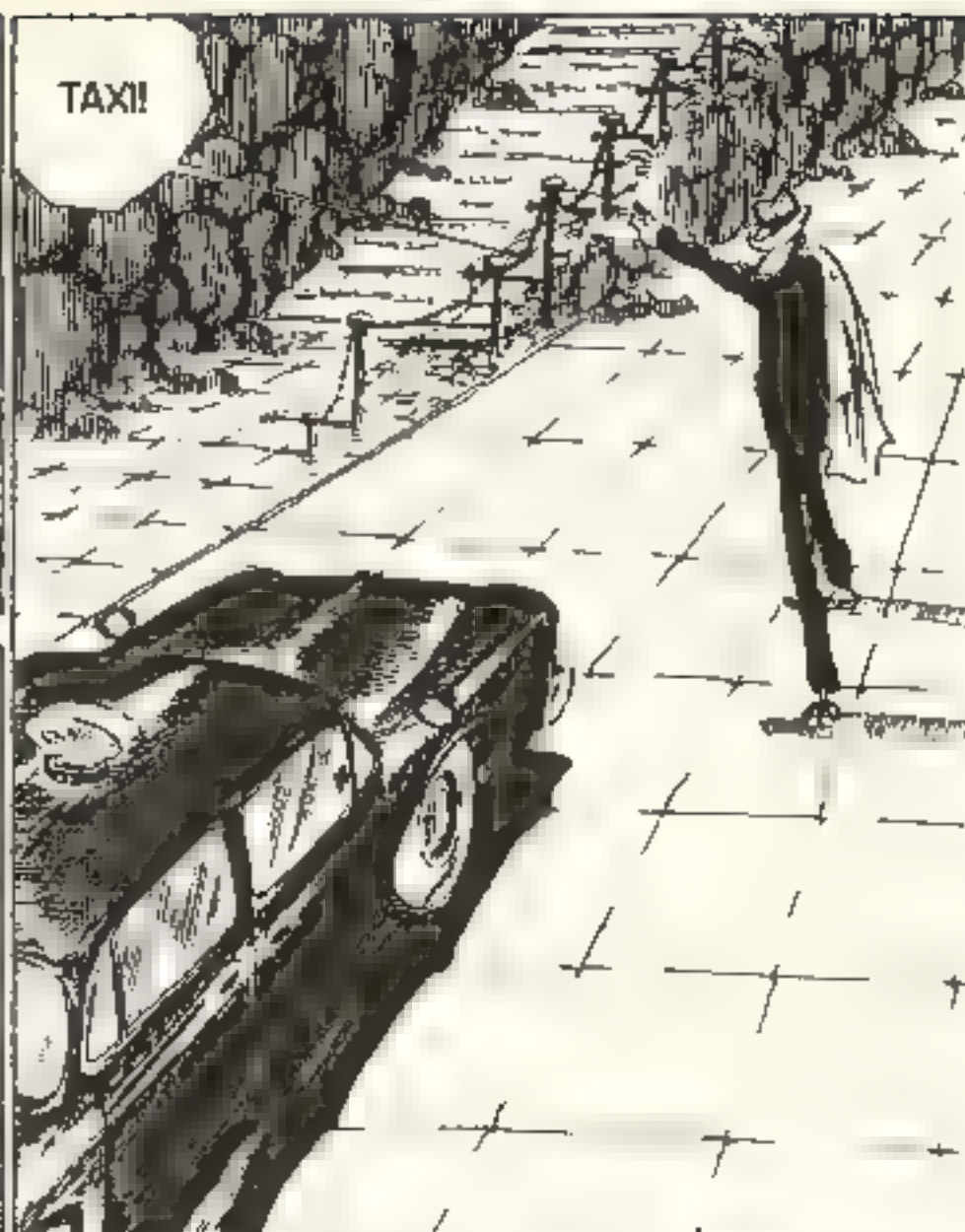
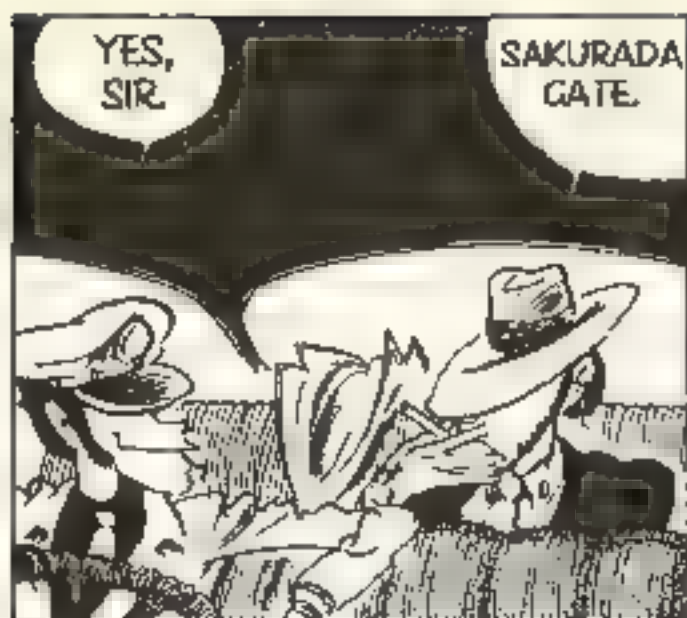


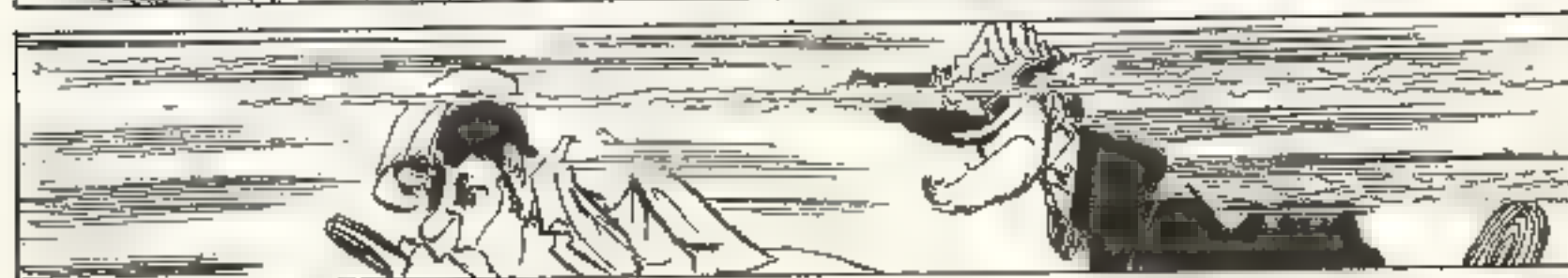
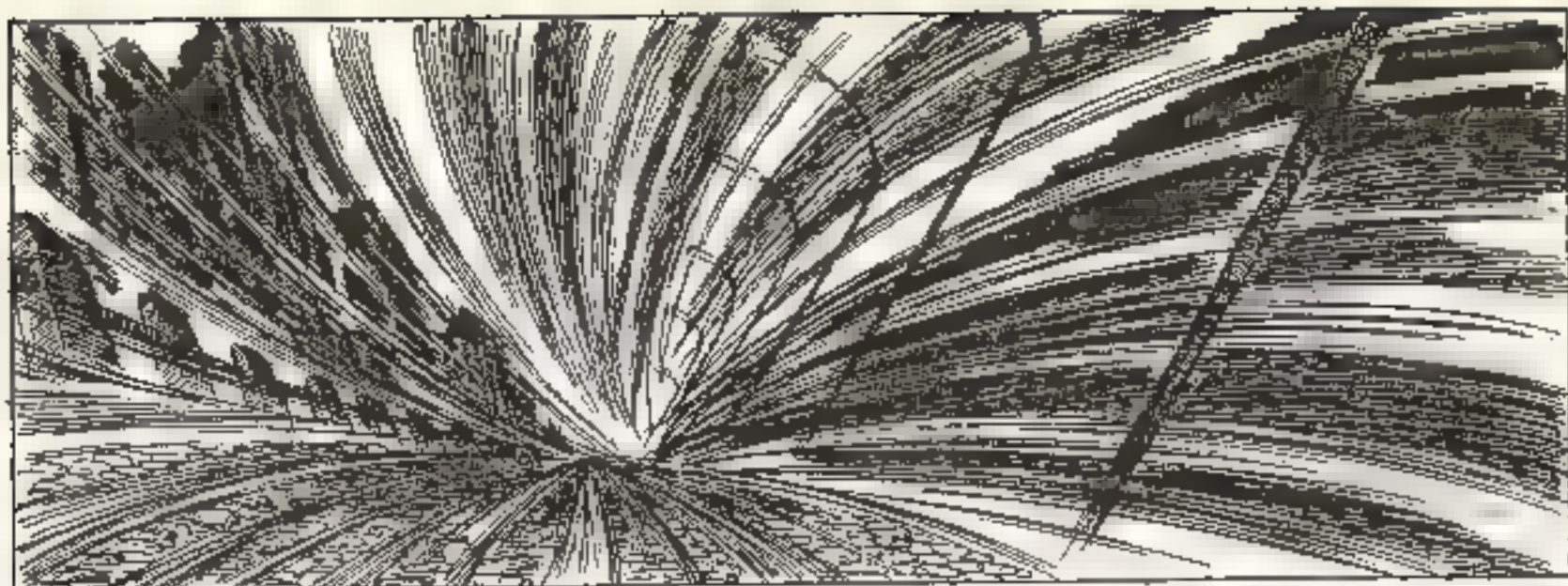
63
65/11

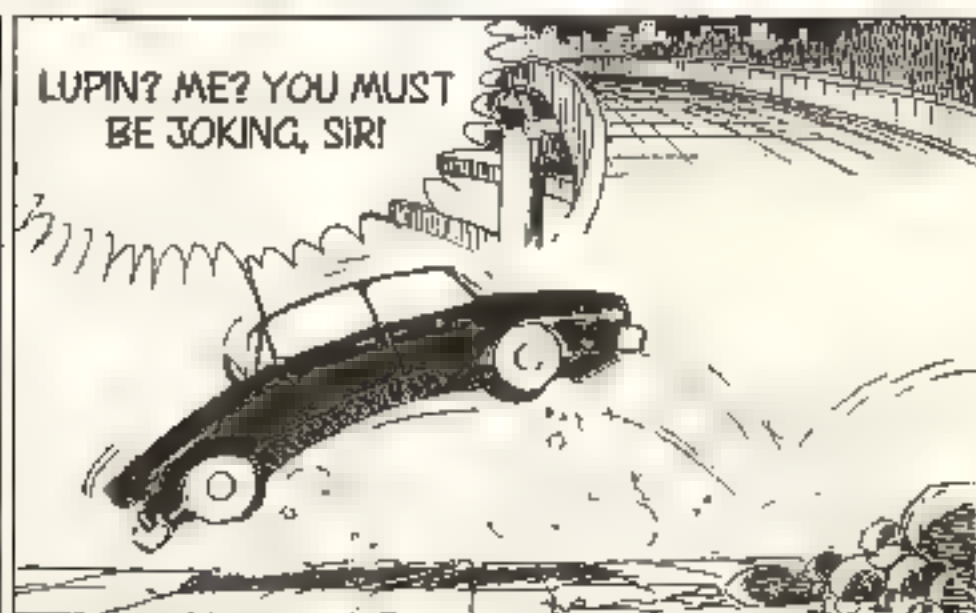
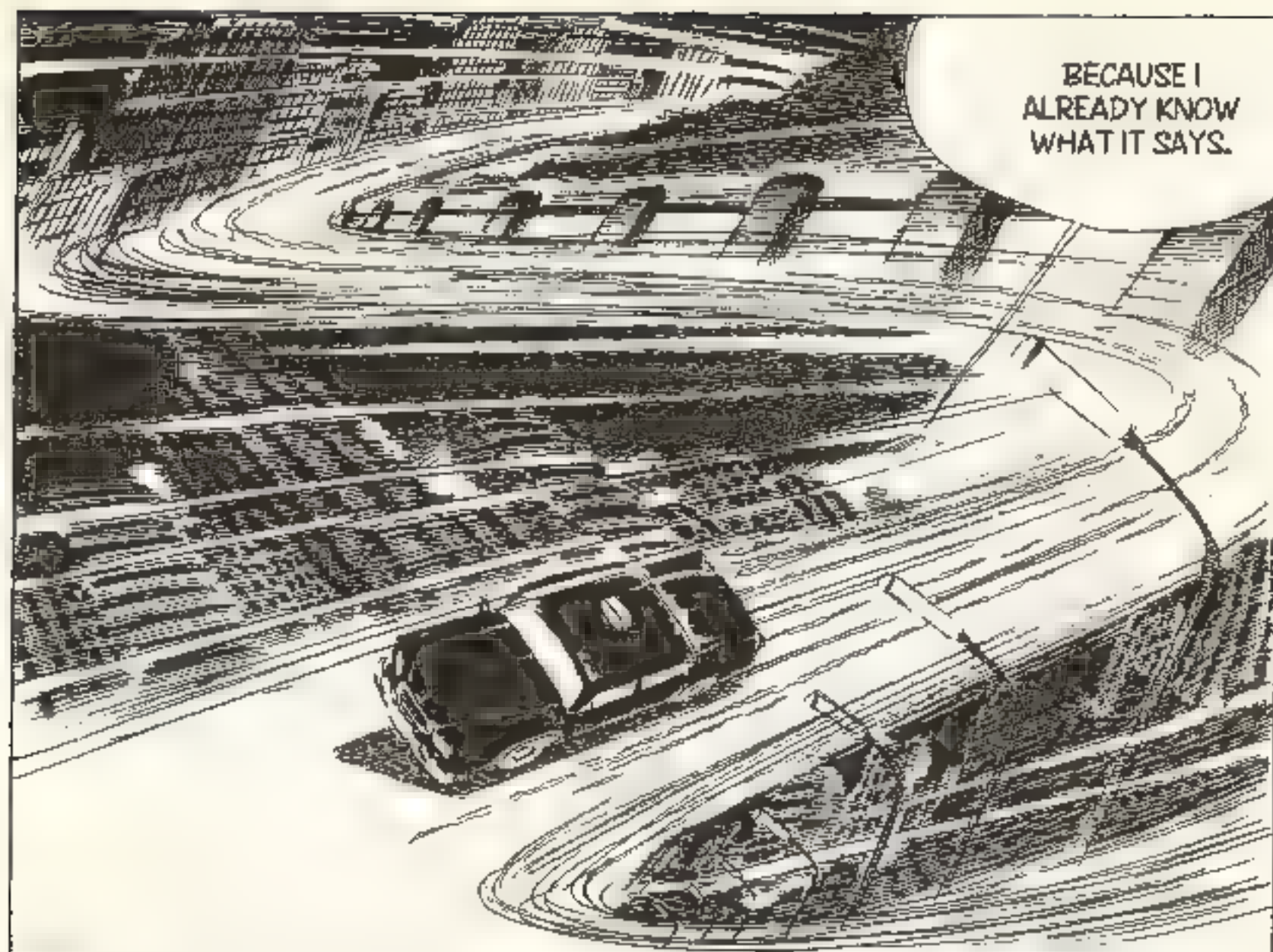


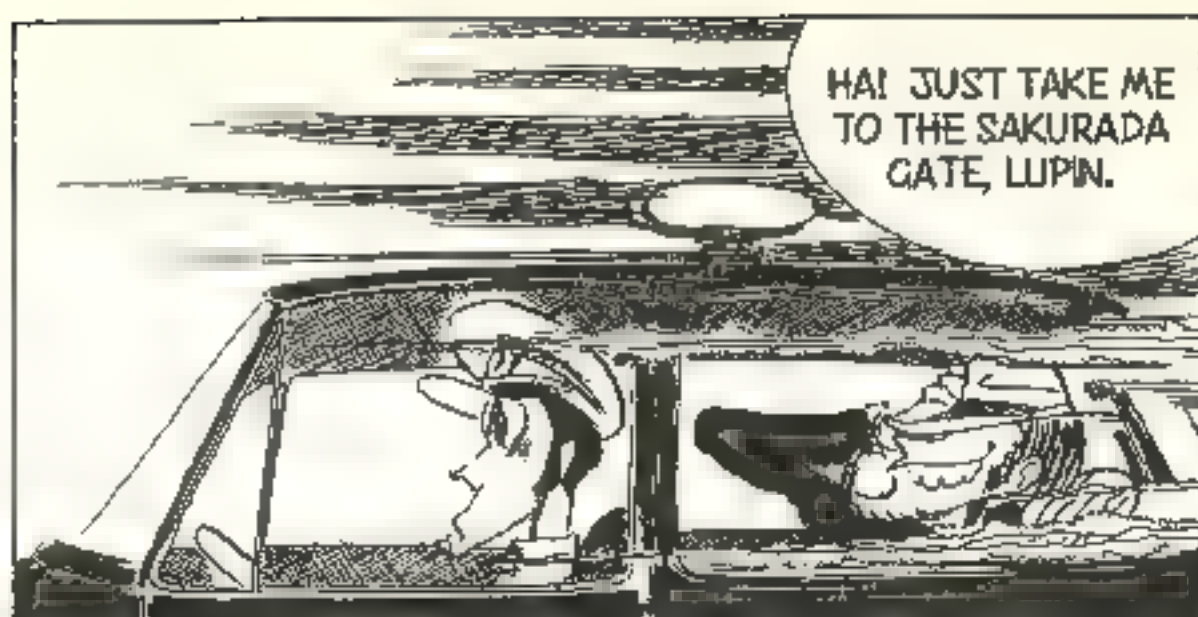












HAI! JUST TAKE ME
TO THE SAKURADA
GATE, LUPIN.



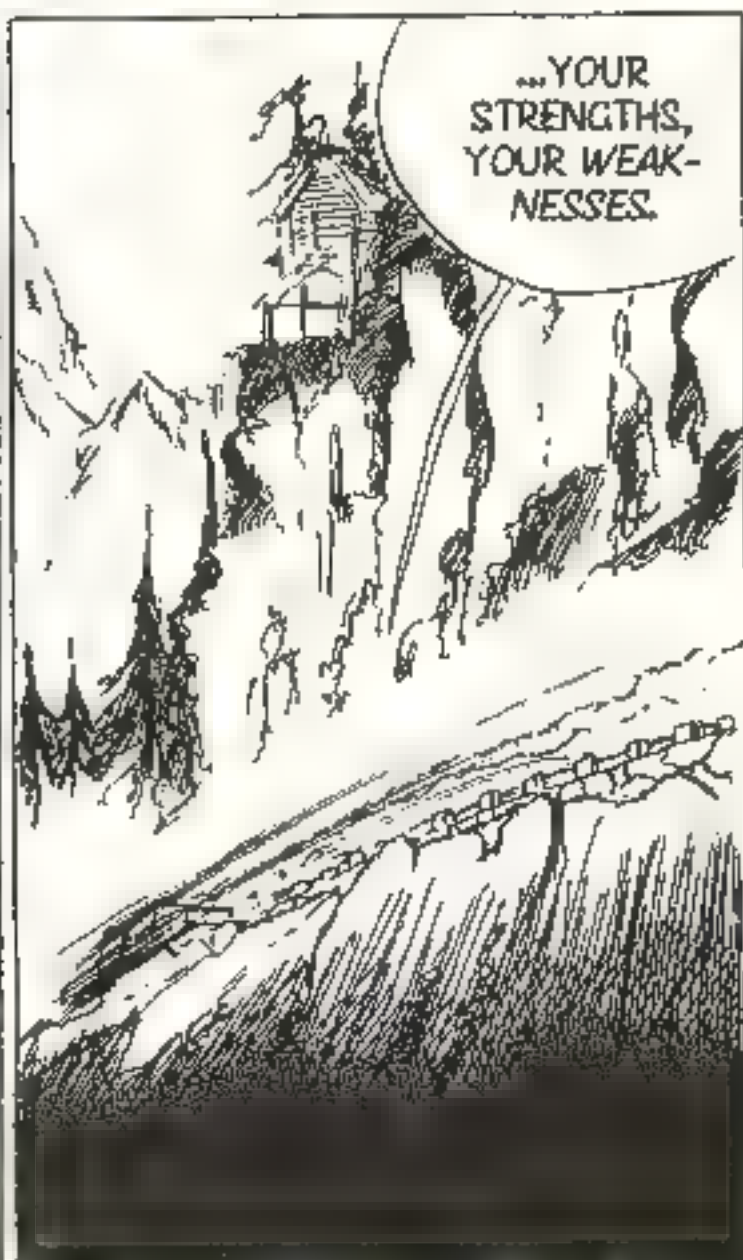
AND NO FUNNY
STUFF.



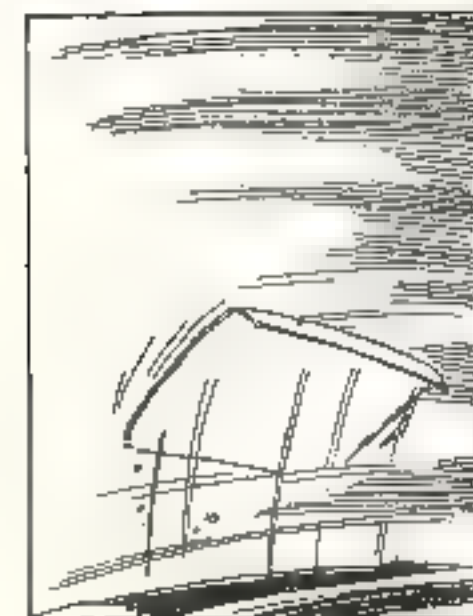
YOU'RE DONE FOR, BUDDY. I
KNOW YOU TOO WELL. I KNOW
YOUR TRICKS, YOUR TASTES,
YOUR TECHNIQUES...



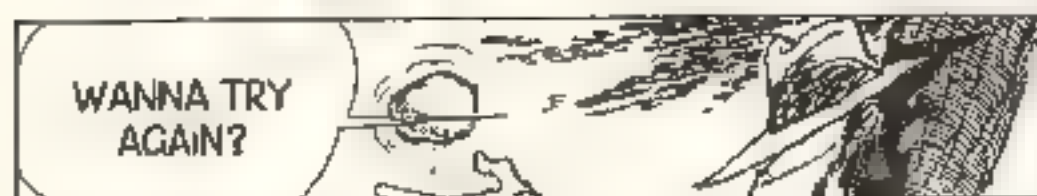
AND I'LL
PUT A HOLE
THROUGH YOU
WITHOUT EVEN
FLINCHING.

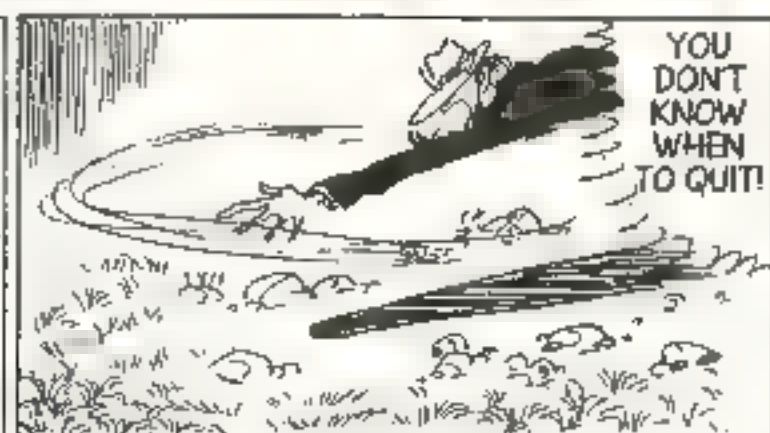
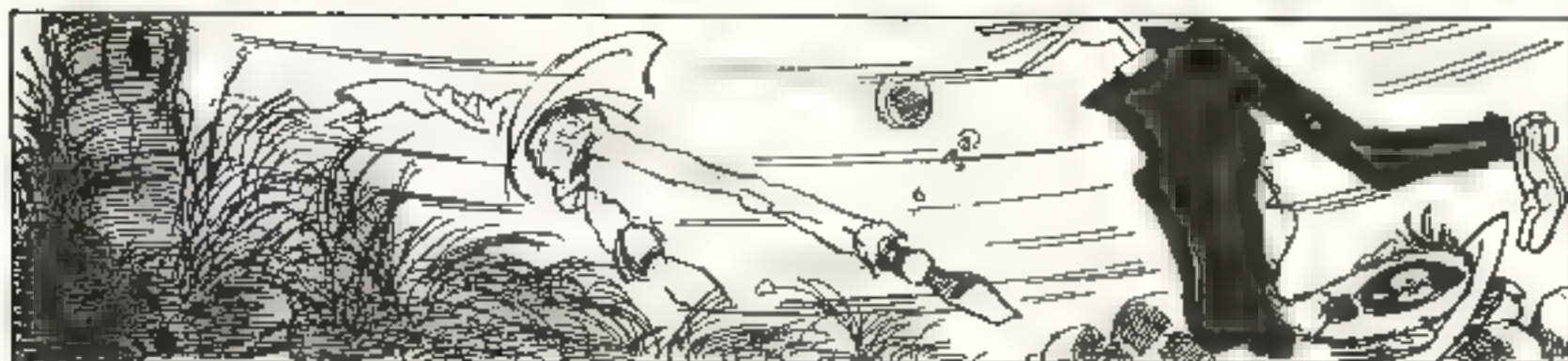
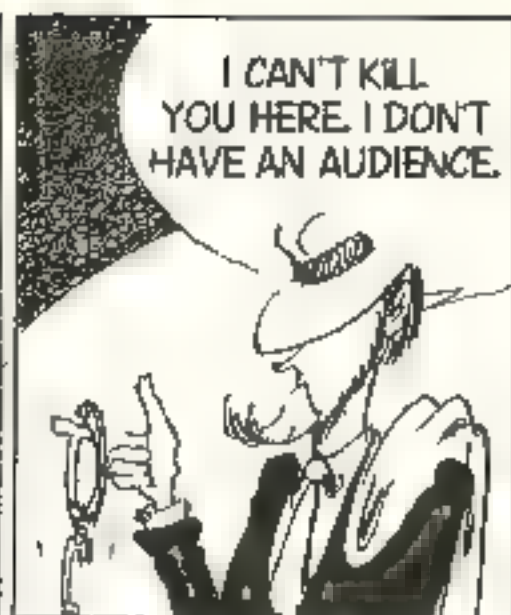


...YOUR
STRENGTHS,
YOUR WEAK-
NESSES.

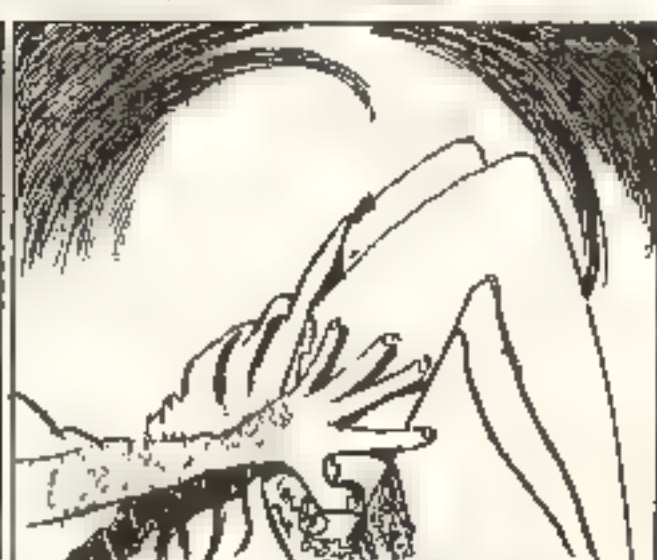


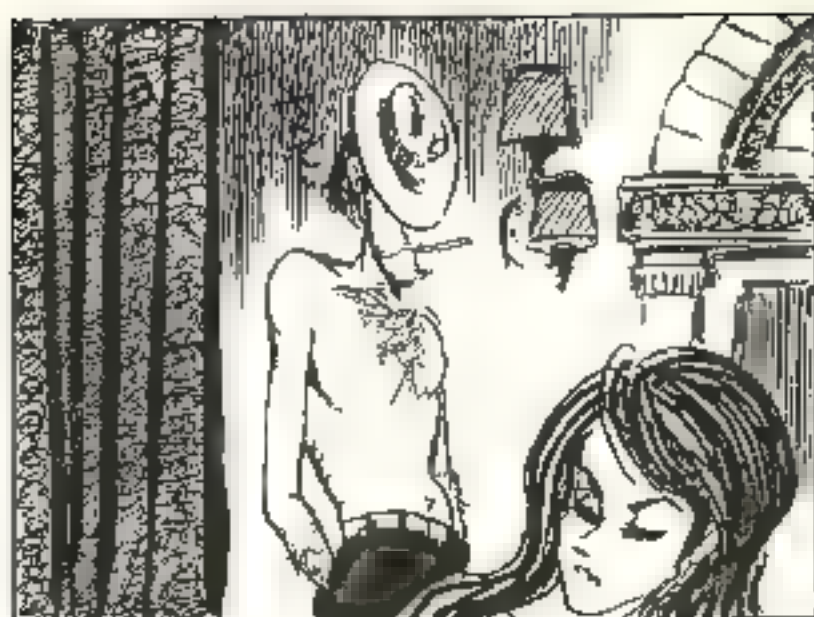








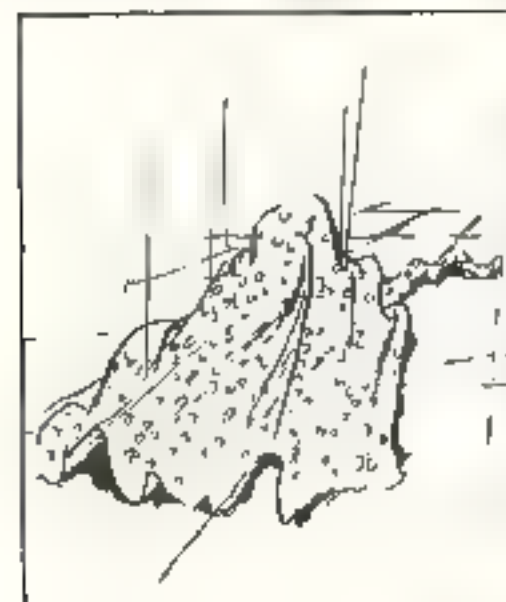




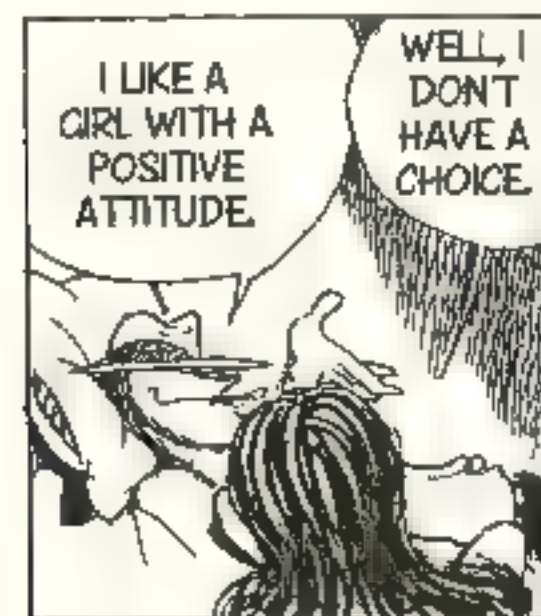
IT'S LONG...AND
HARD...AND FULL
OF TRICKS.



I SEE... WELL, THIS
IS A VERY SPECIAL
GUN.



YOU LIKE GUNS? YOU
WANT TO PULL THE
TRIGGER...ON MY
POCKET PISTOL?



I LIKE A
GIRL WITH A
POSITIVE
ATTITUDE.

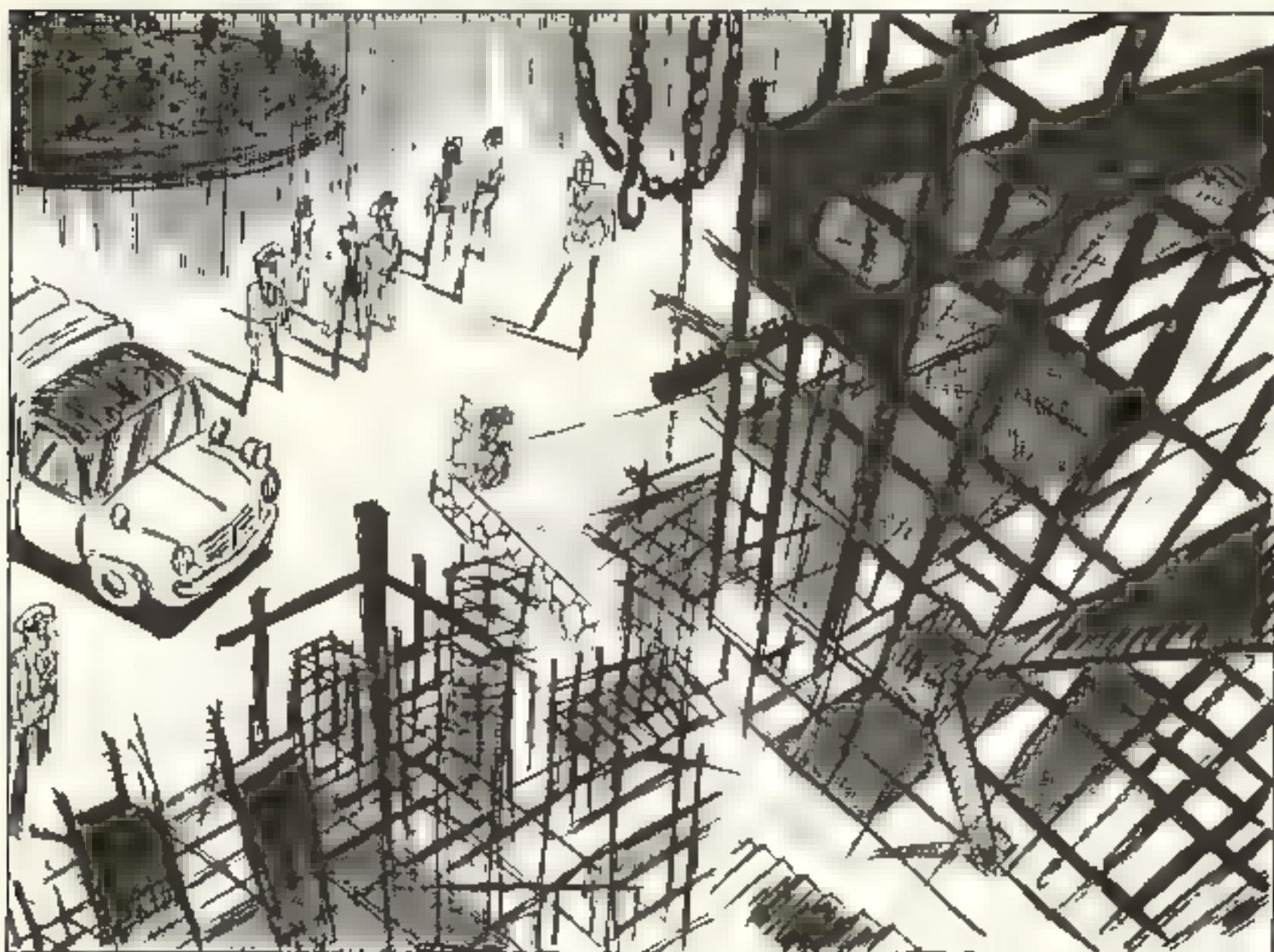
WELL, I
DON'T
HAVE A
CHOICE.

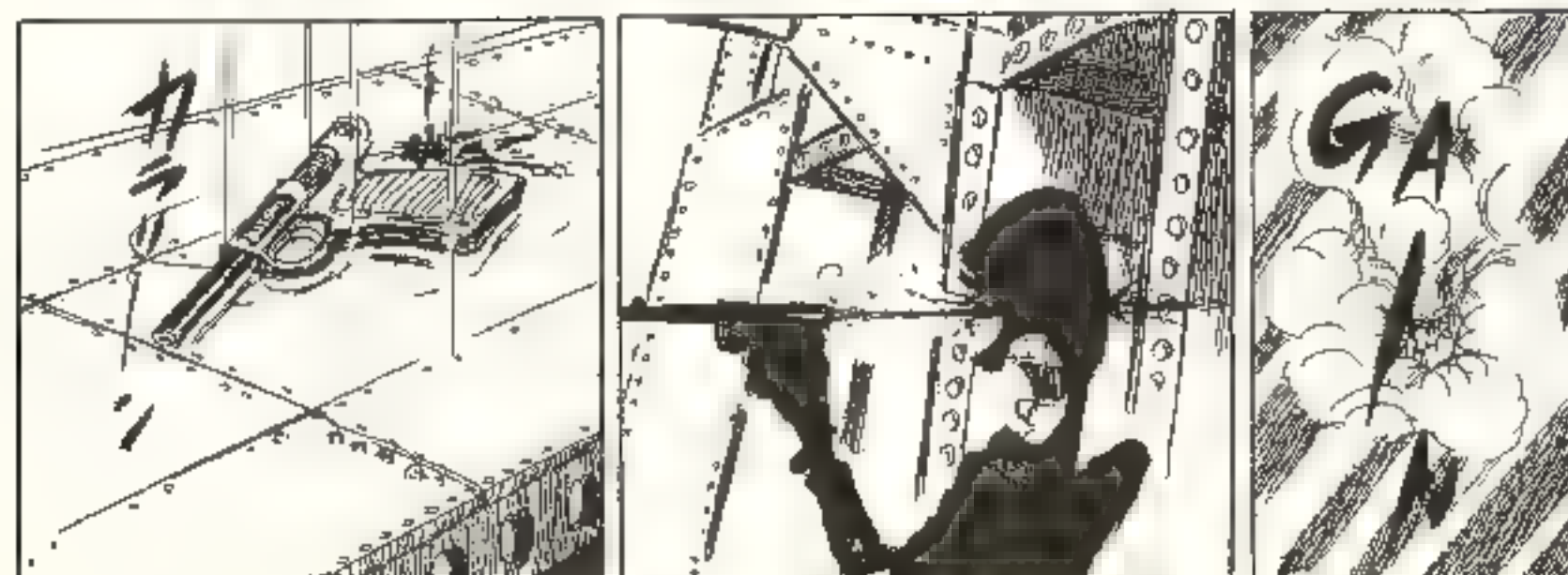
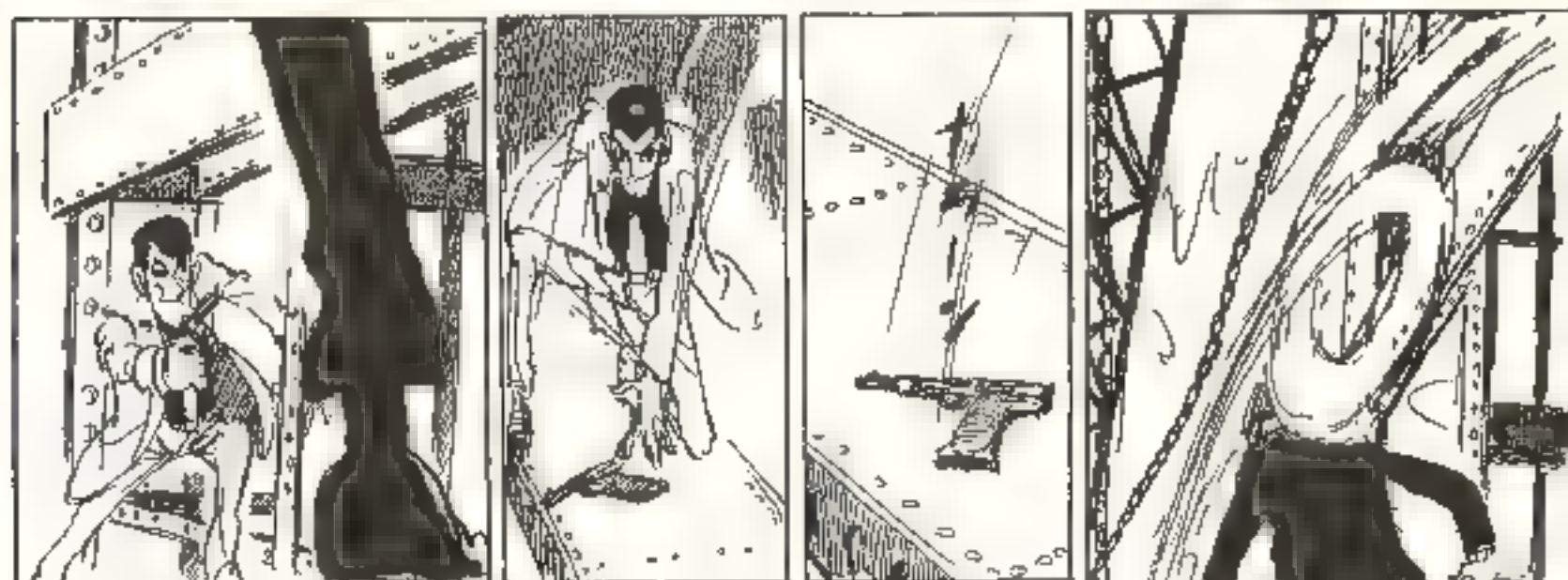


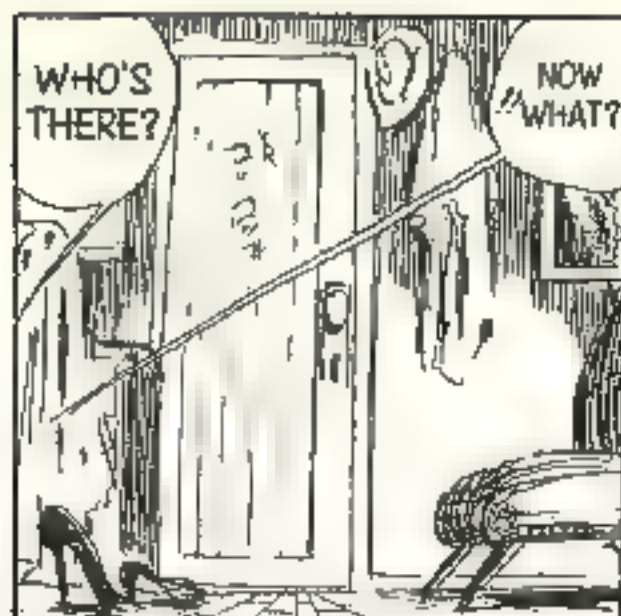
LET ME
HAVE MY
WAY.



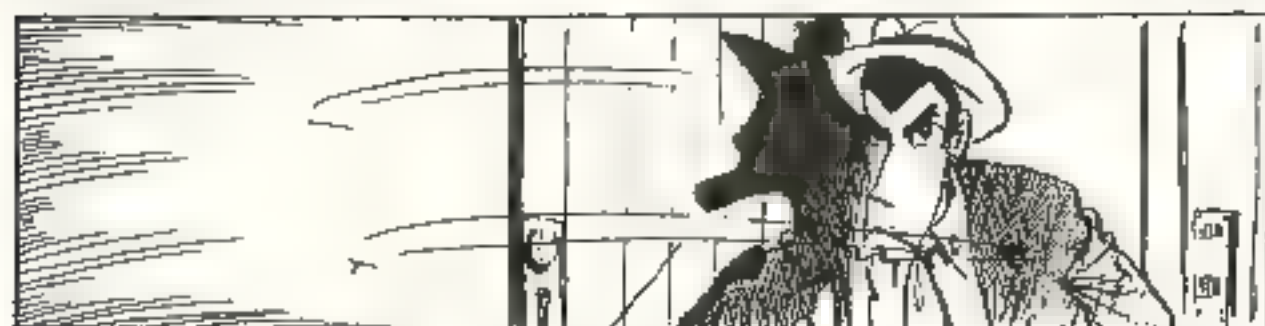
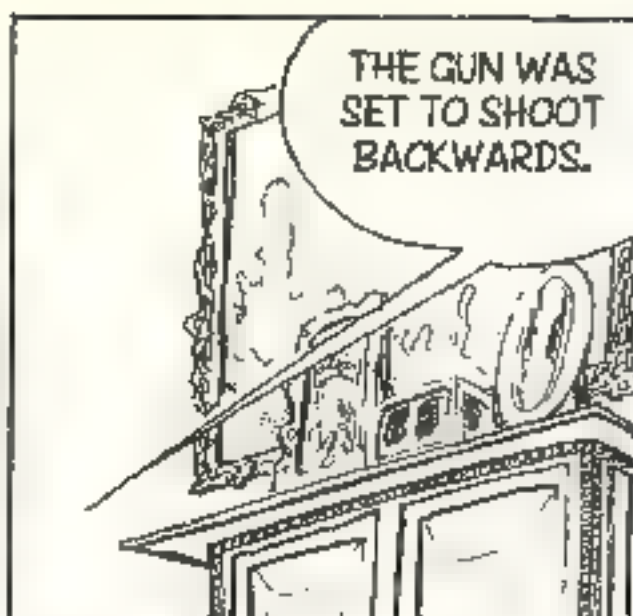
THAT'S BETTER.



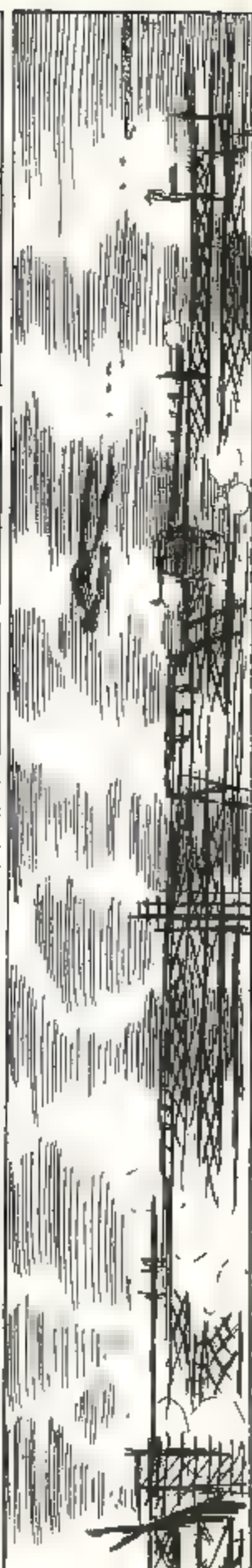


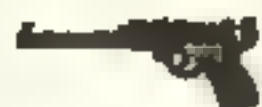


NOW
WHAT?



WHERE
IS HE?!





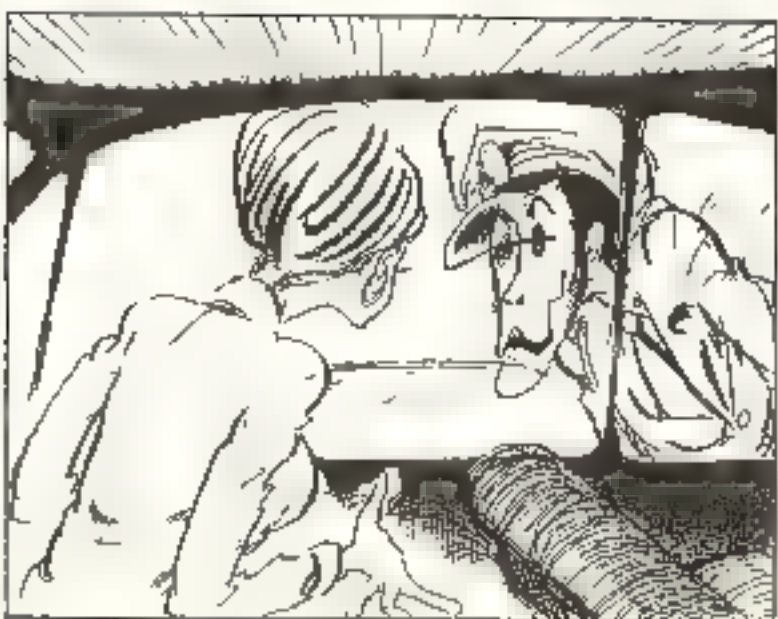
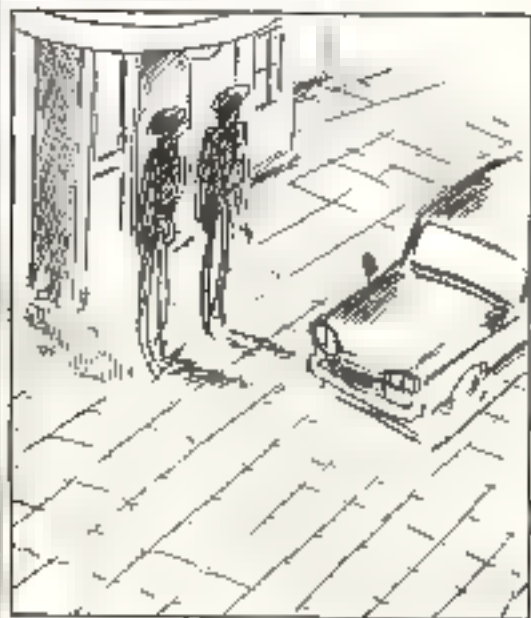
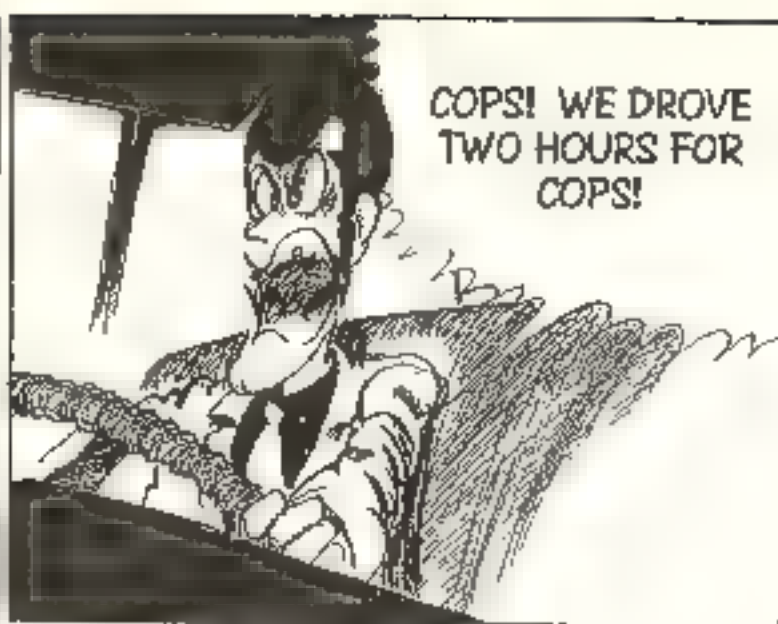
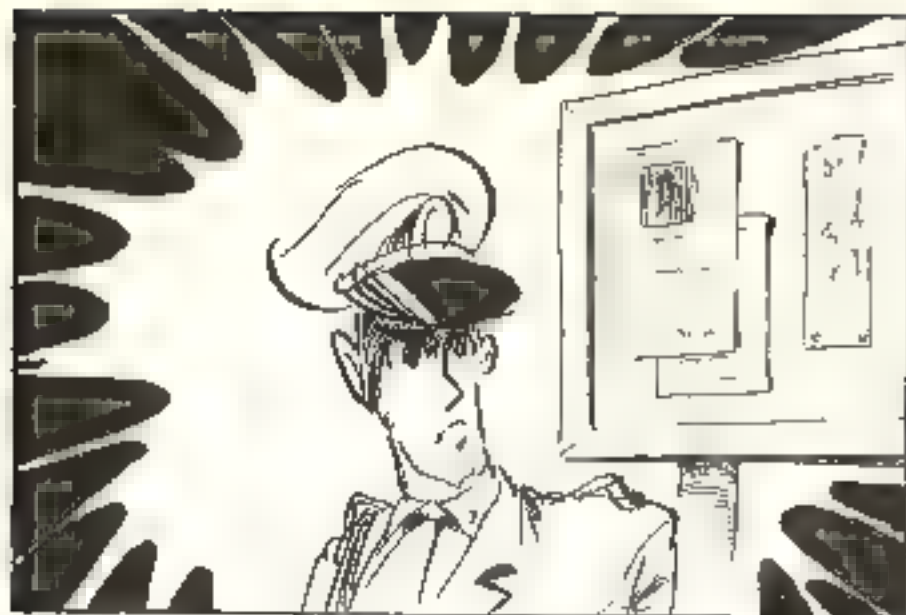
CHAPTER 14

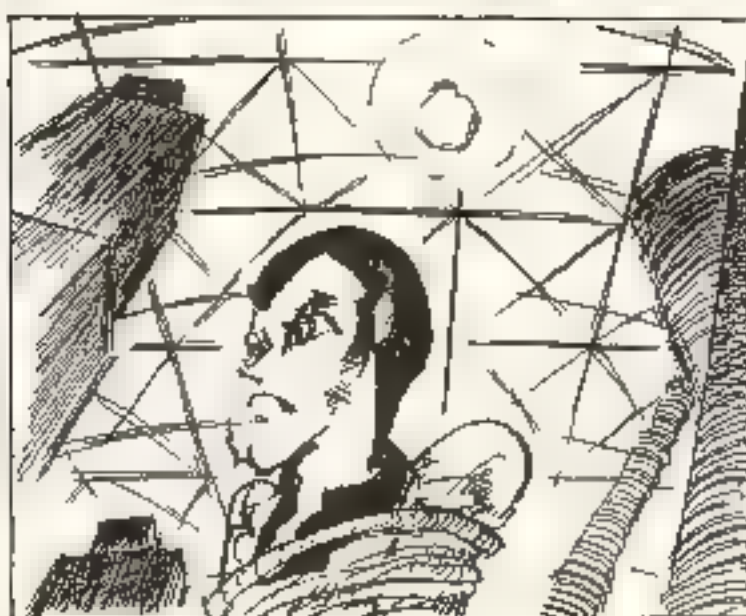
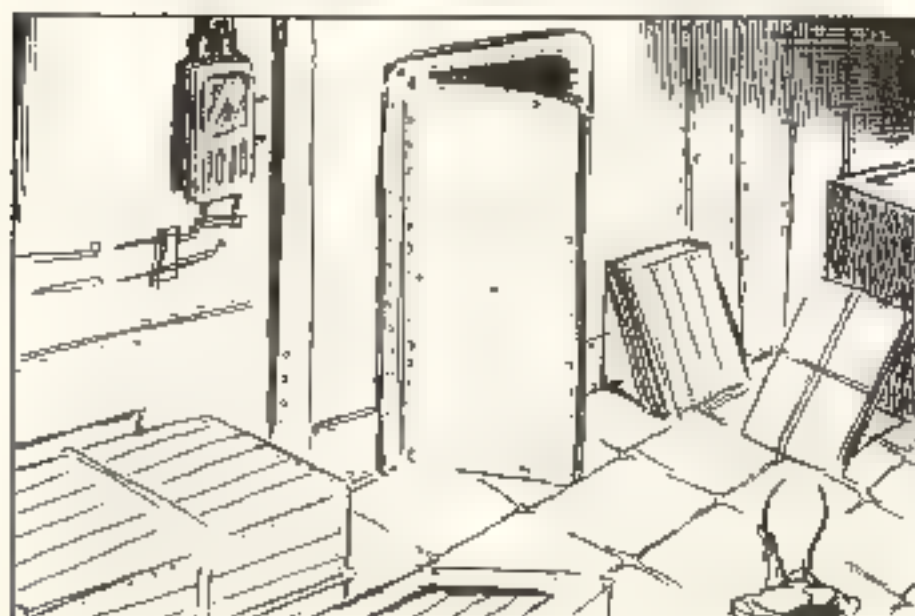
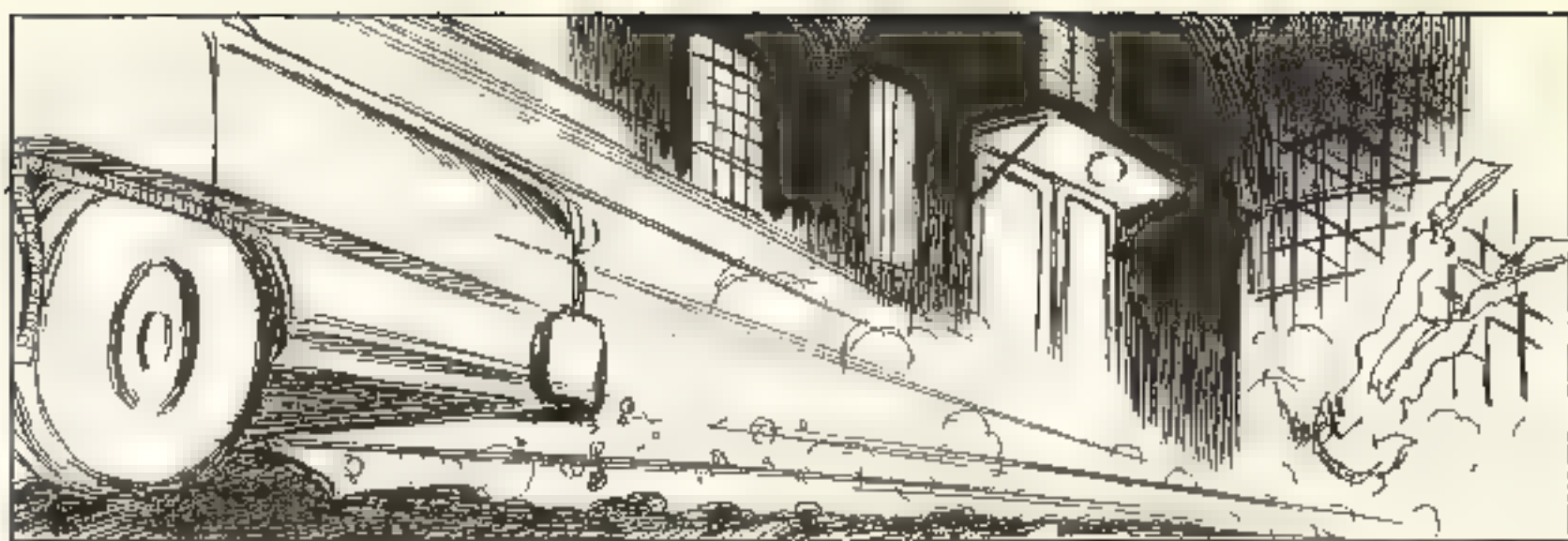
"INTERVIEW WITH A LUPIN"

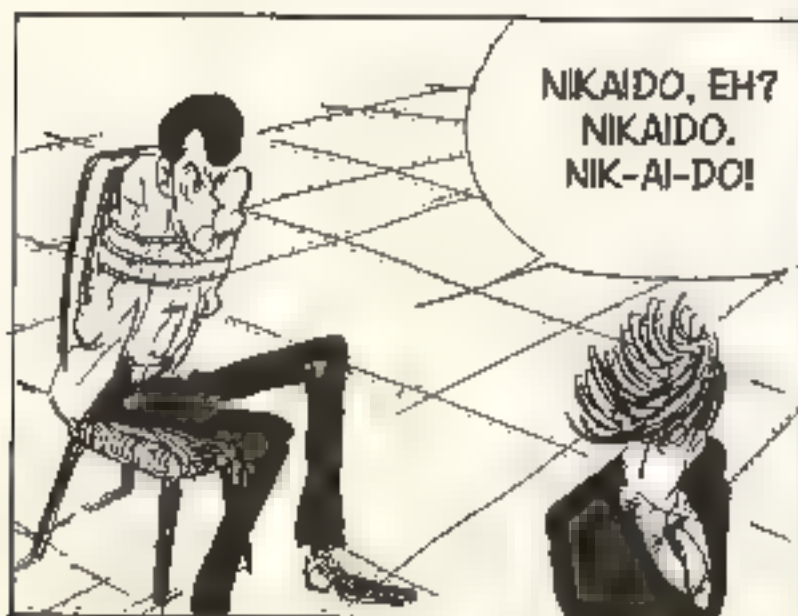
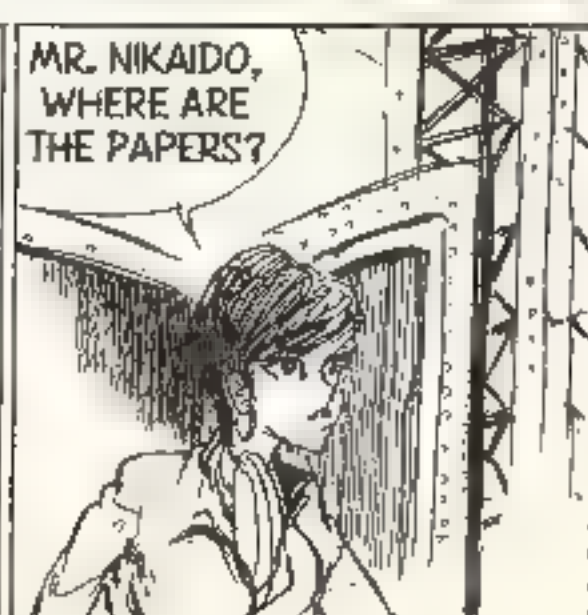
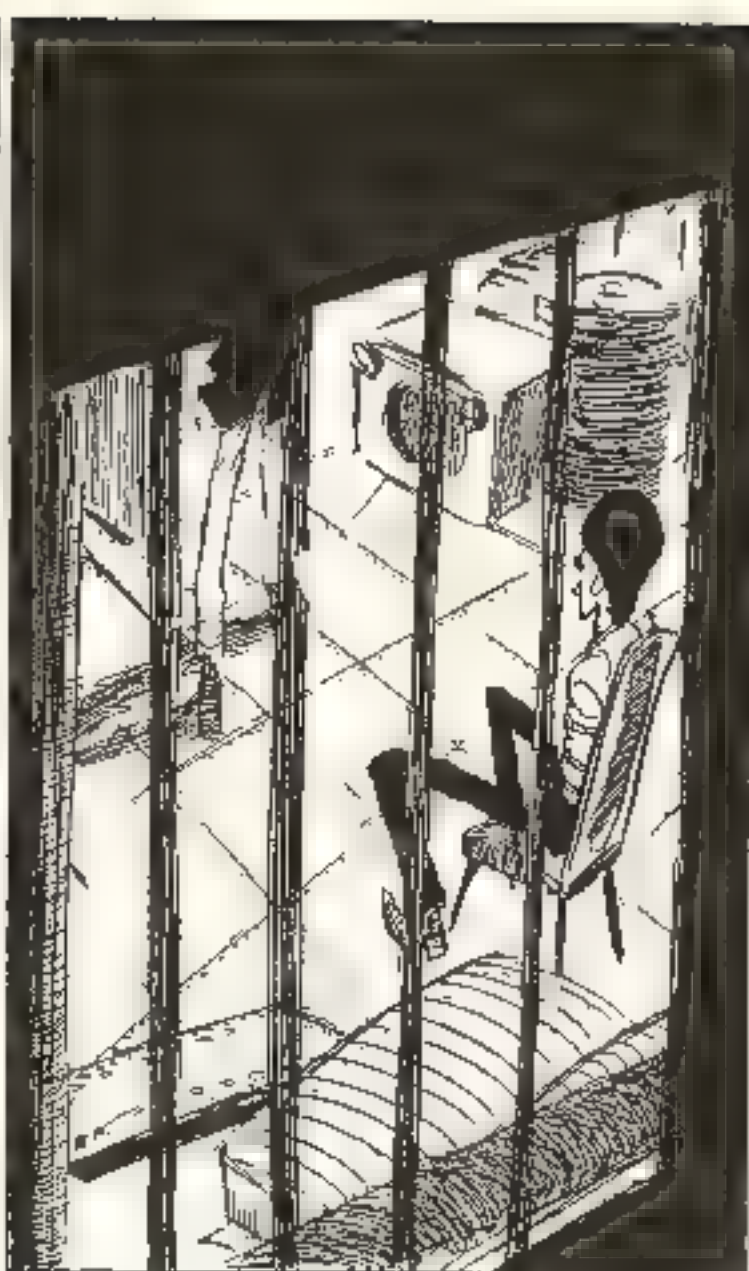


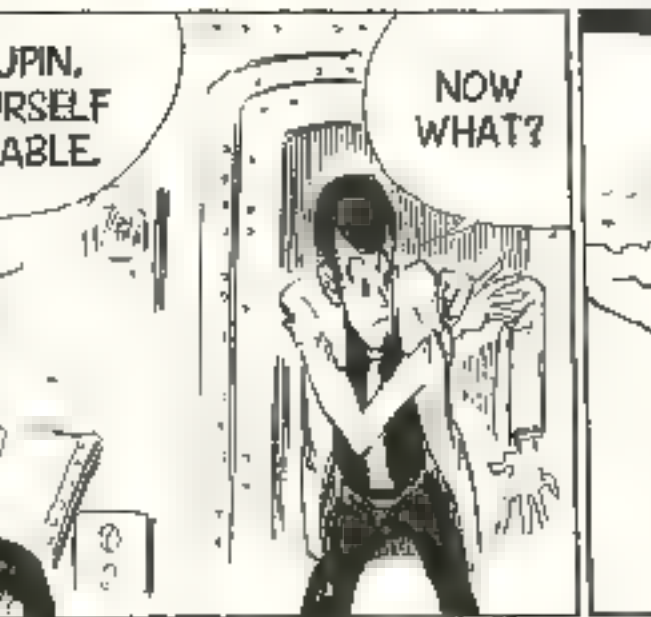
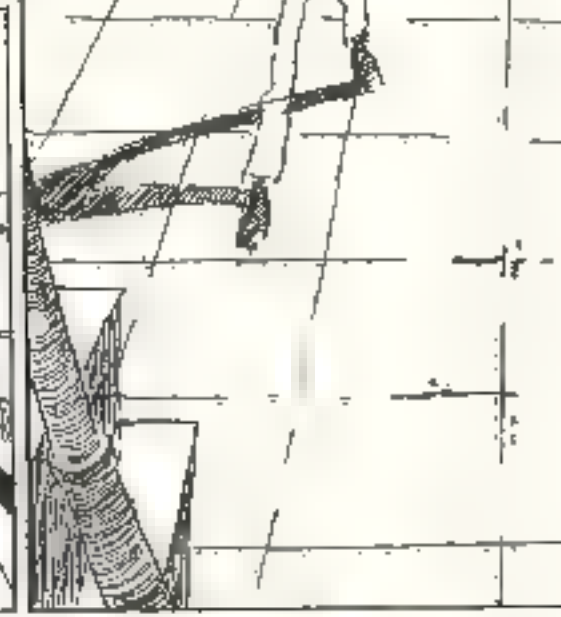
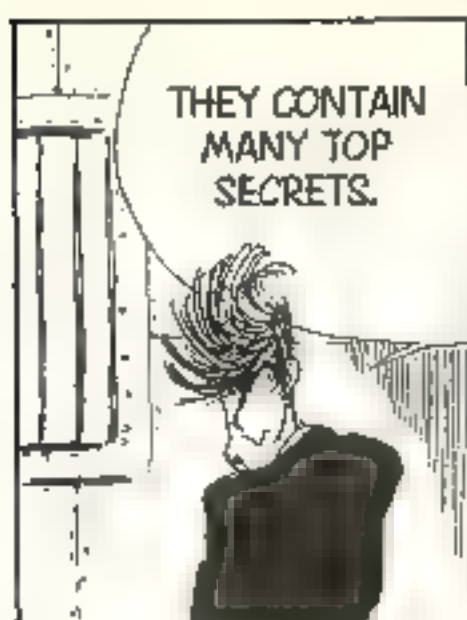


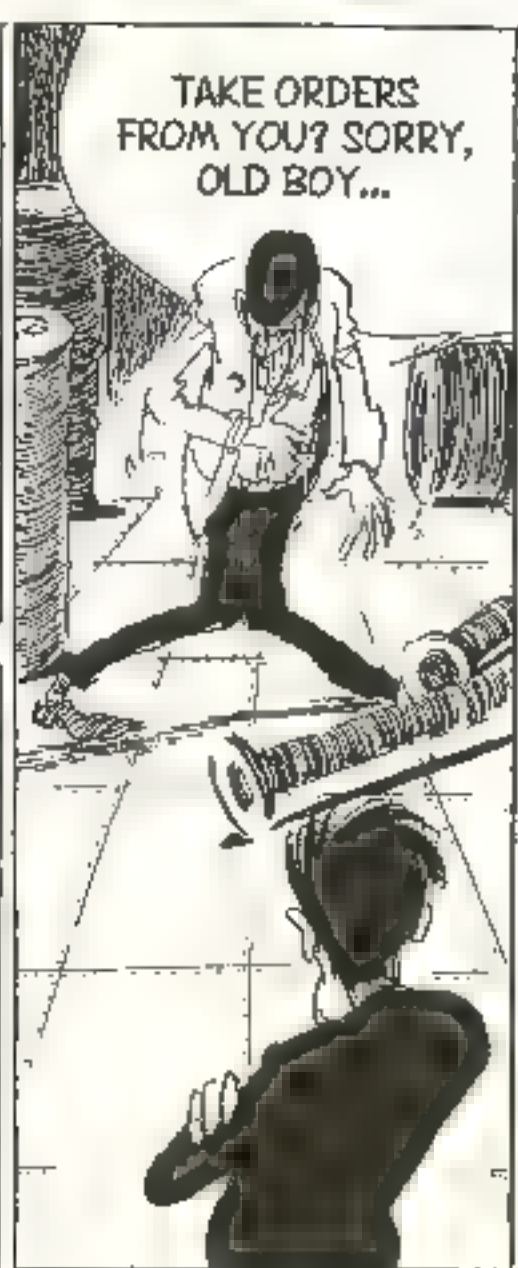
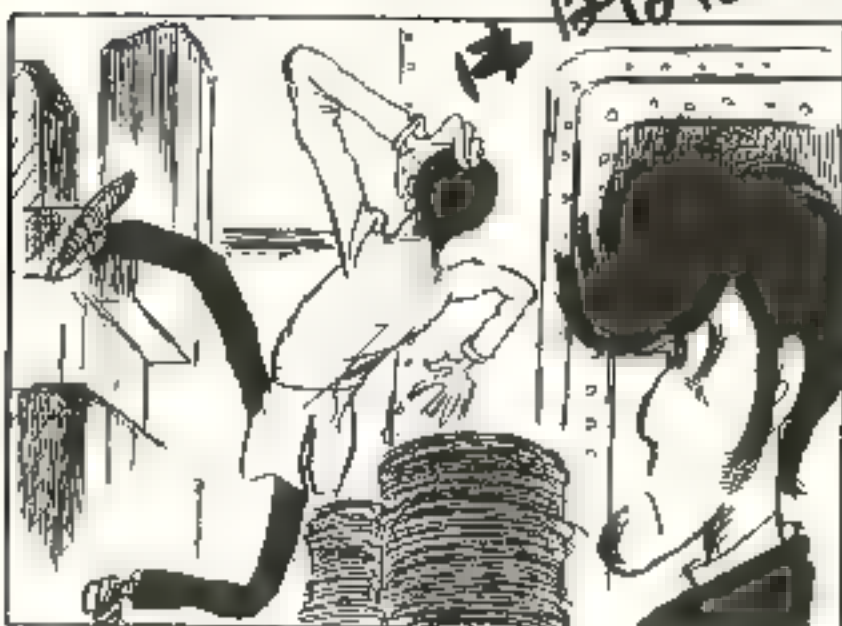
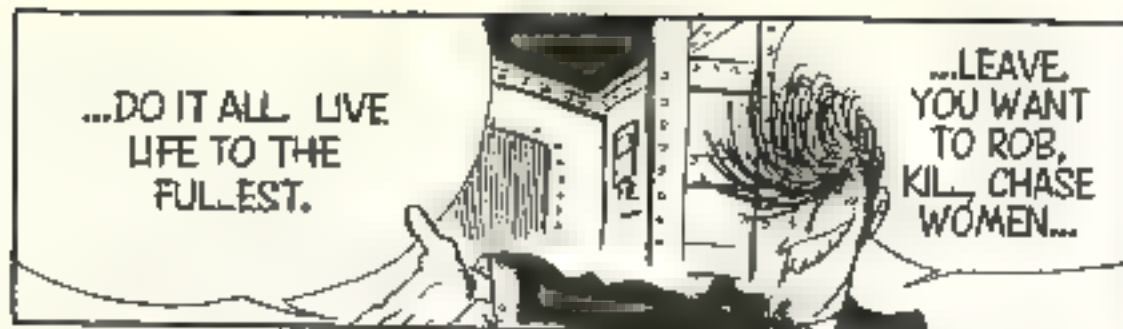


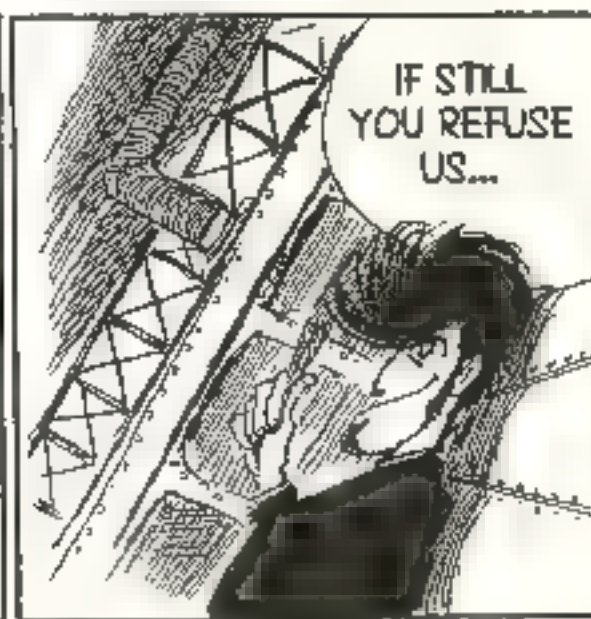
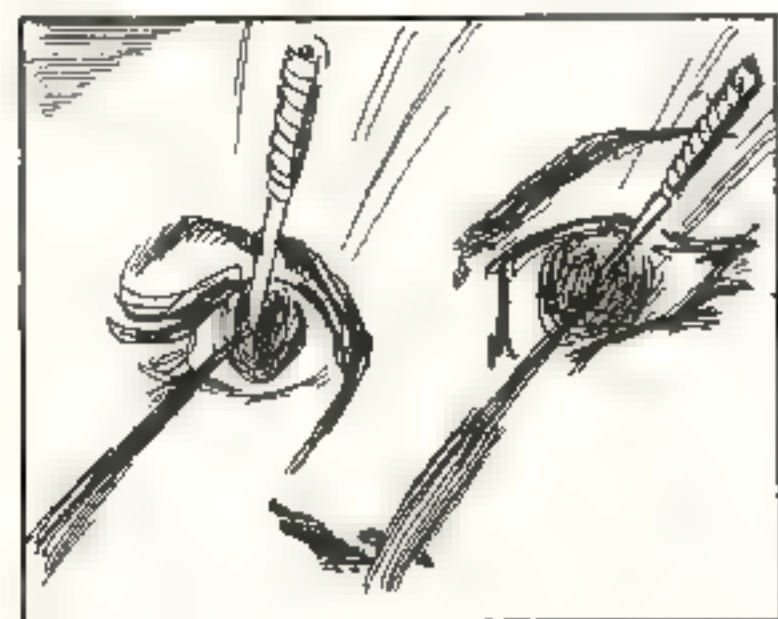
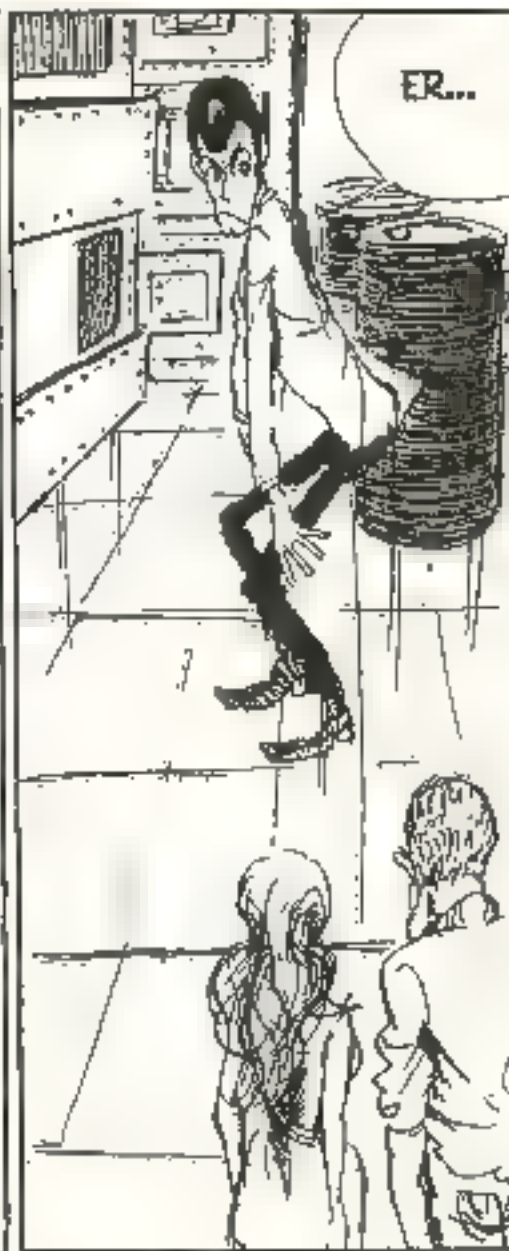






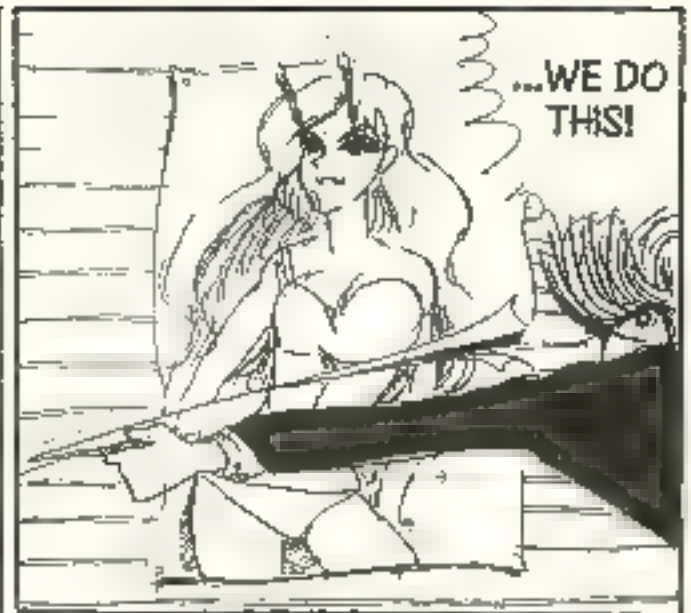








AND THIS!



...WE DO THIS!



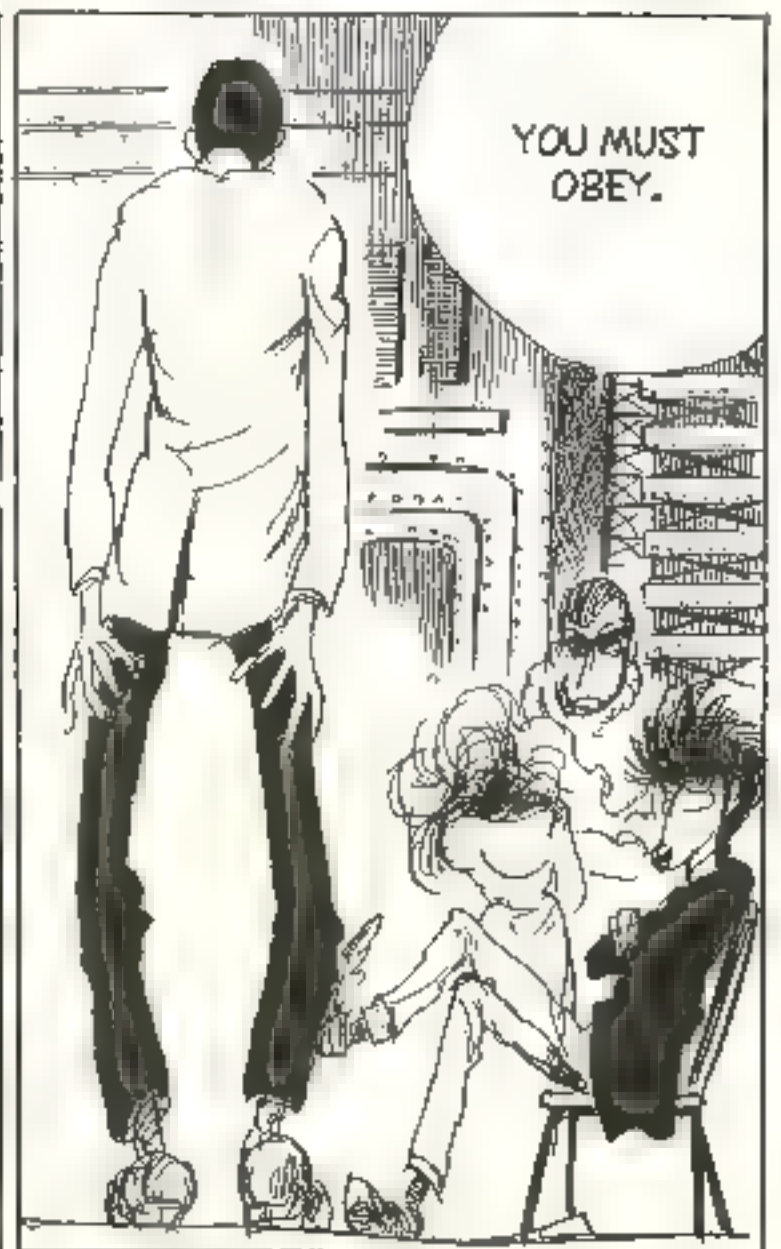
AND SHE WILL DIE FOR YOU, NONETHELESS.



I DON'T KNOW HER!



OH, I SEE. YOU'VE CONFUSED ME WITH A HUMANITARIAN.



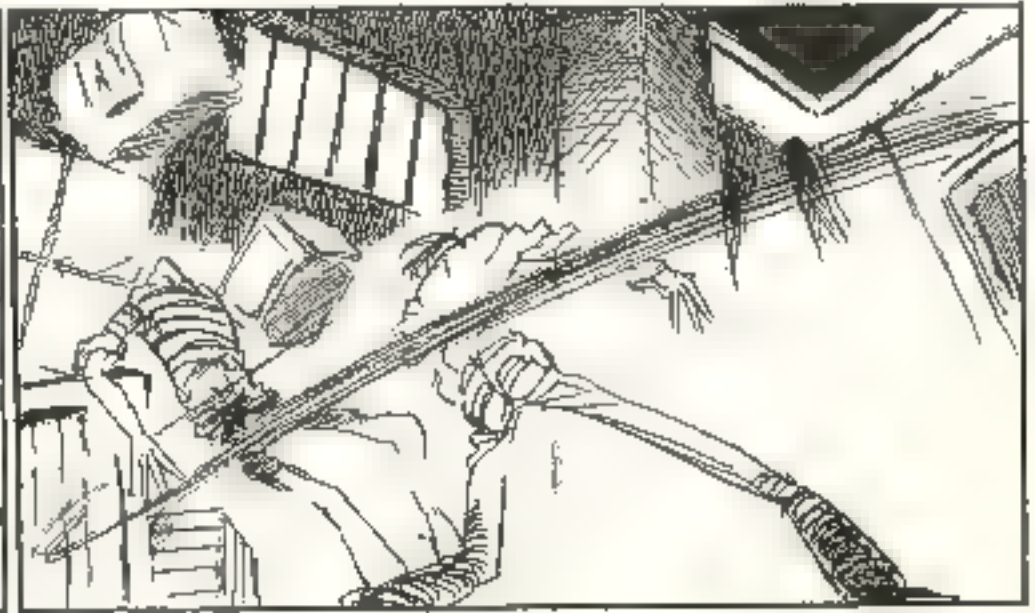
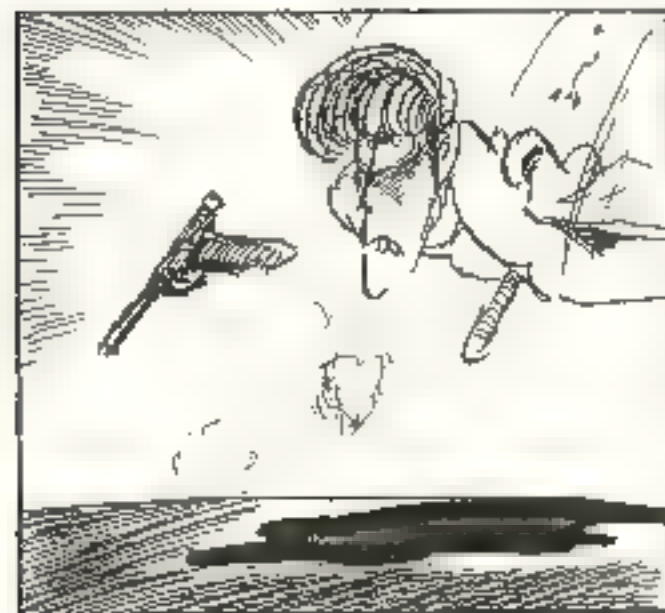
YOU MUST OBEY.

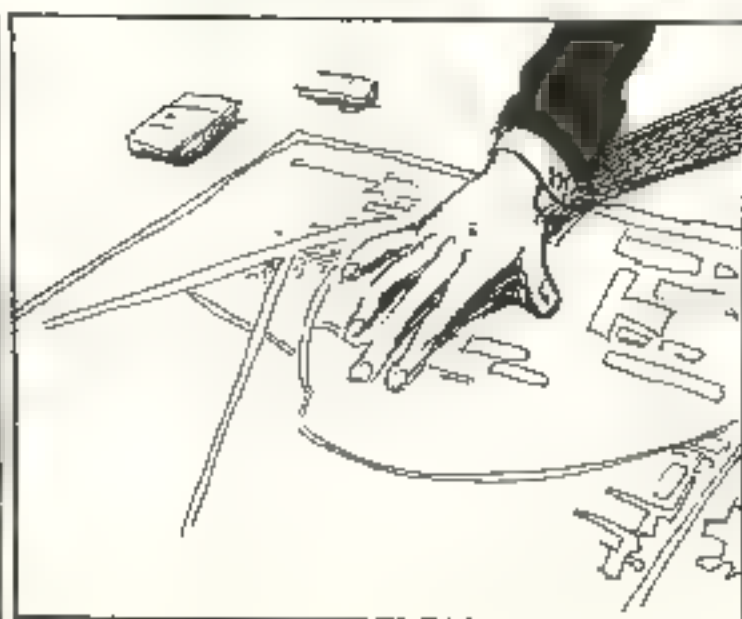
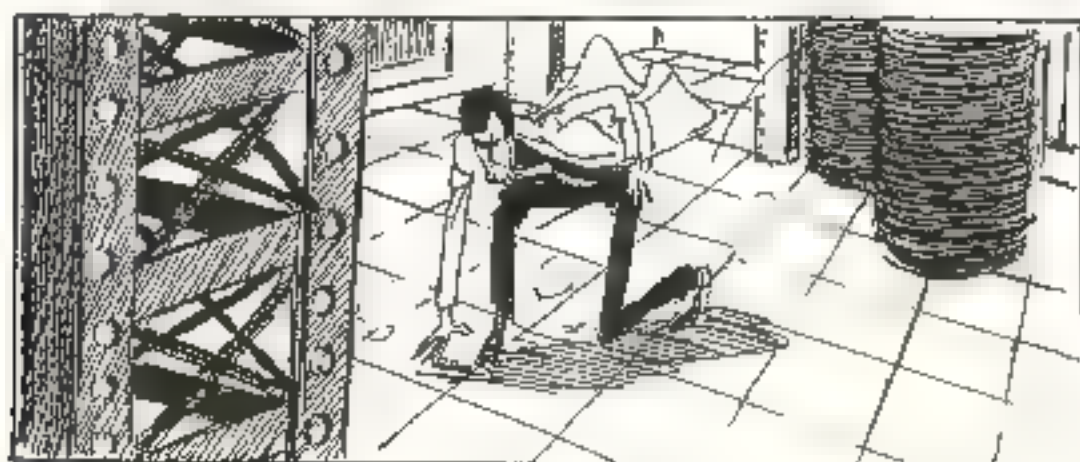
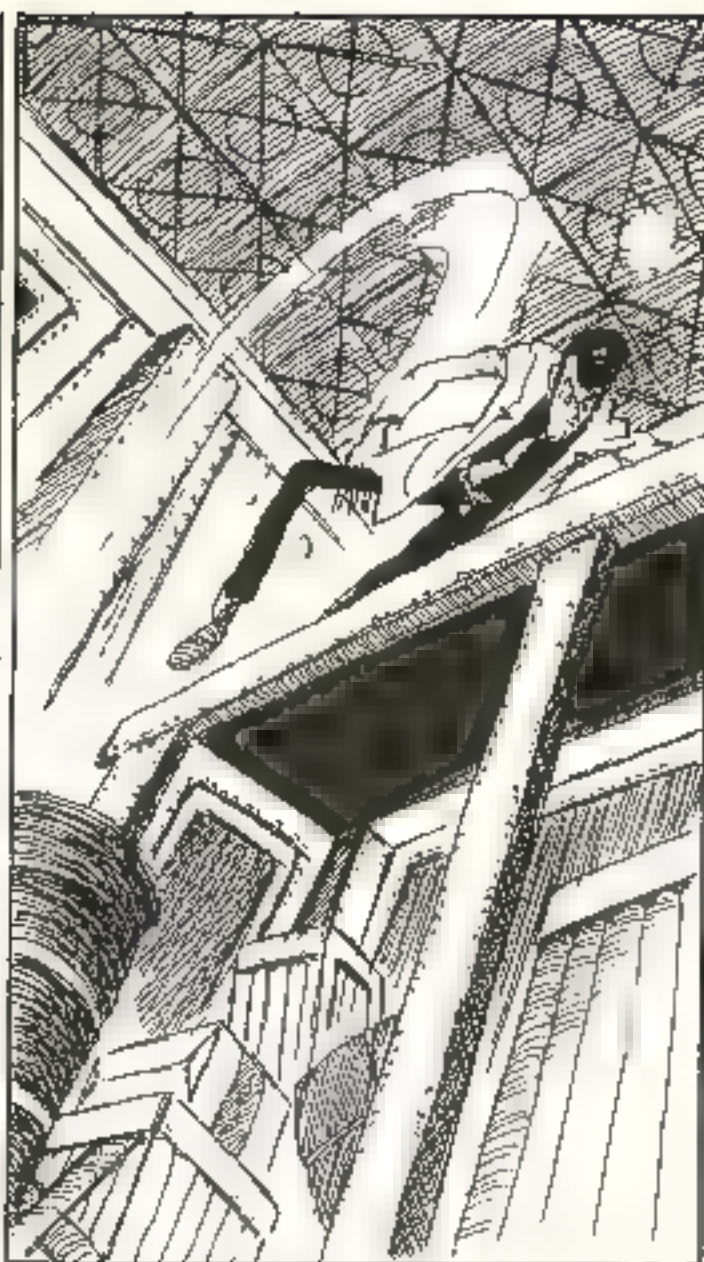


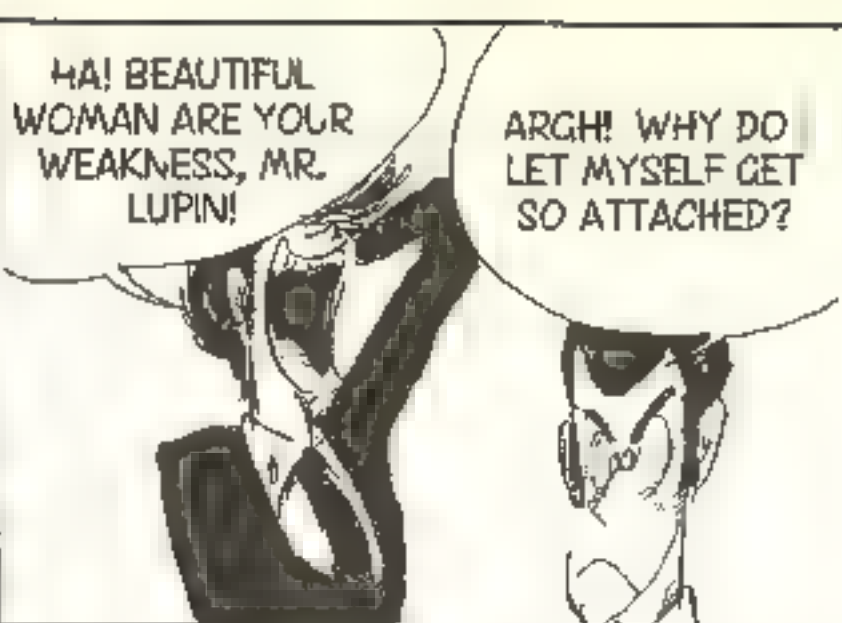
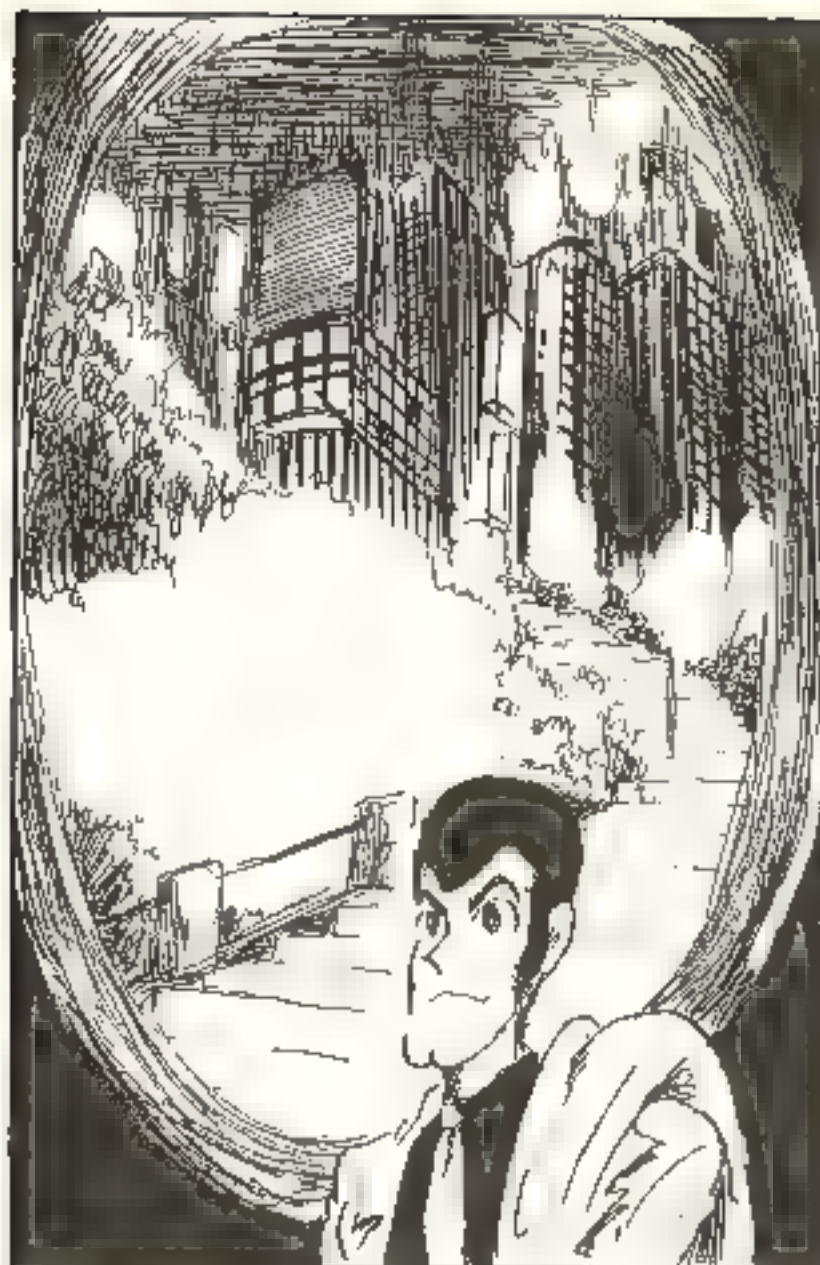
THEN LET THE TORTURE BEGIN!

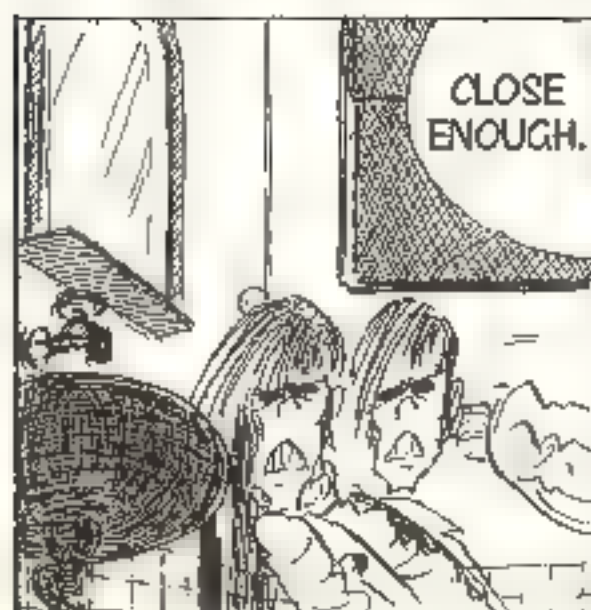
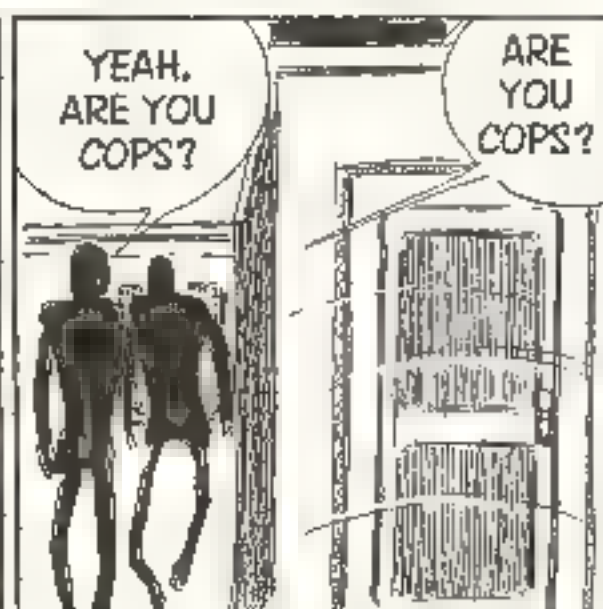
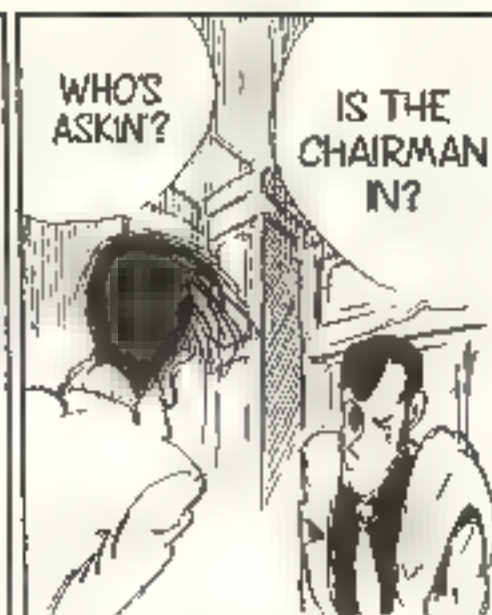


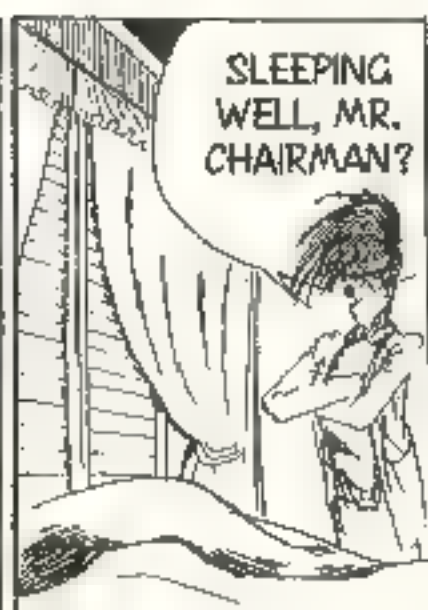
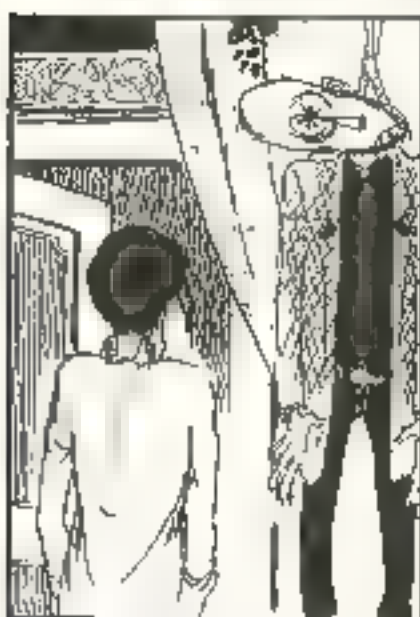
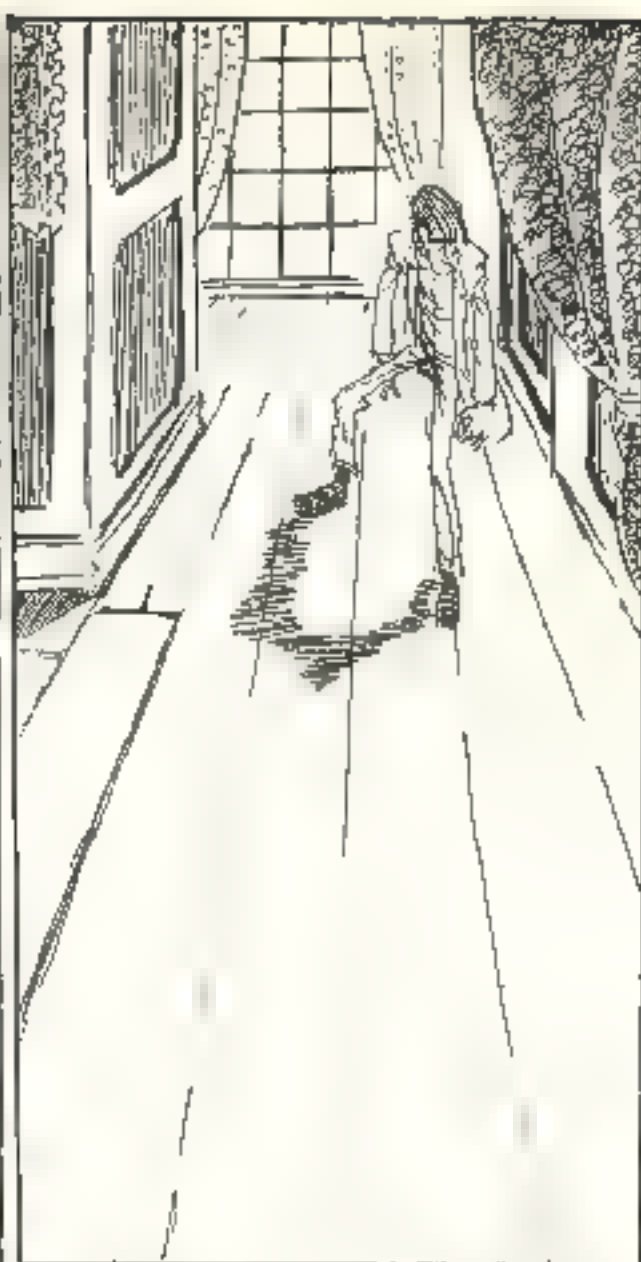
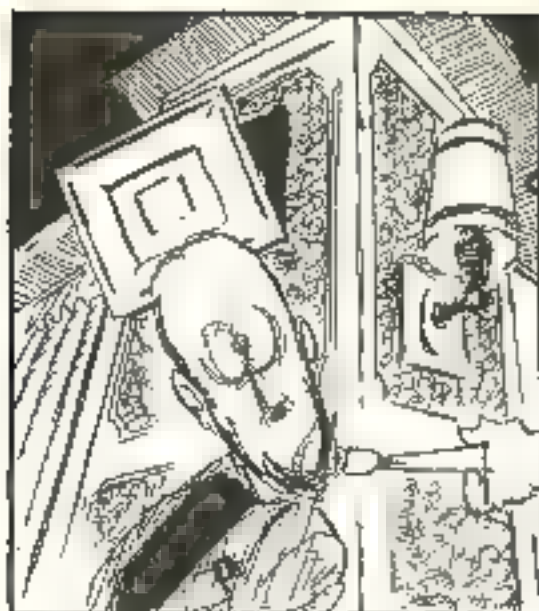
HEART OF STONE, HUH?





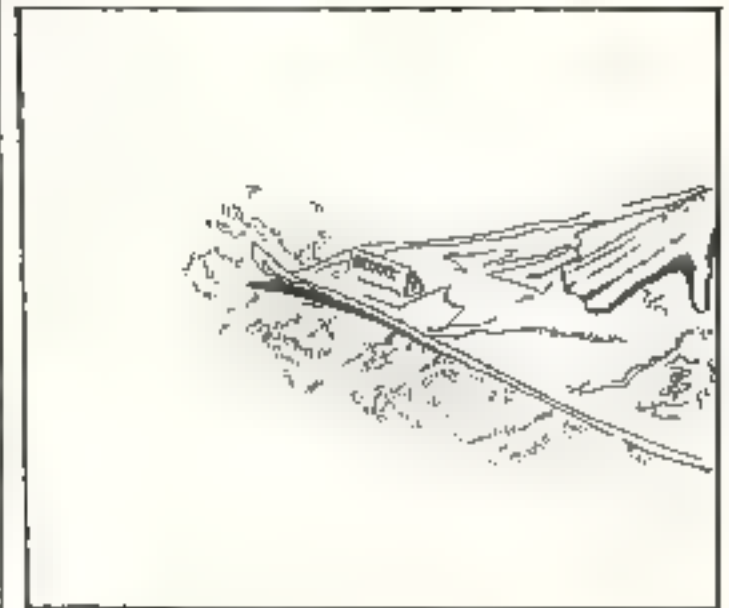
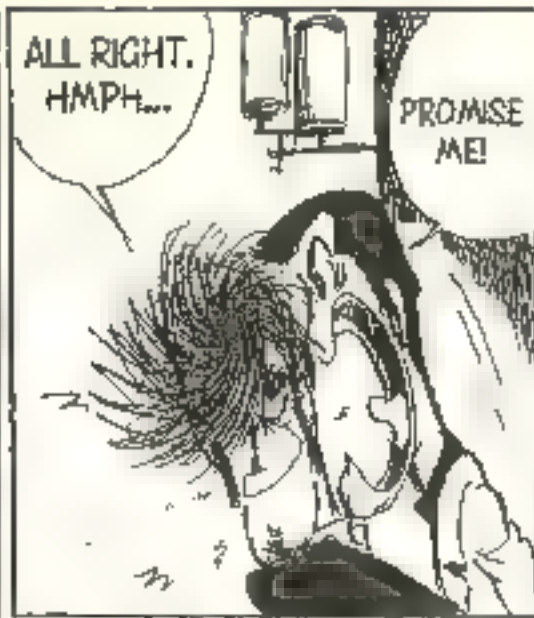


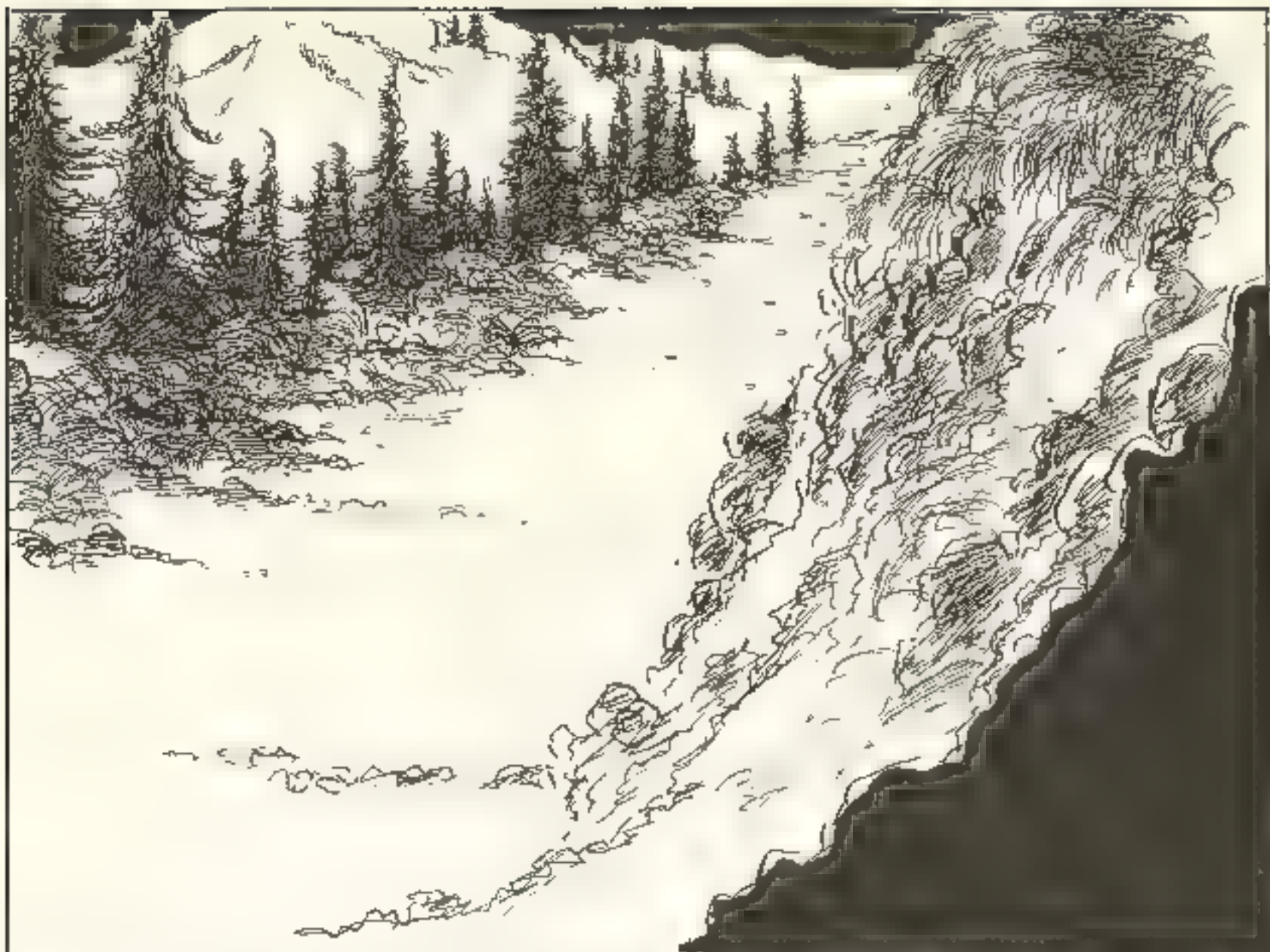


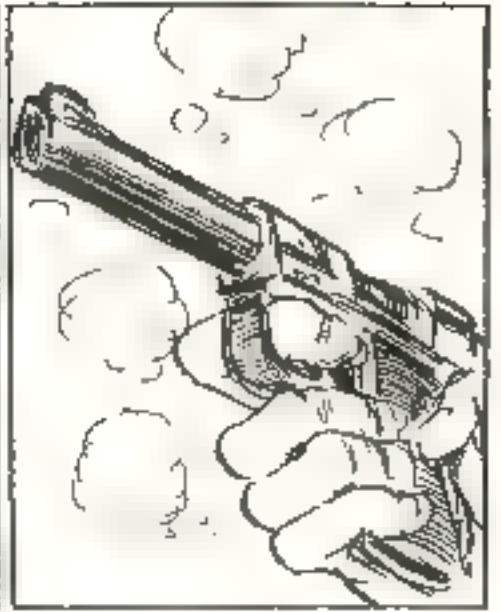
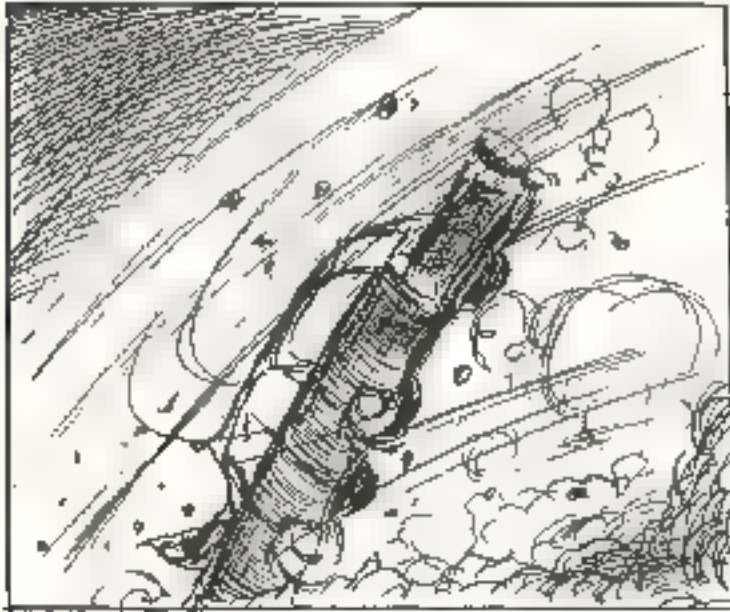
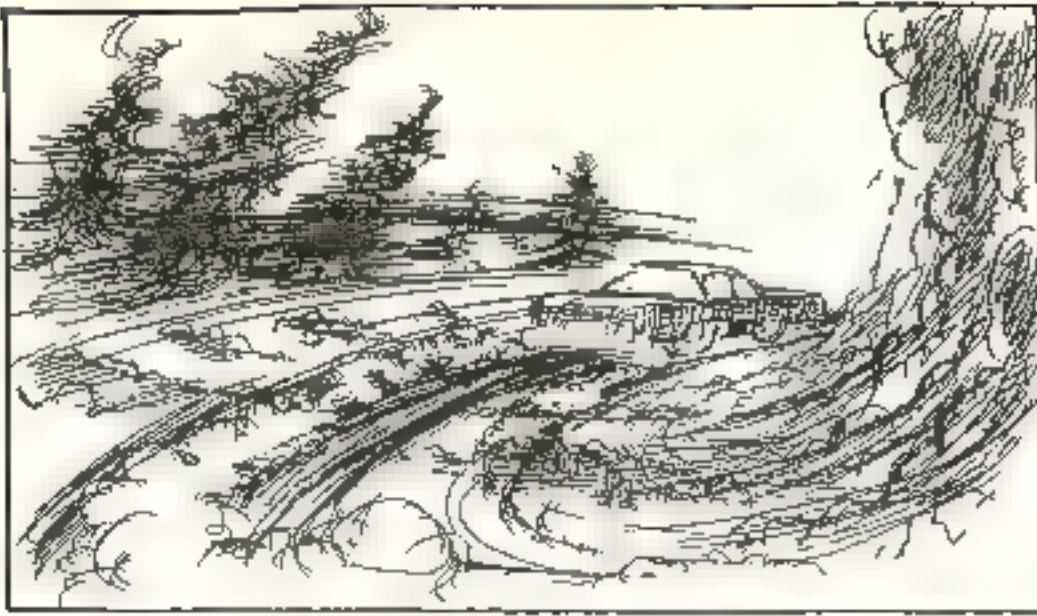


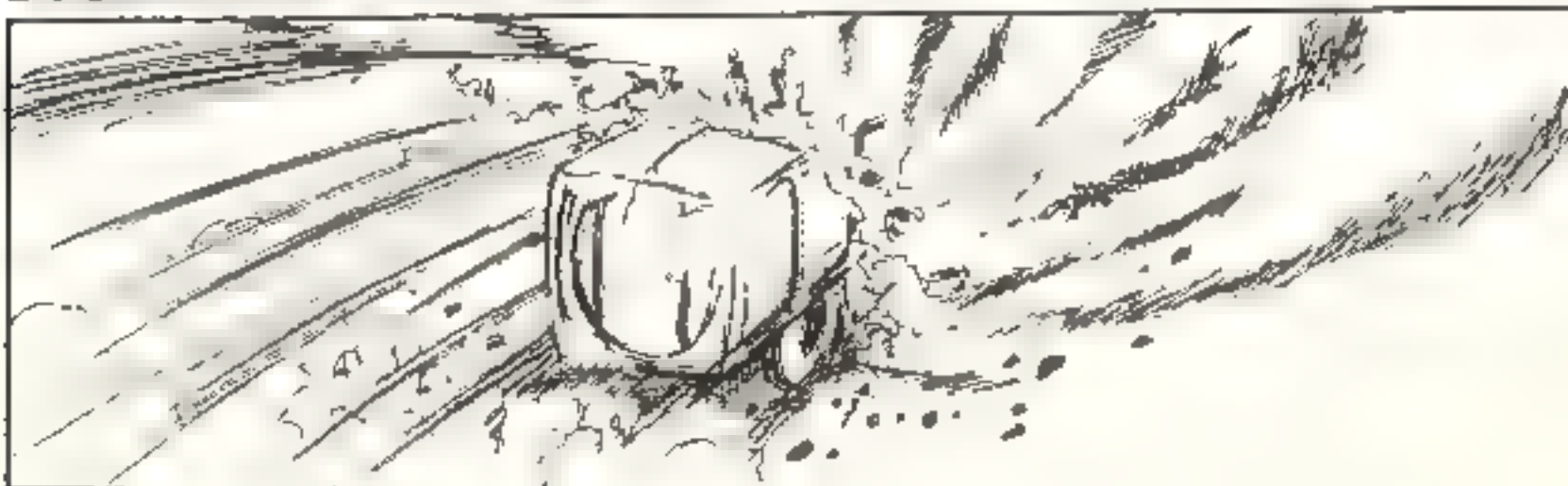


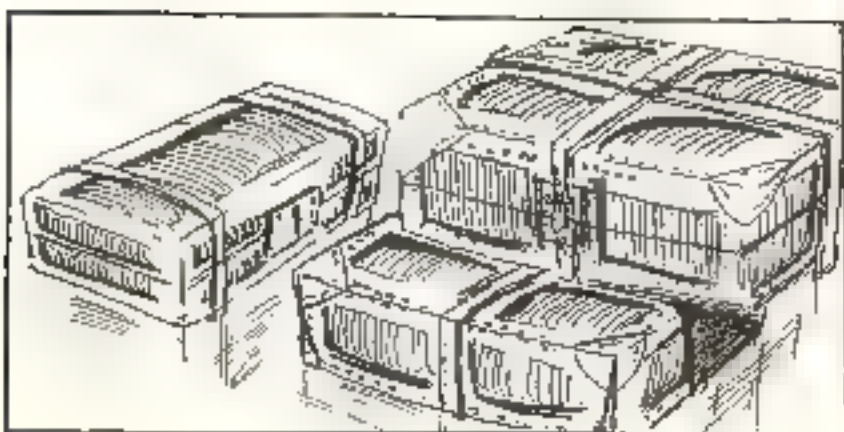
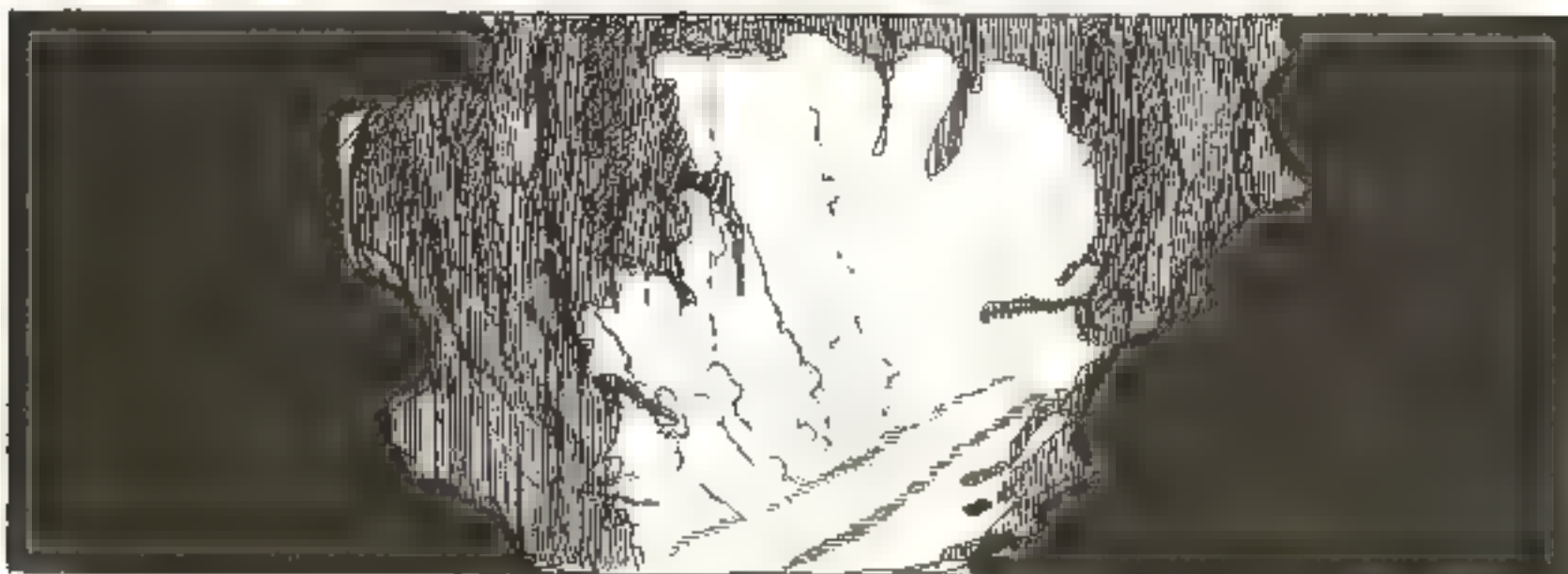
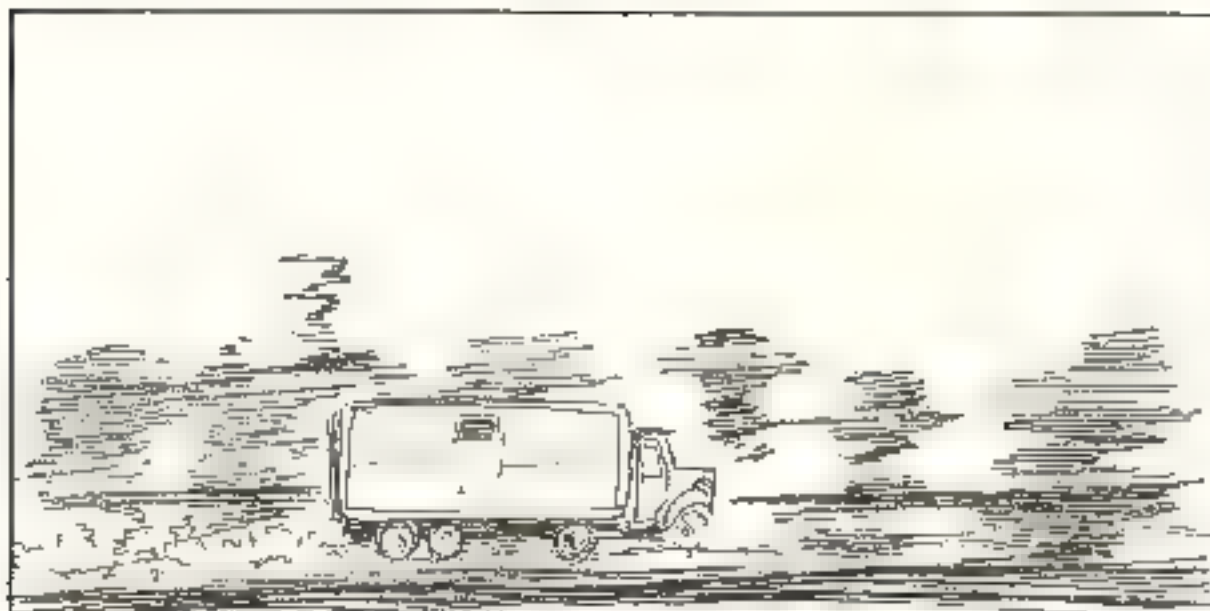
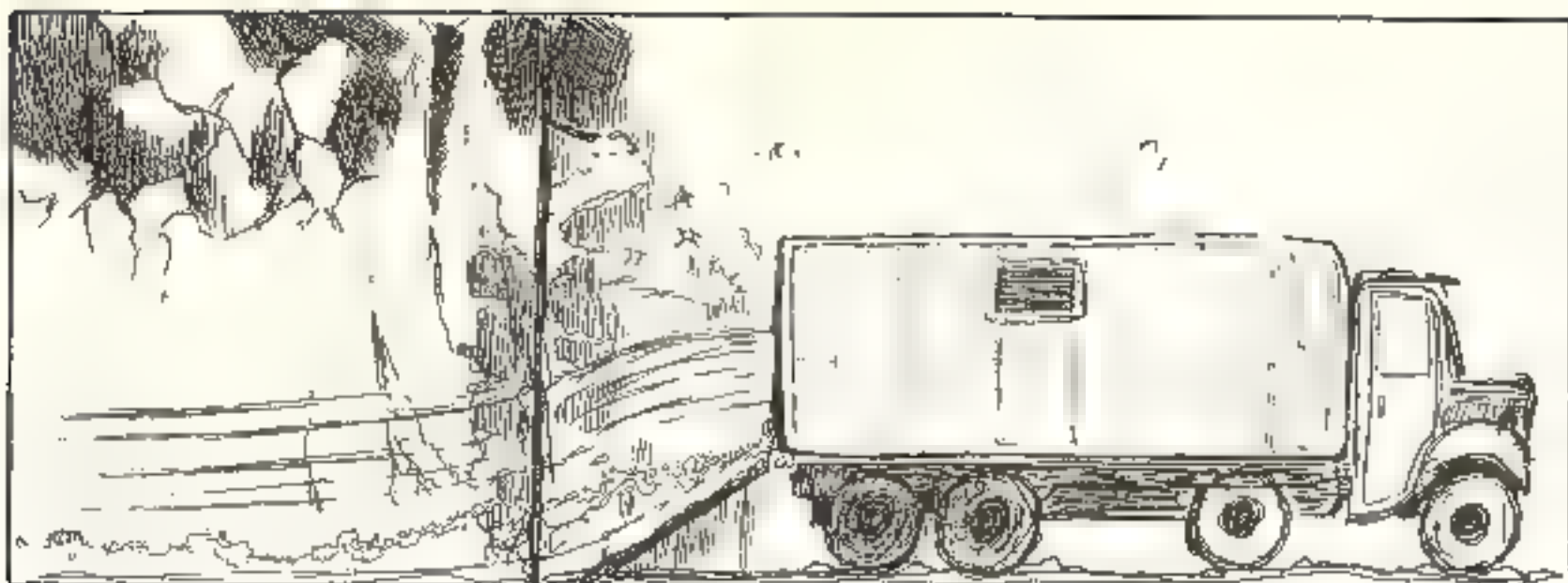


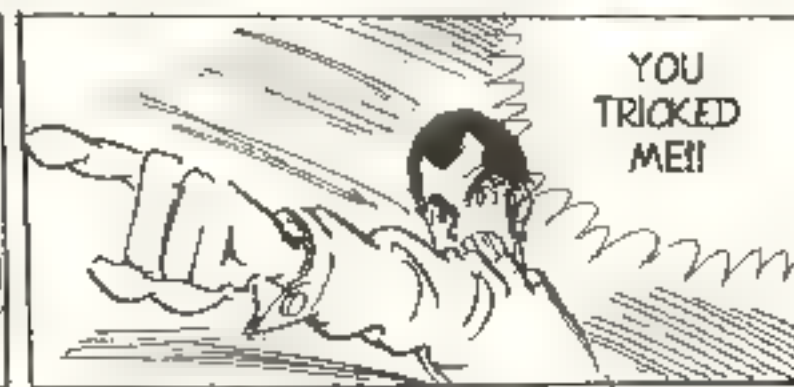
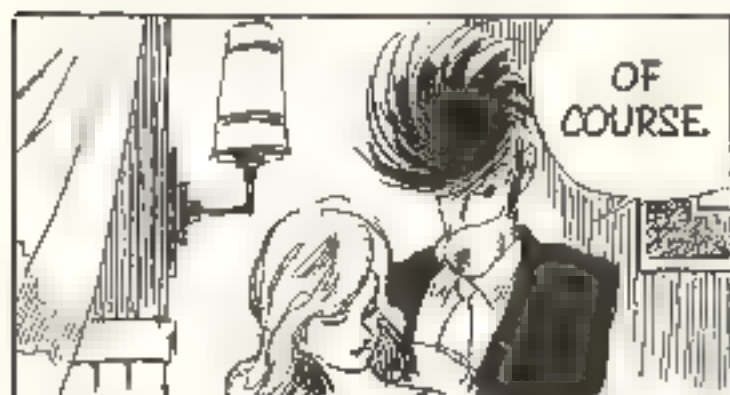


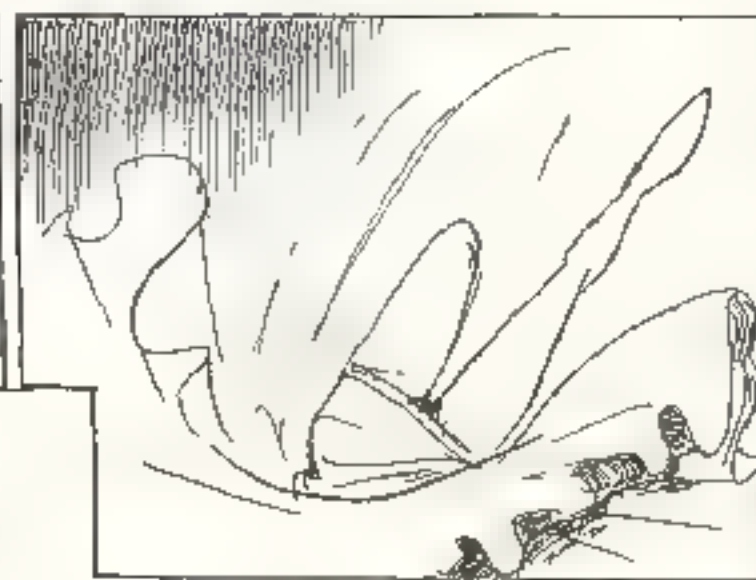
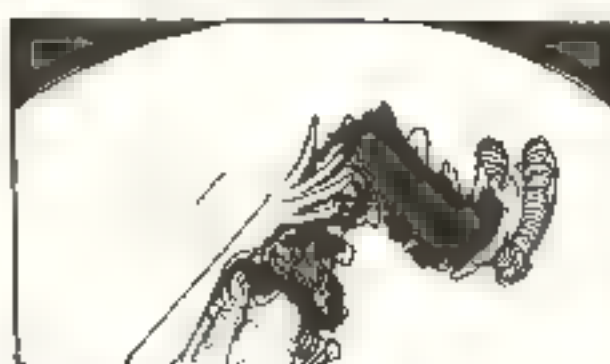
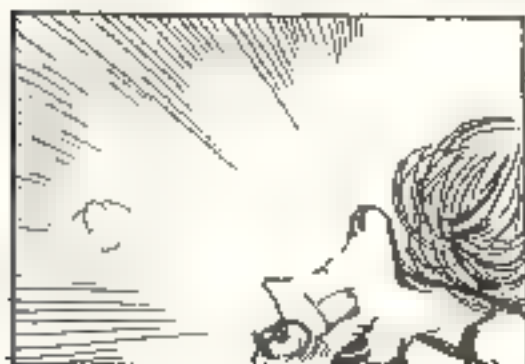


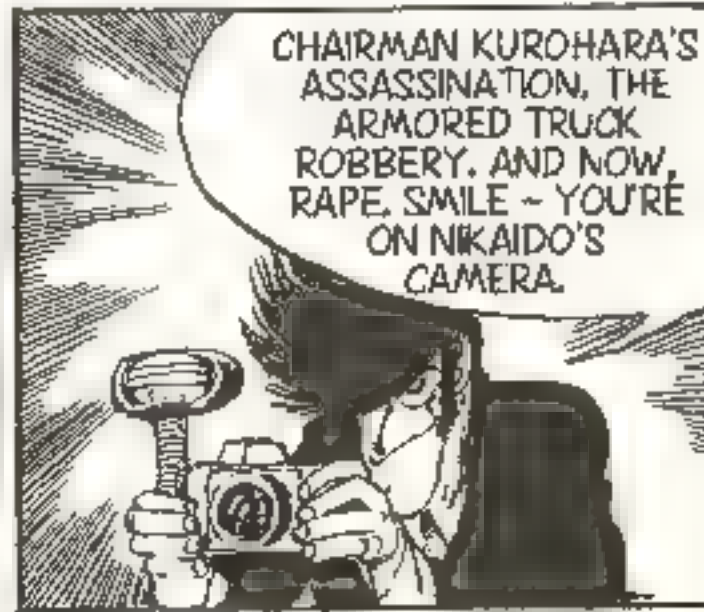
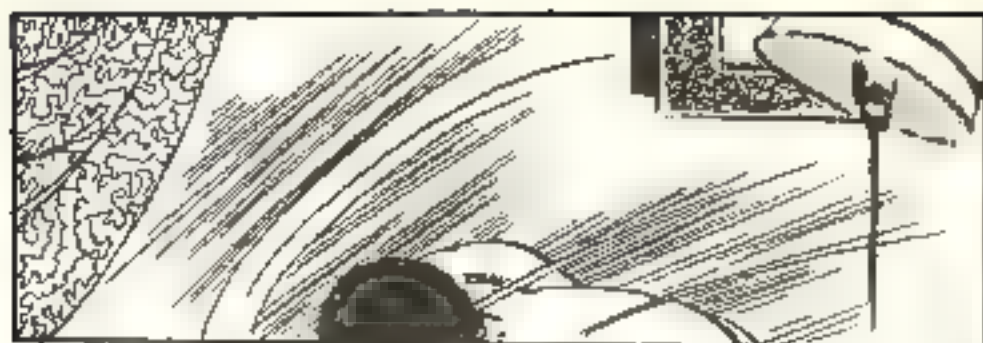














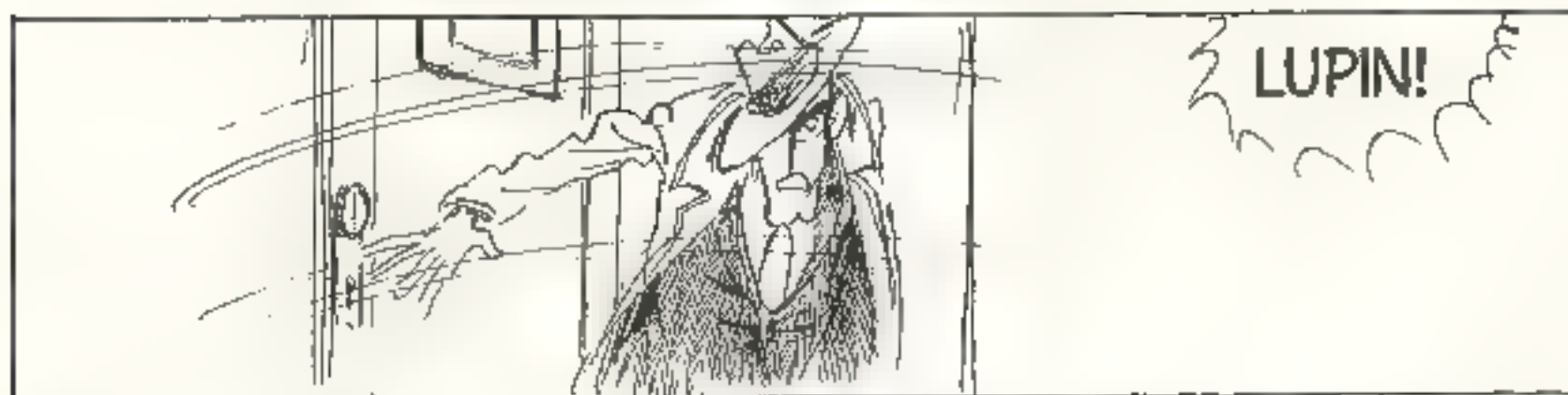
AND I WAS REALLY
BEGINNING TO LIKE
YOU.



DAMN IT!!



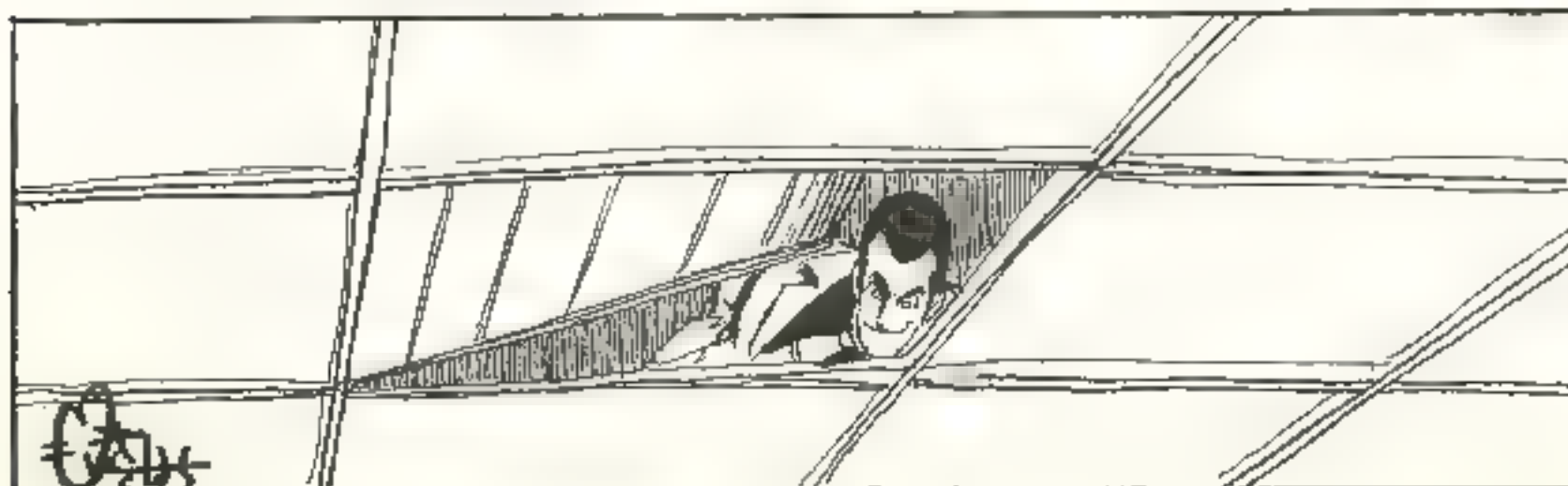
AND WE'RE
GONNA COLLECT
THE REWARD FOR
YOUR ARREST!
HA HA HA!



LUPIN!



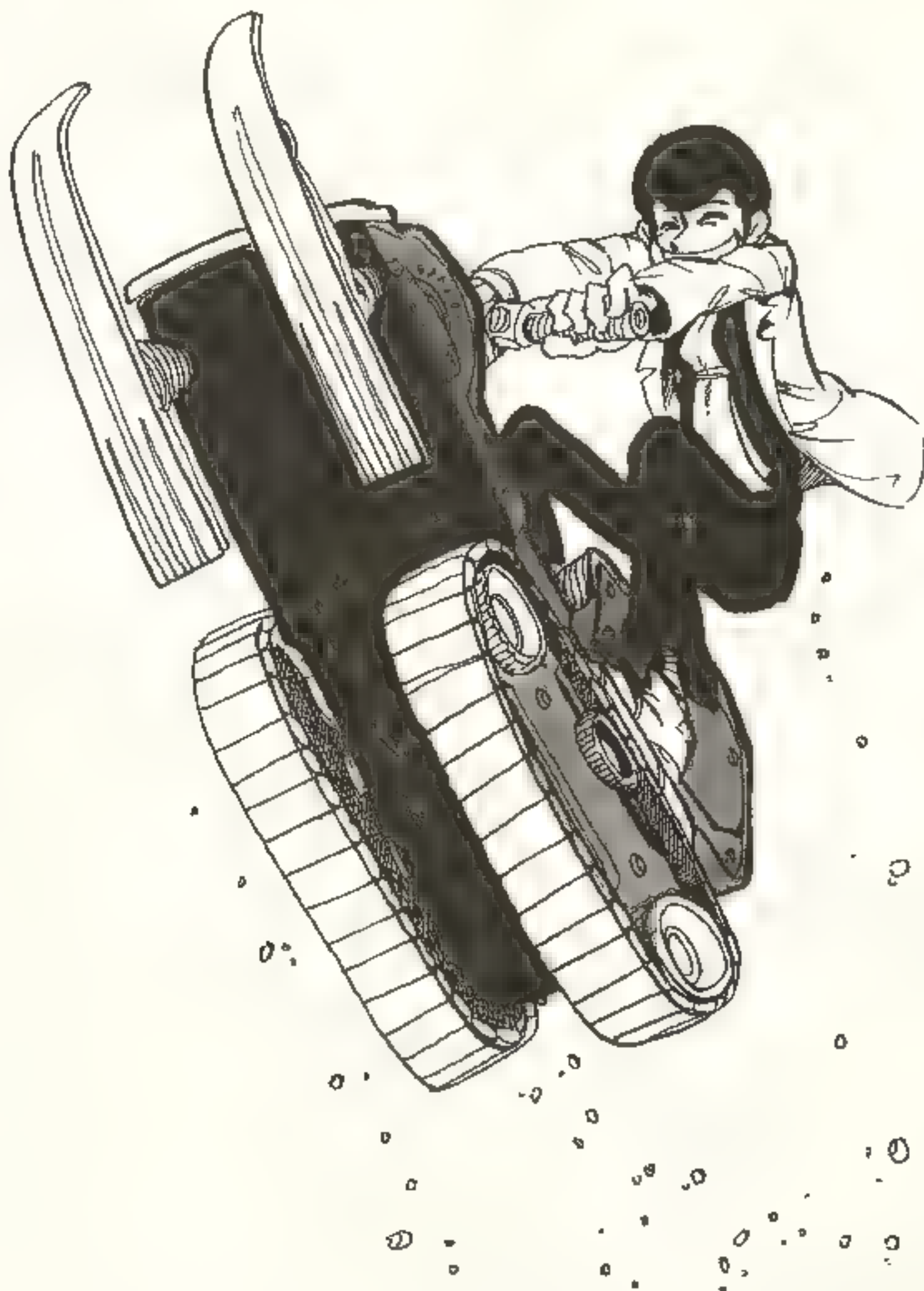
HUH. THEY DIDN'T
KNOW WHO THEY
WERE FUCKING
WITH.

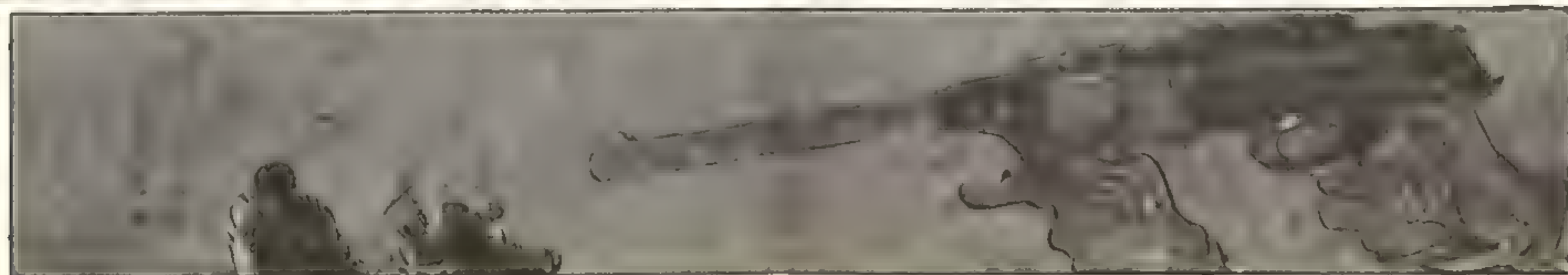
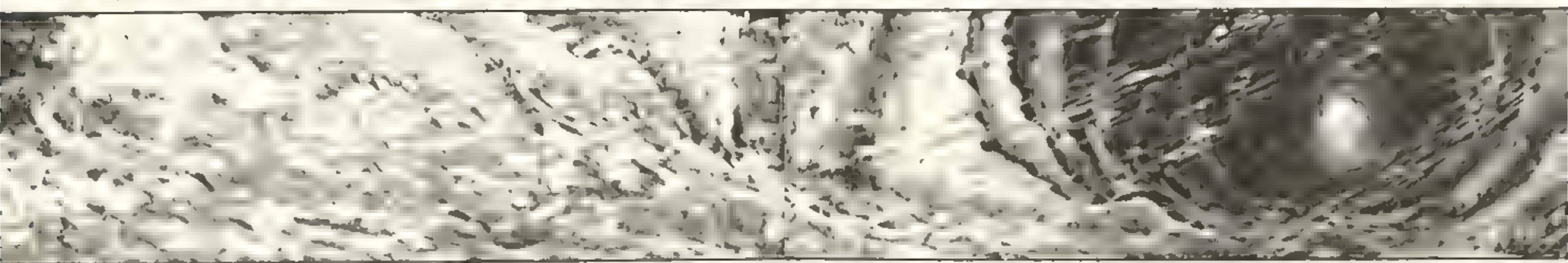
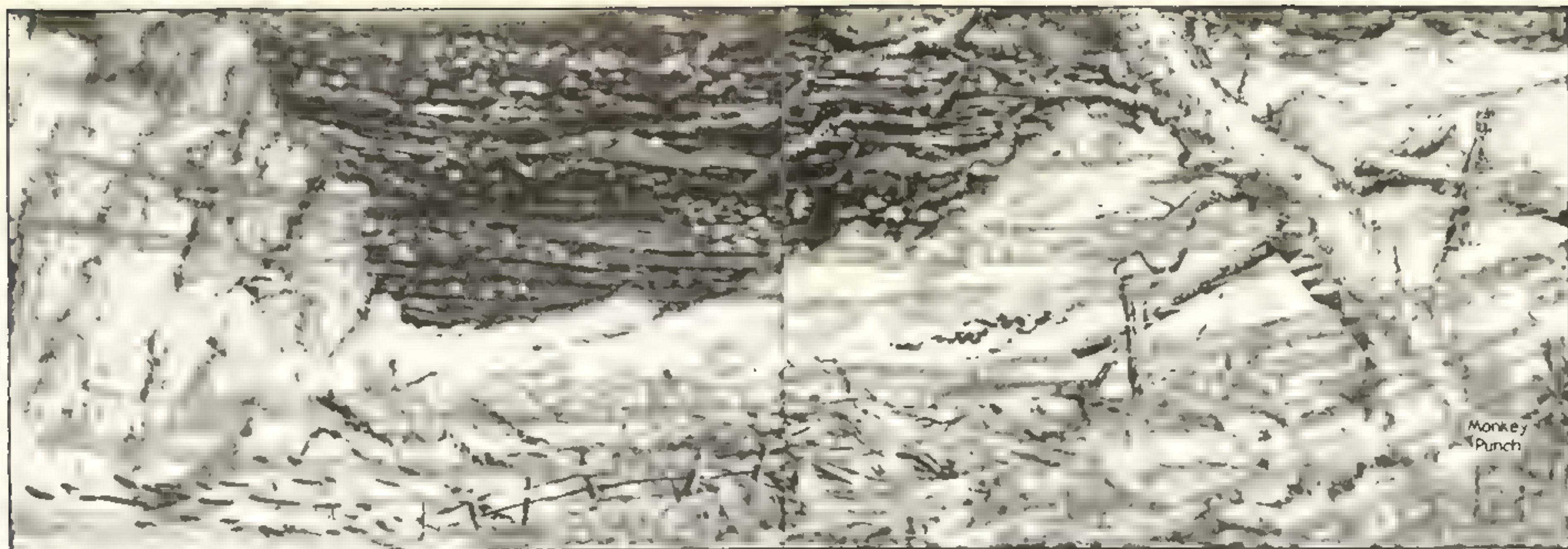




CHAPTER 15

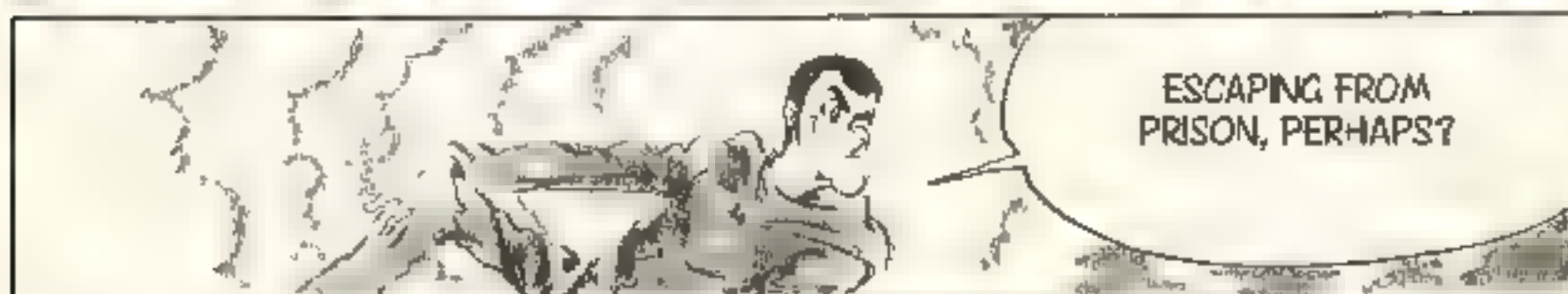
"SNOWFALL ON SISTERS"







MY NAME S
LUPIN... AND
YOU?





IT'S A CRIME TO
HIDE A PRETTY
FACE.



TAKE OFF
THE SUN-
GLASSES!



OH
GOODY
...



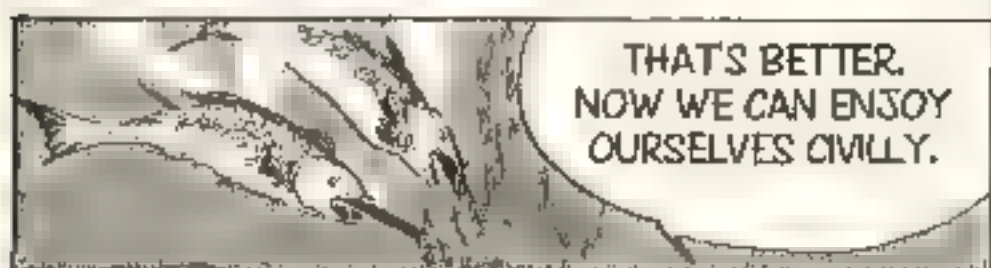
WHERE'S
YOUR
FRIEND?

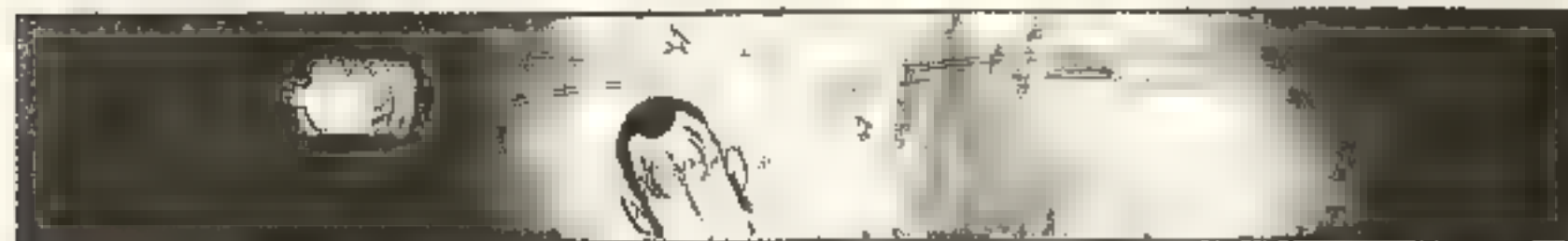
THE
RADIO
SAID...

...THERE
WERE...

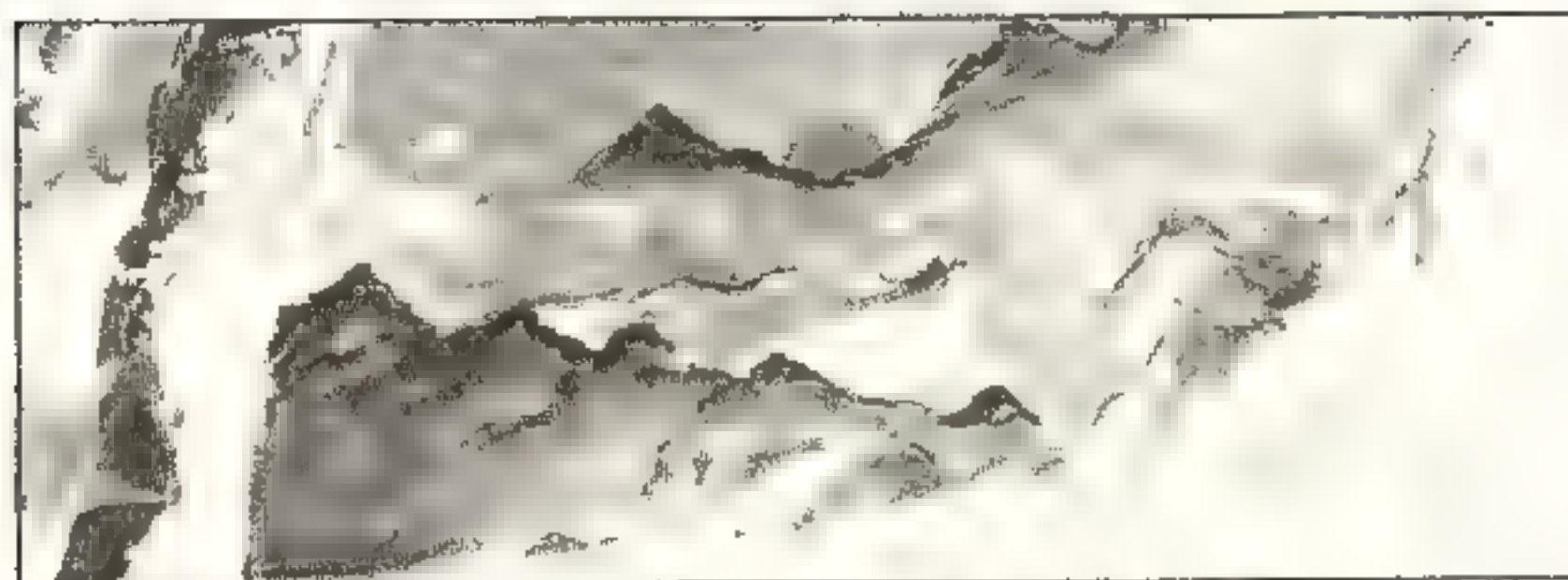
...TWO
OF
YOU.

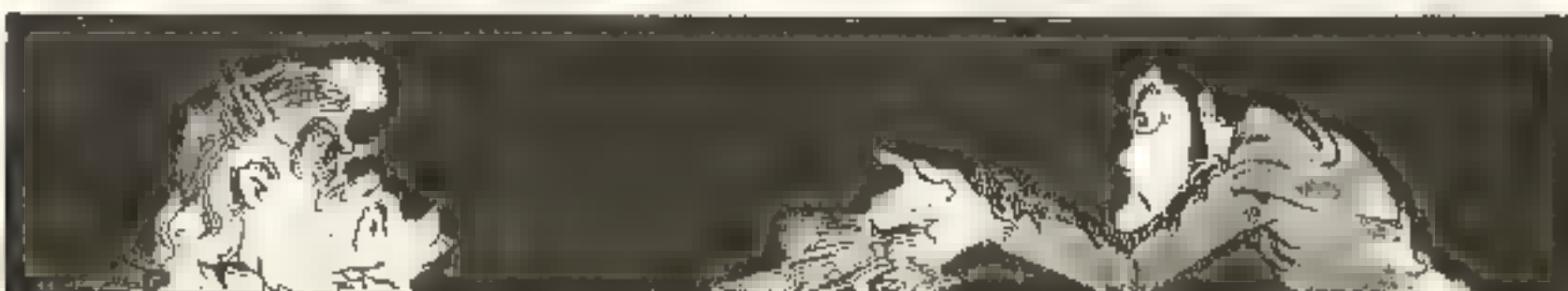
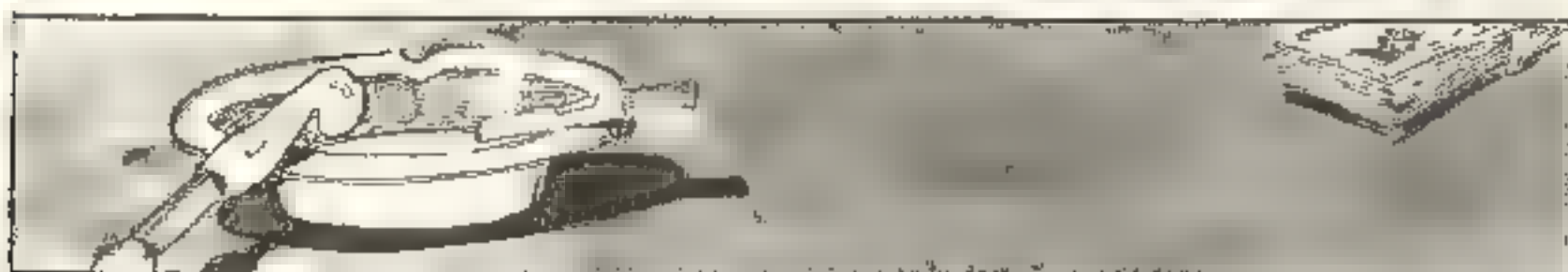
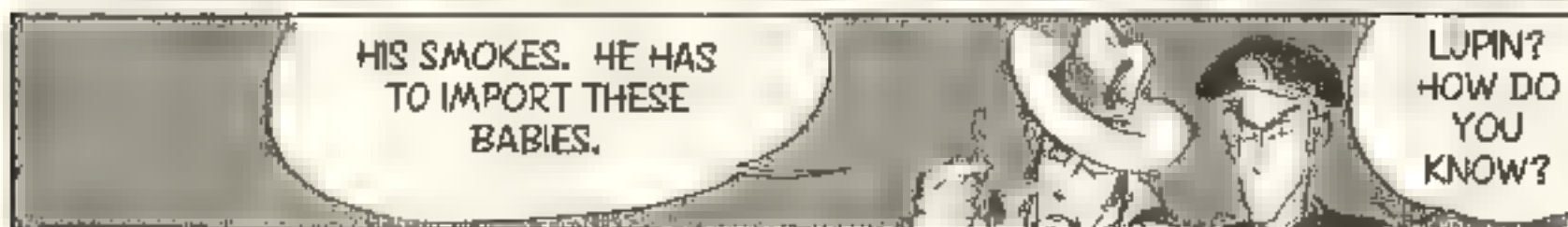
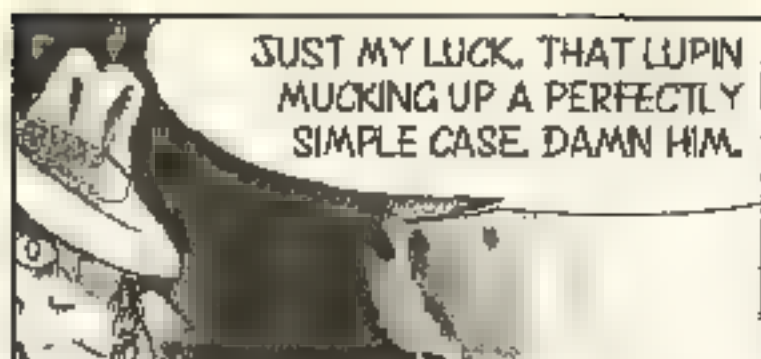




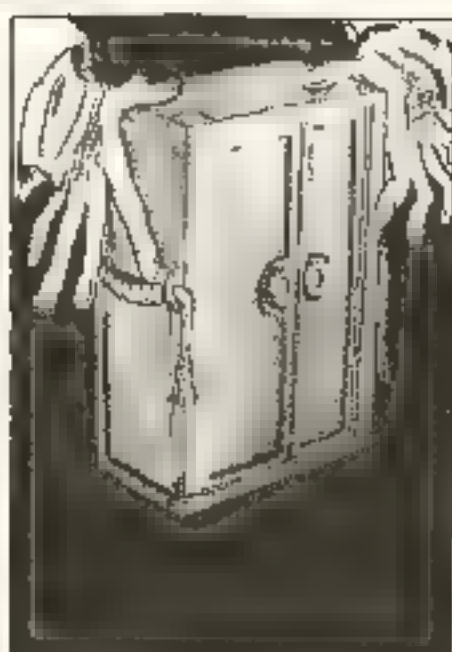
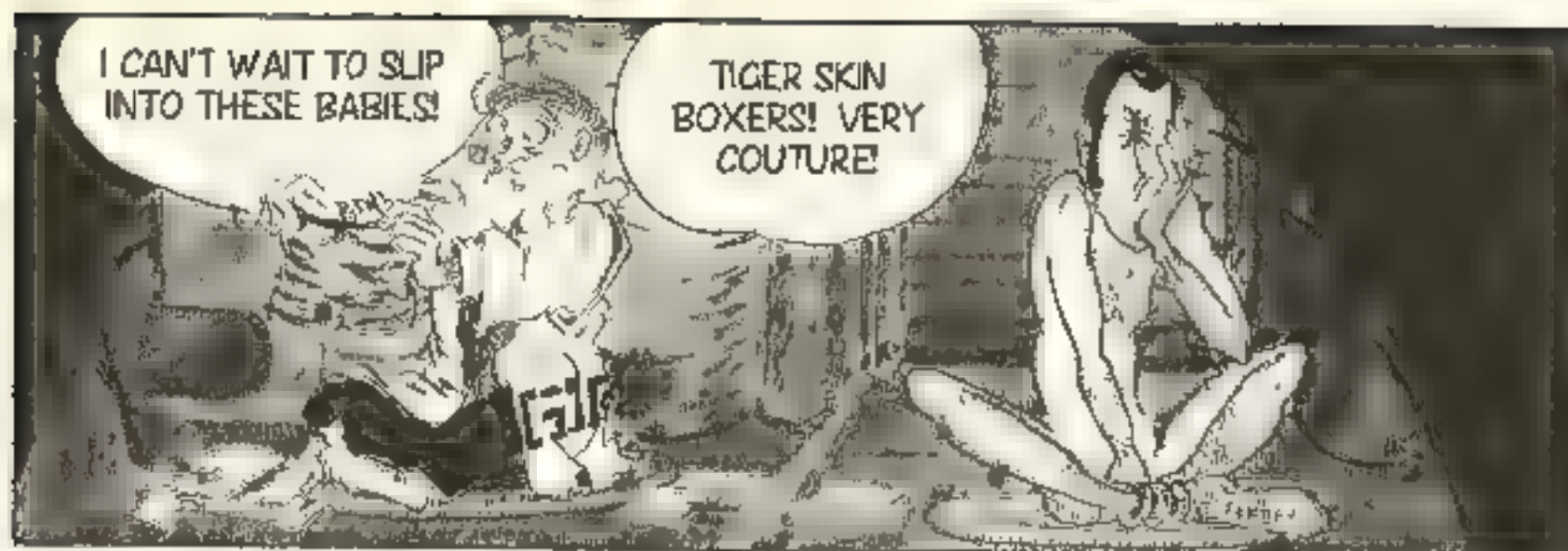


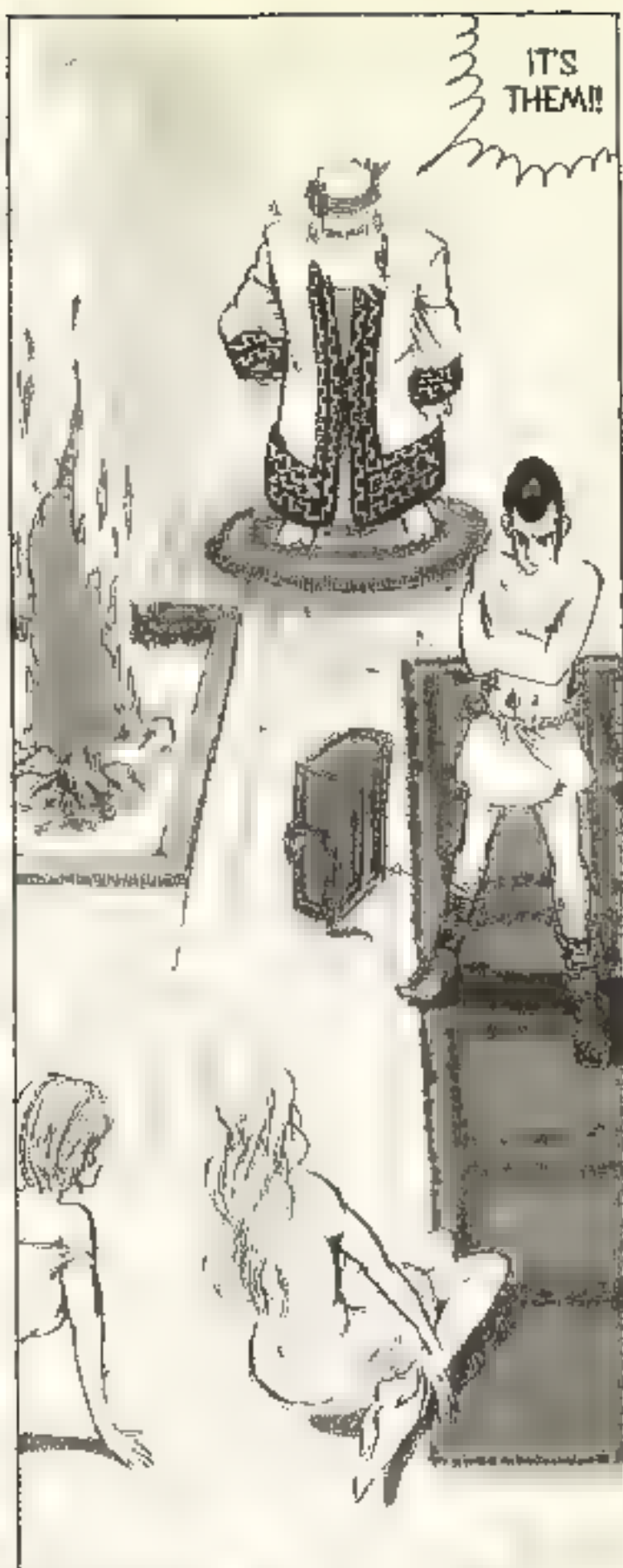


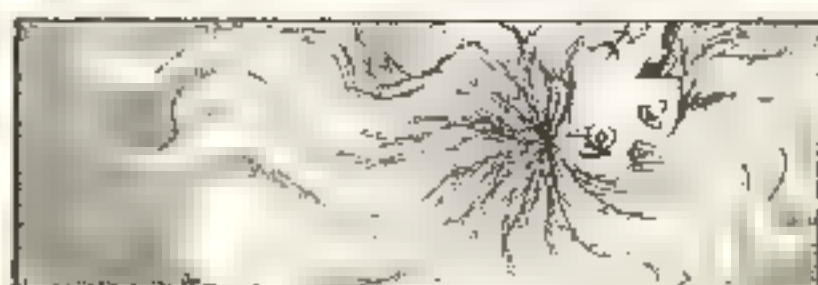
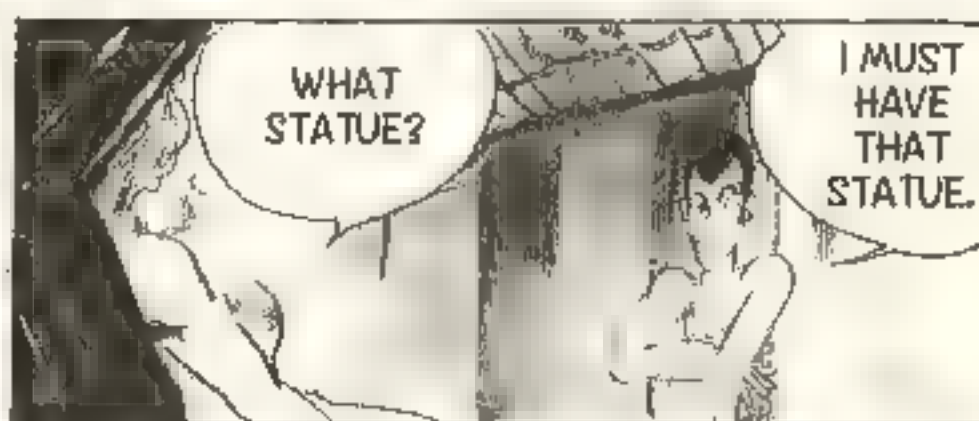
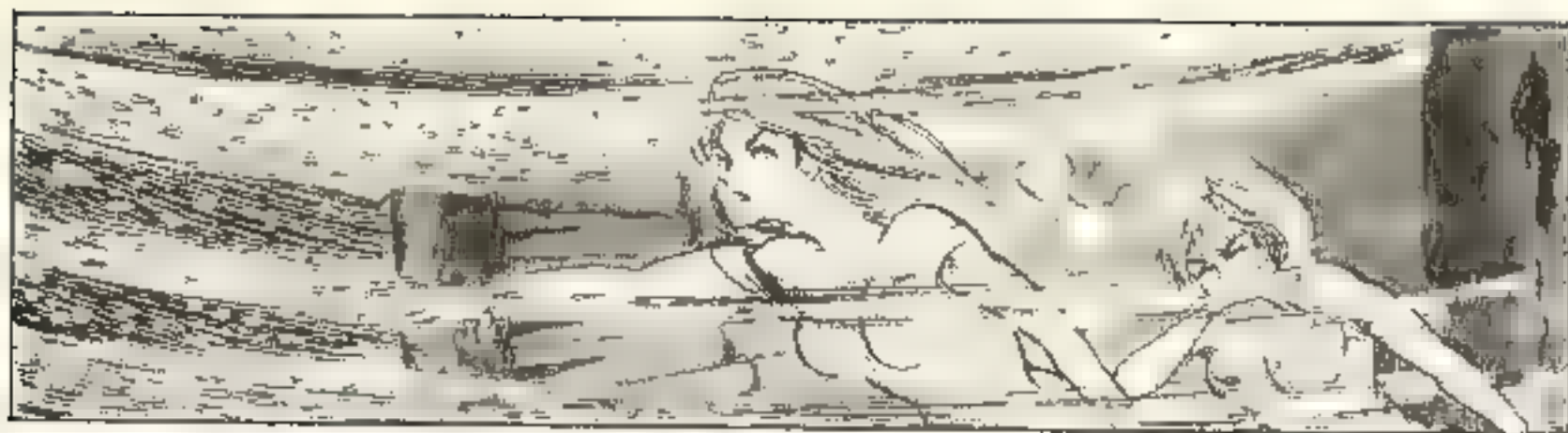




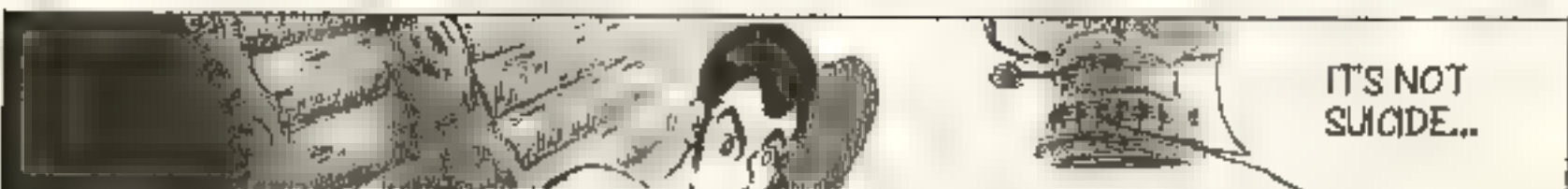
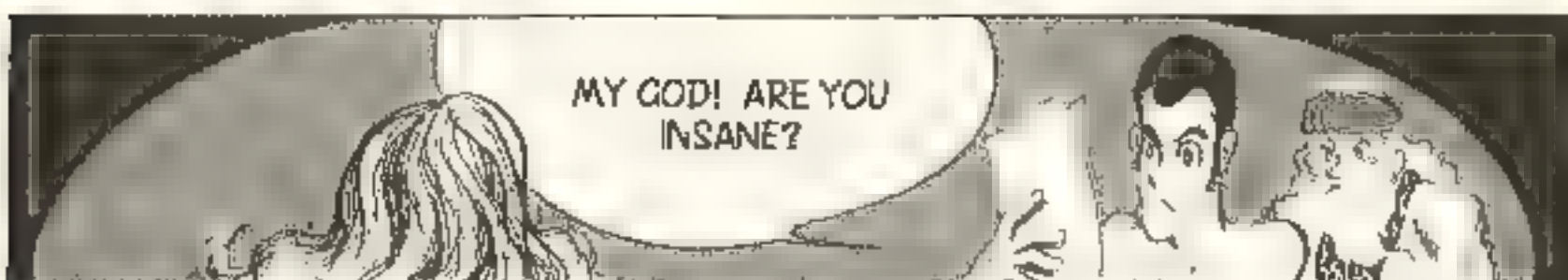
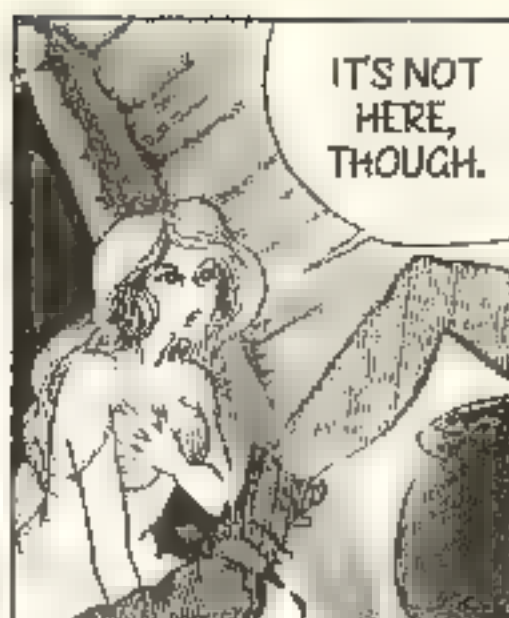
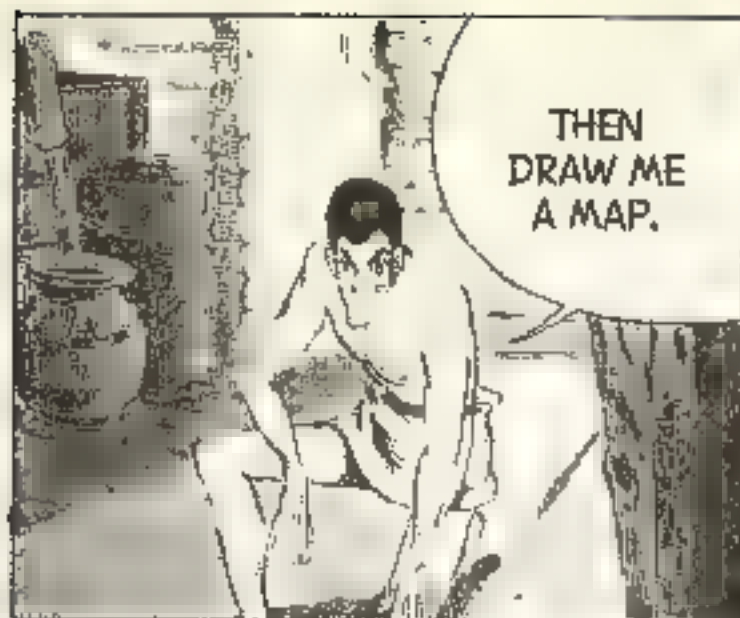


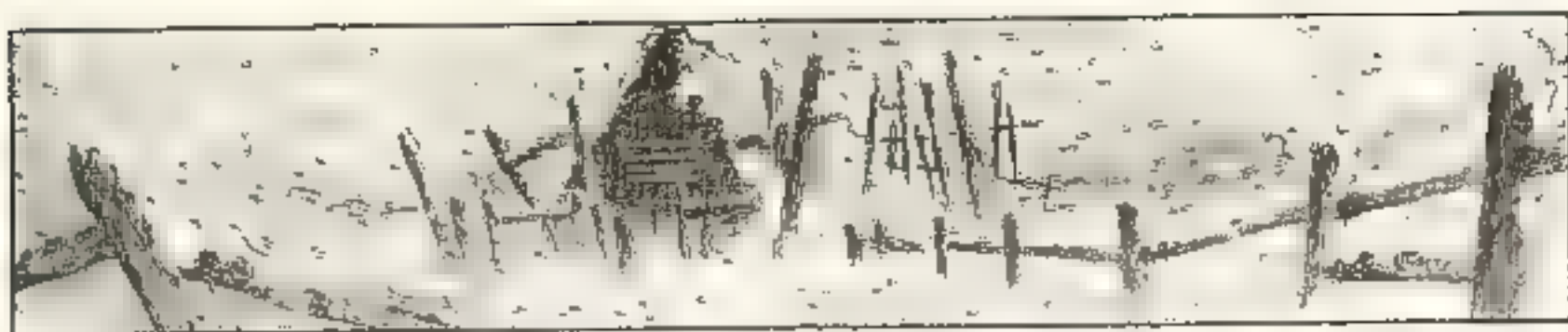


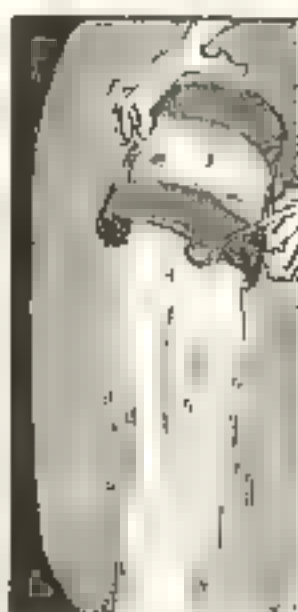
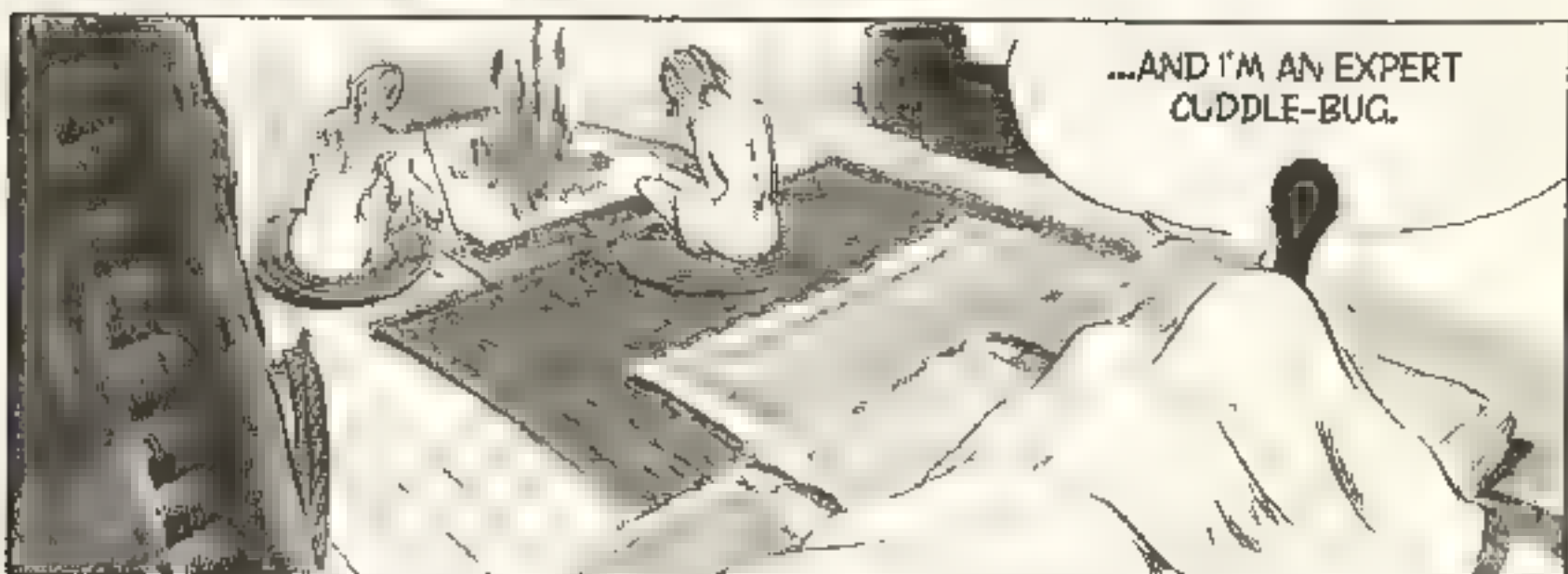
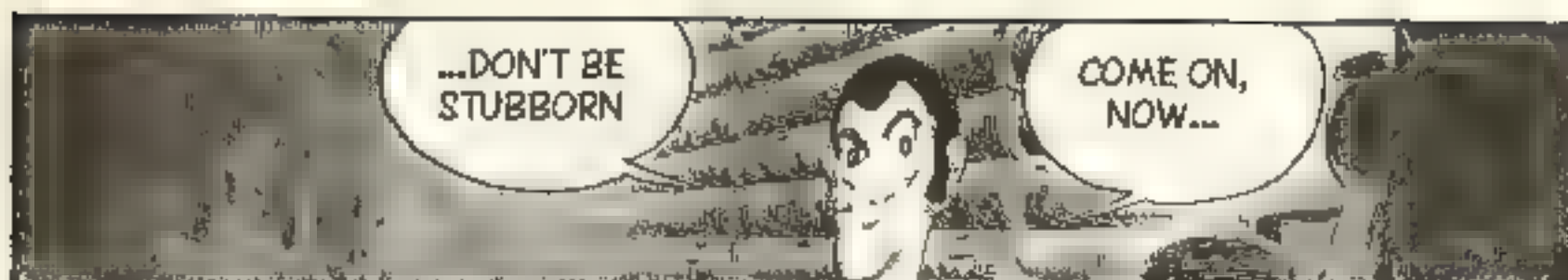


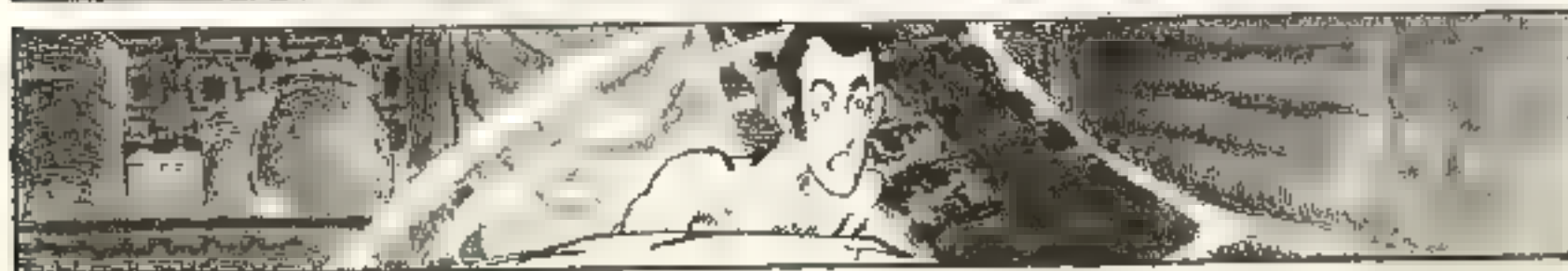
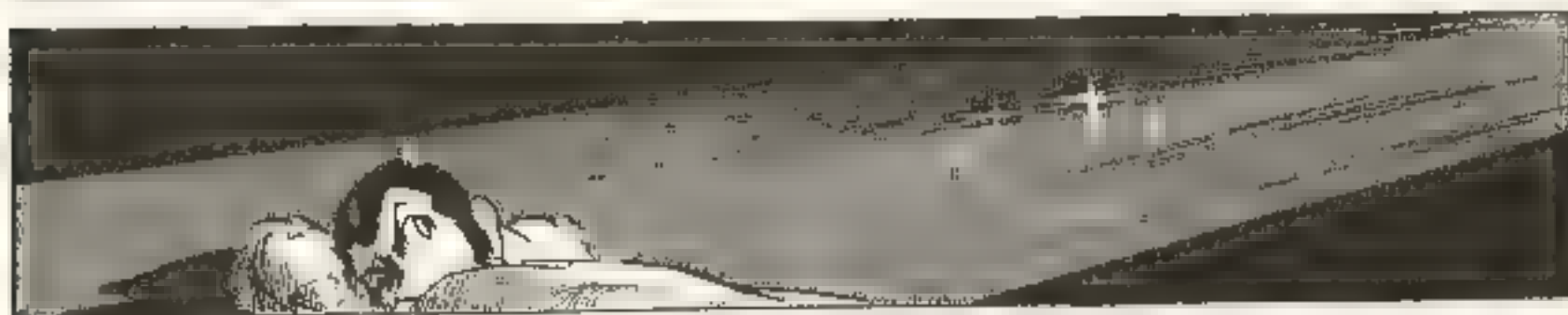


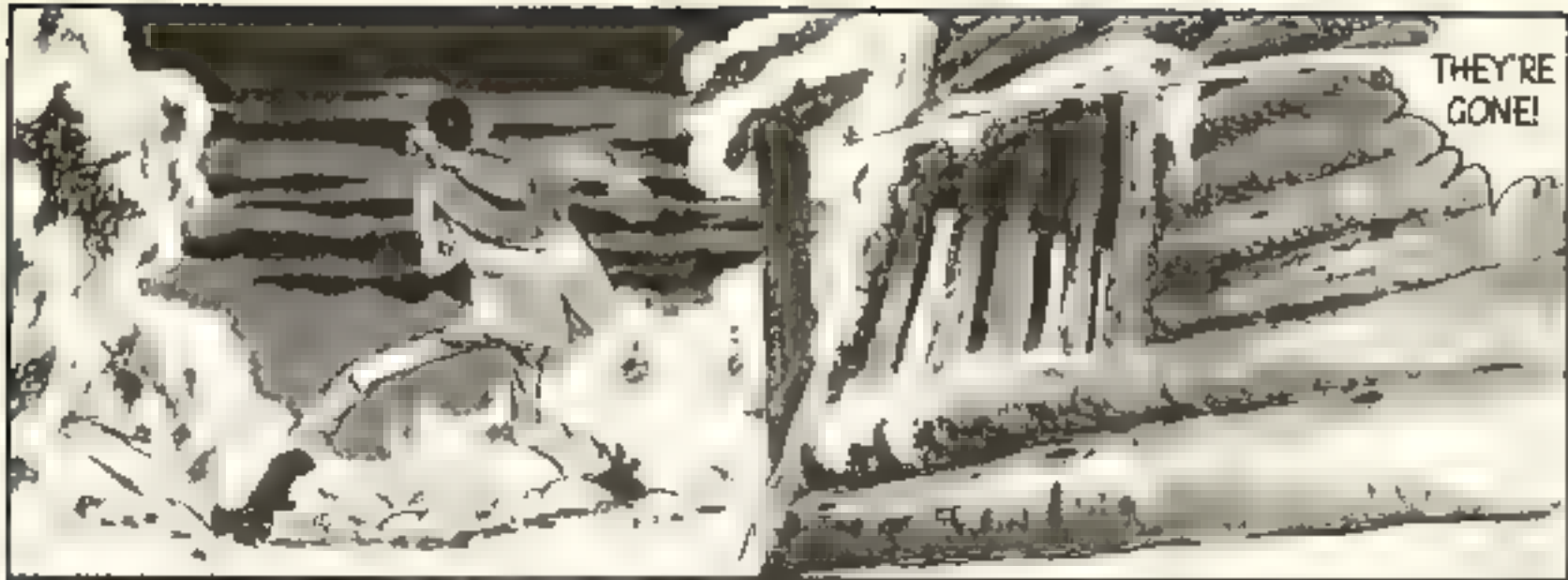








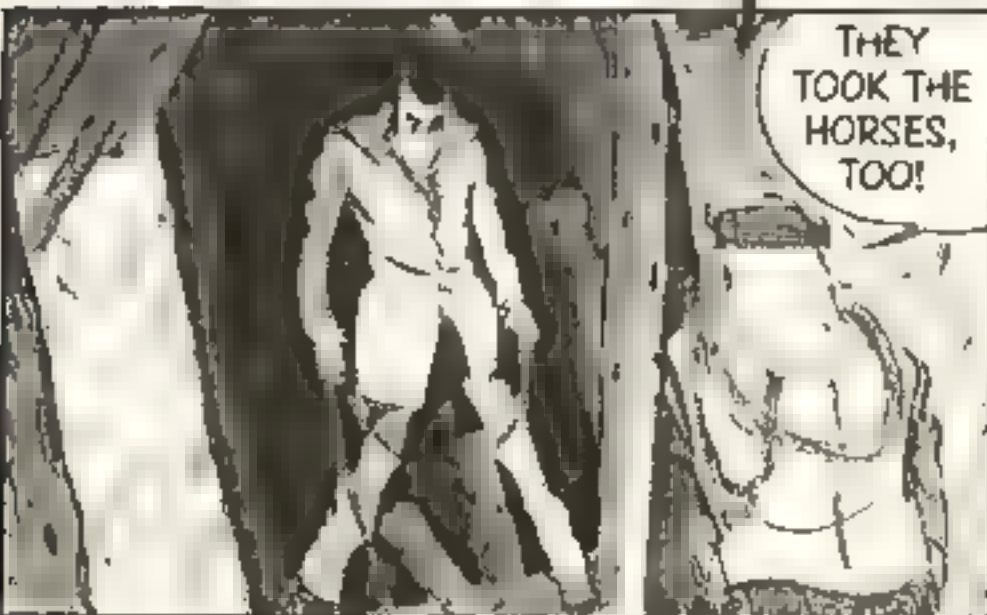
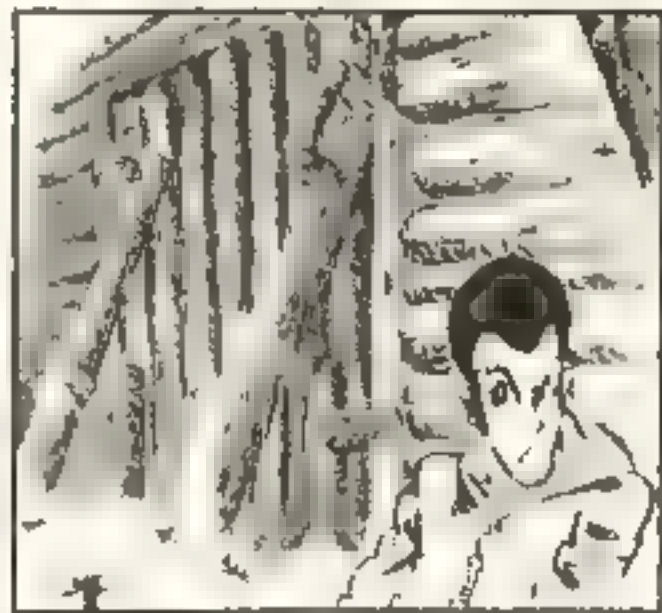




THEY'RE
GONE!



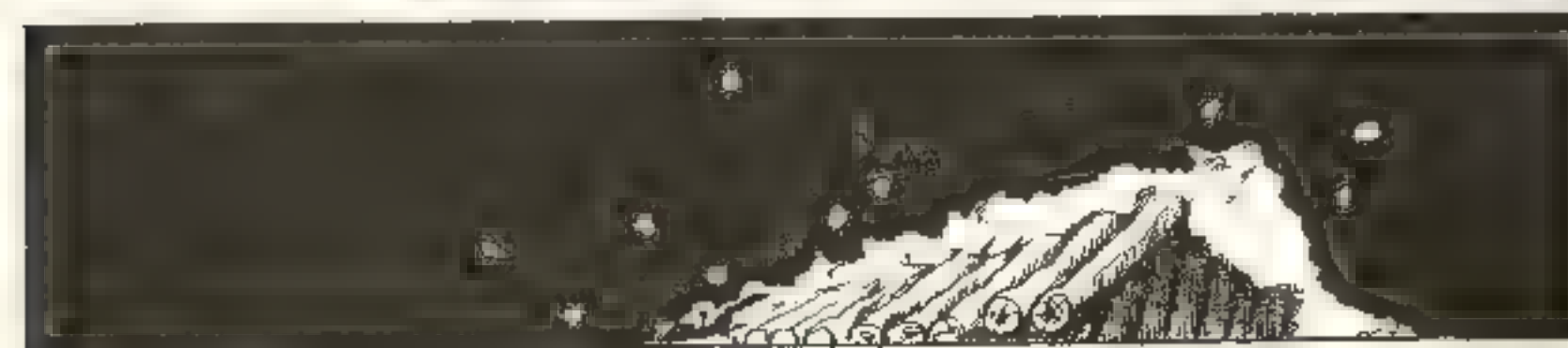
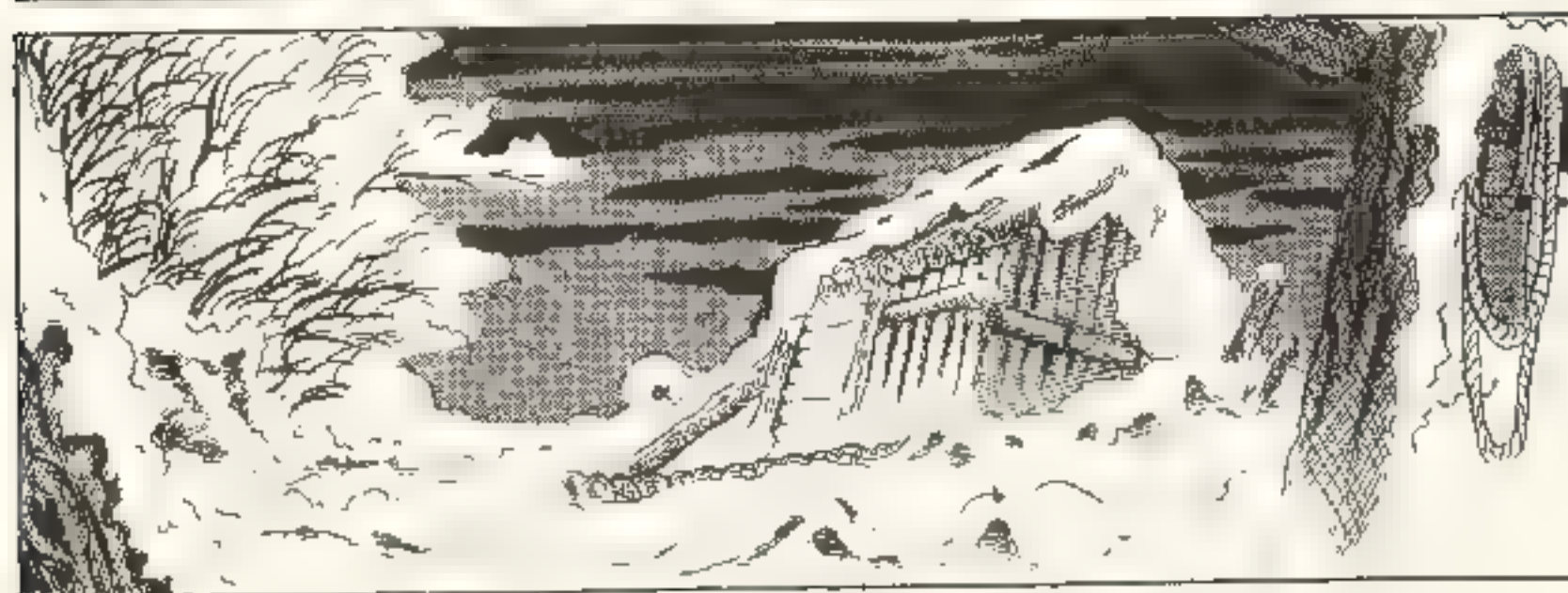
BRILLIANT
DEDUCTION!

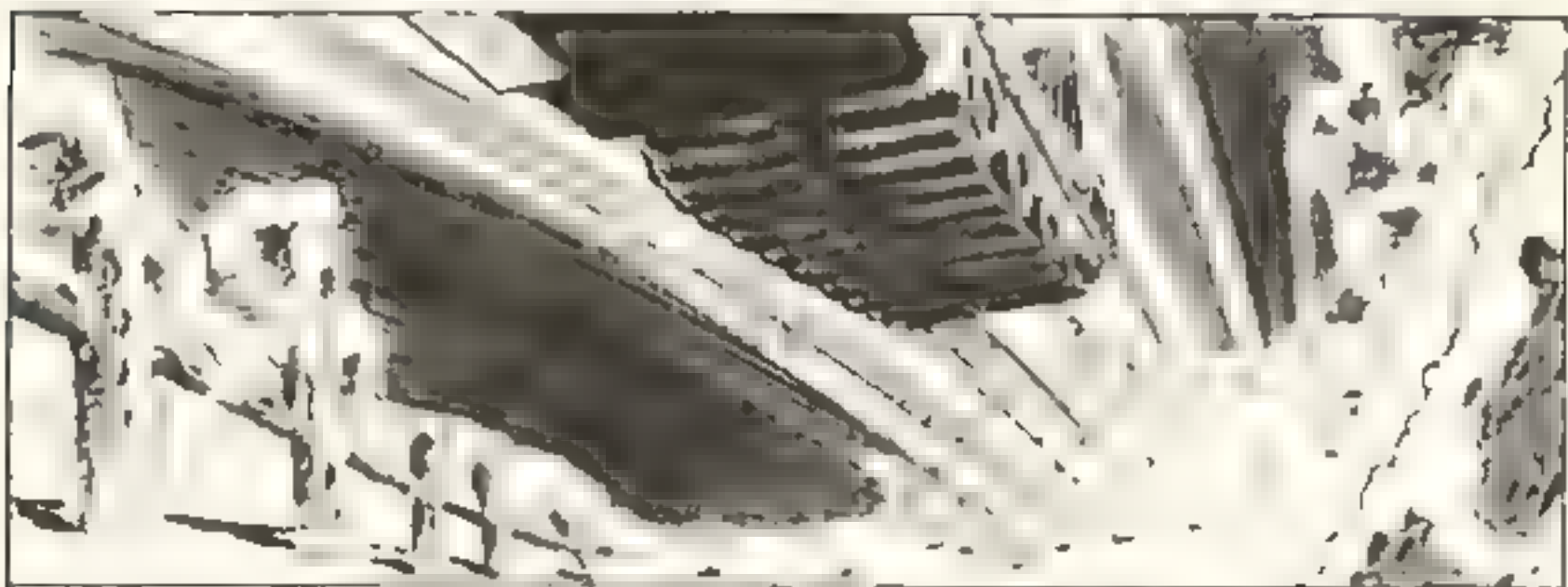
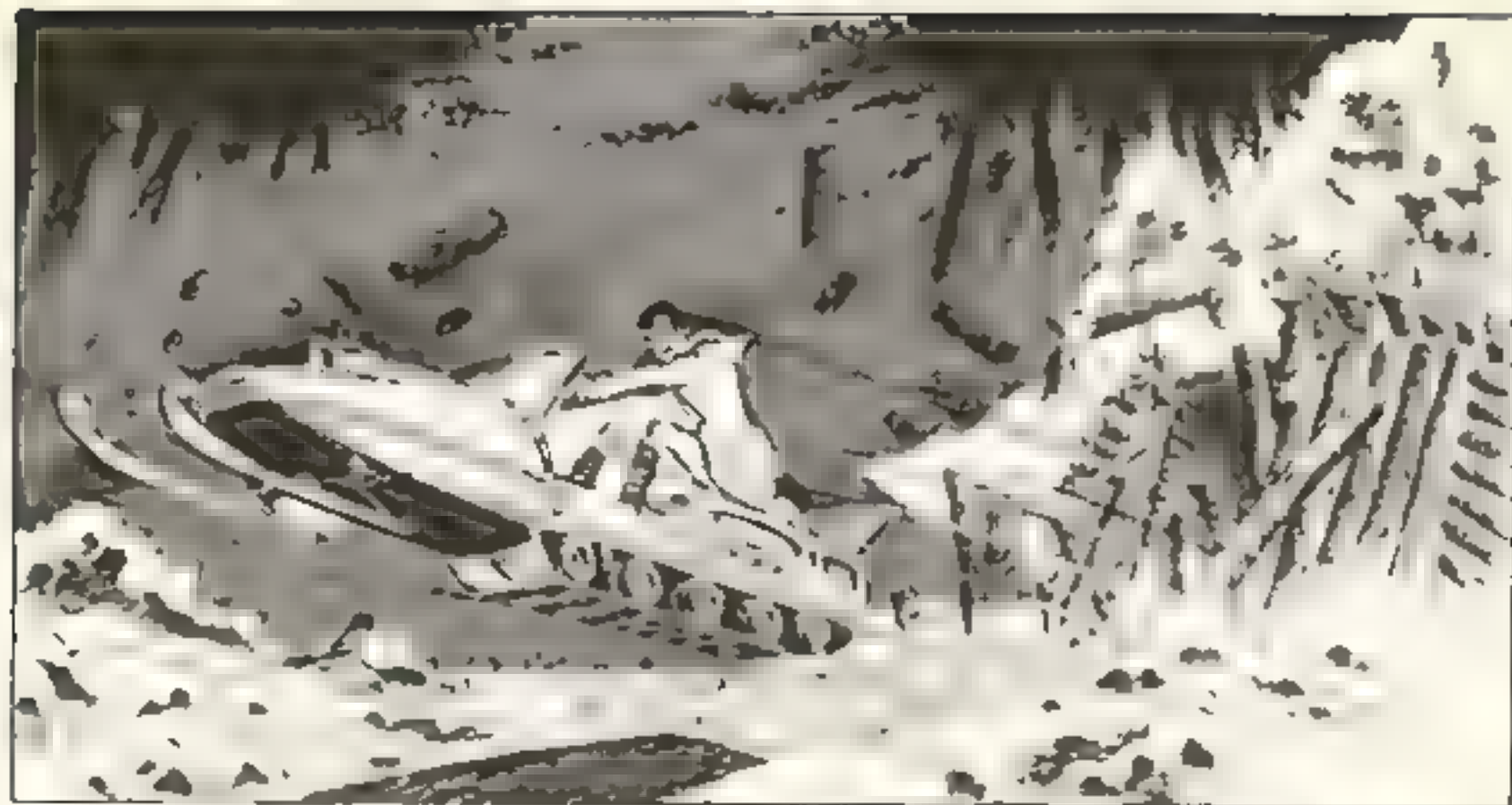


THEY
TOOK THE
HORSES,
TOO!

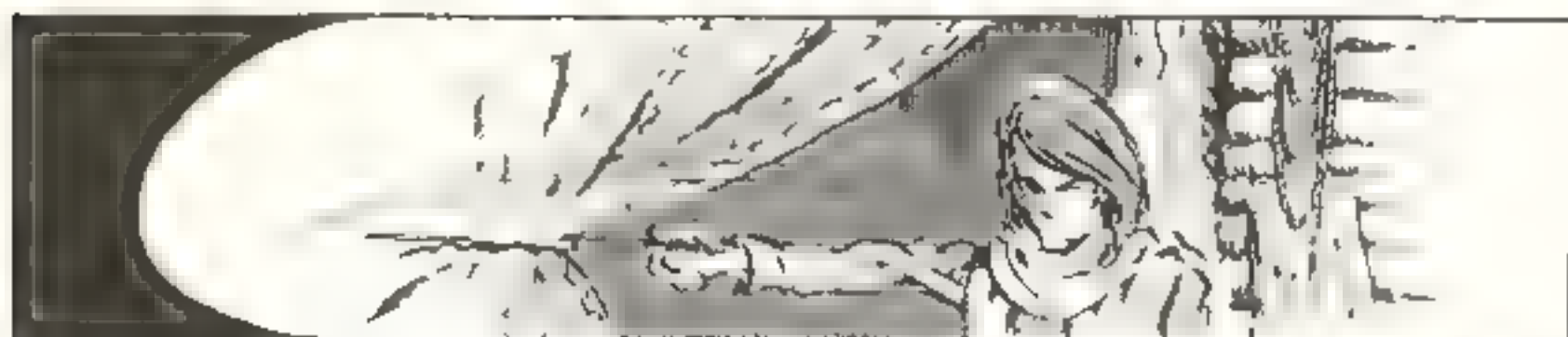
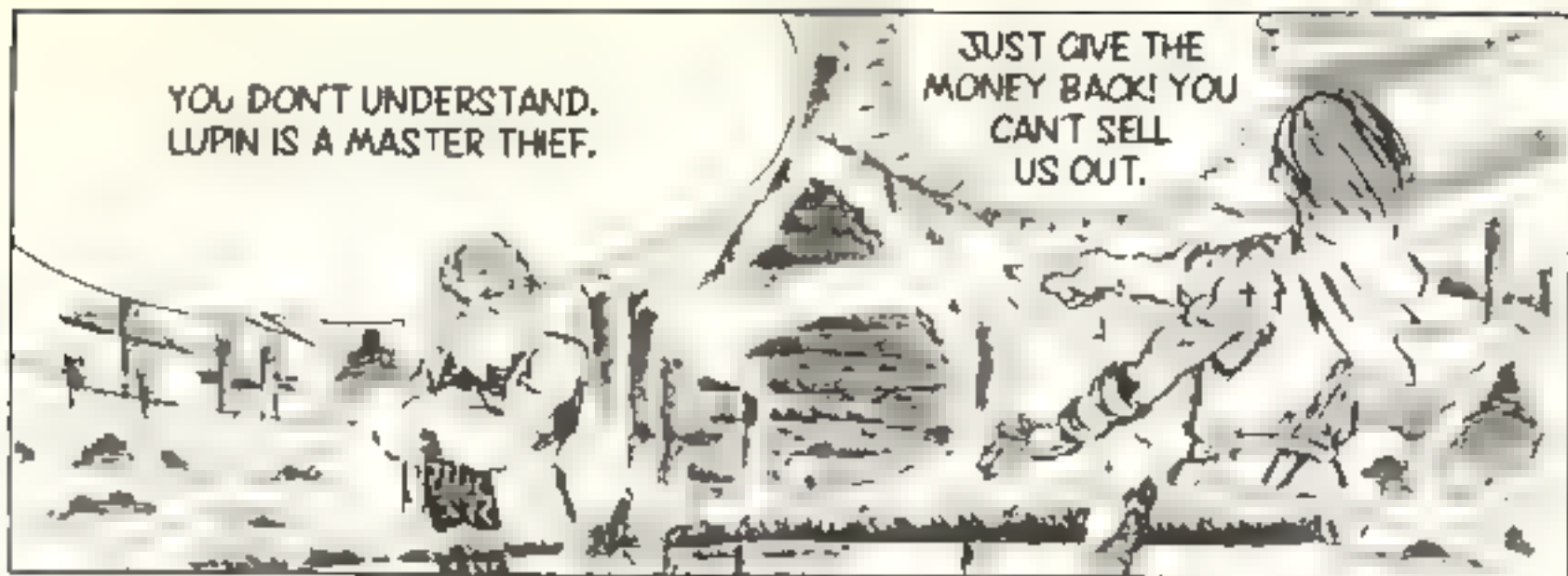


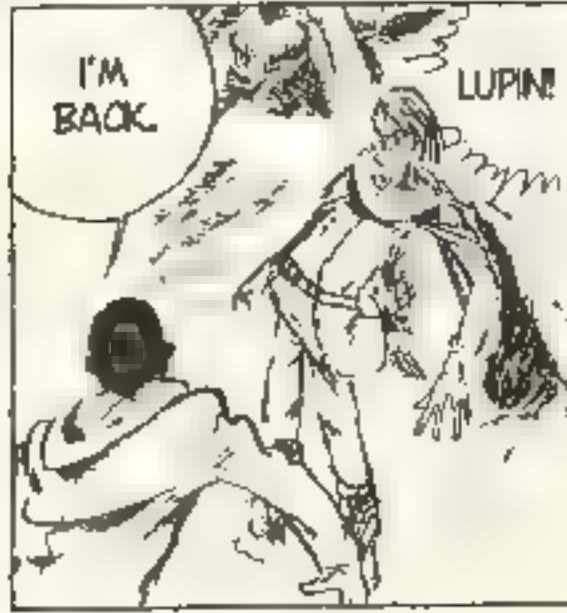
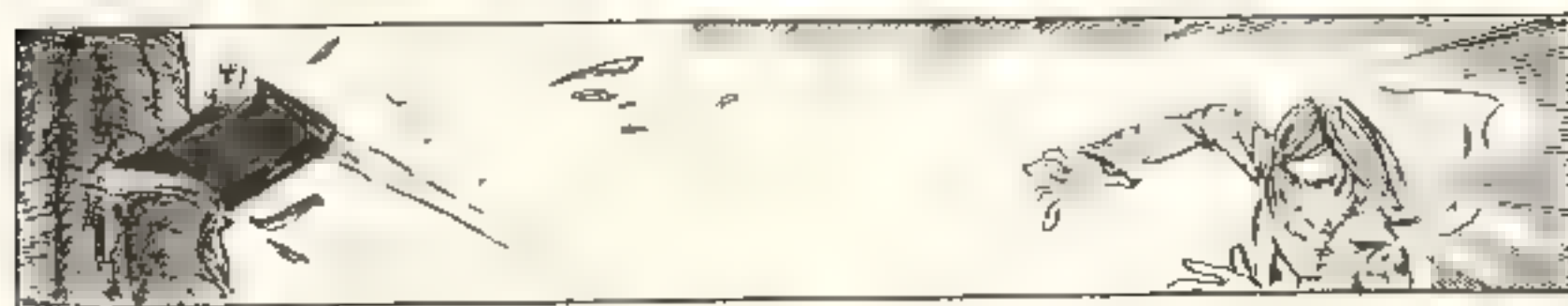
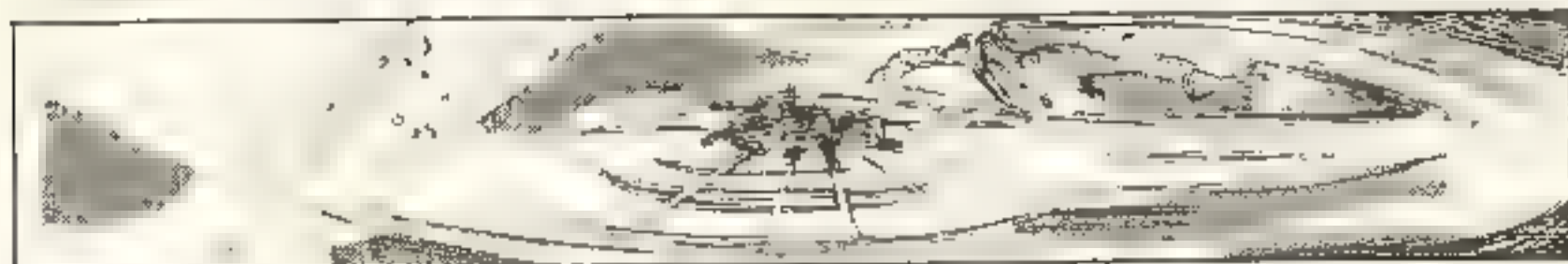
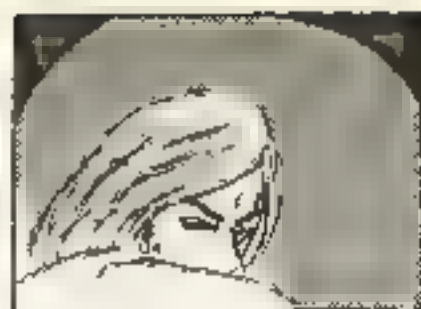
HORSES?
HOW
QUANT.



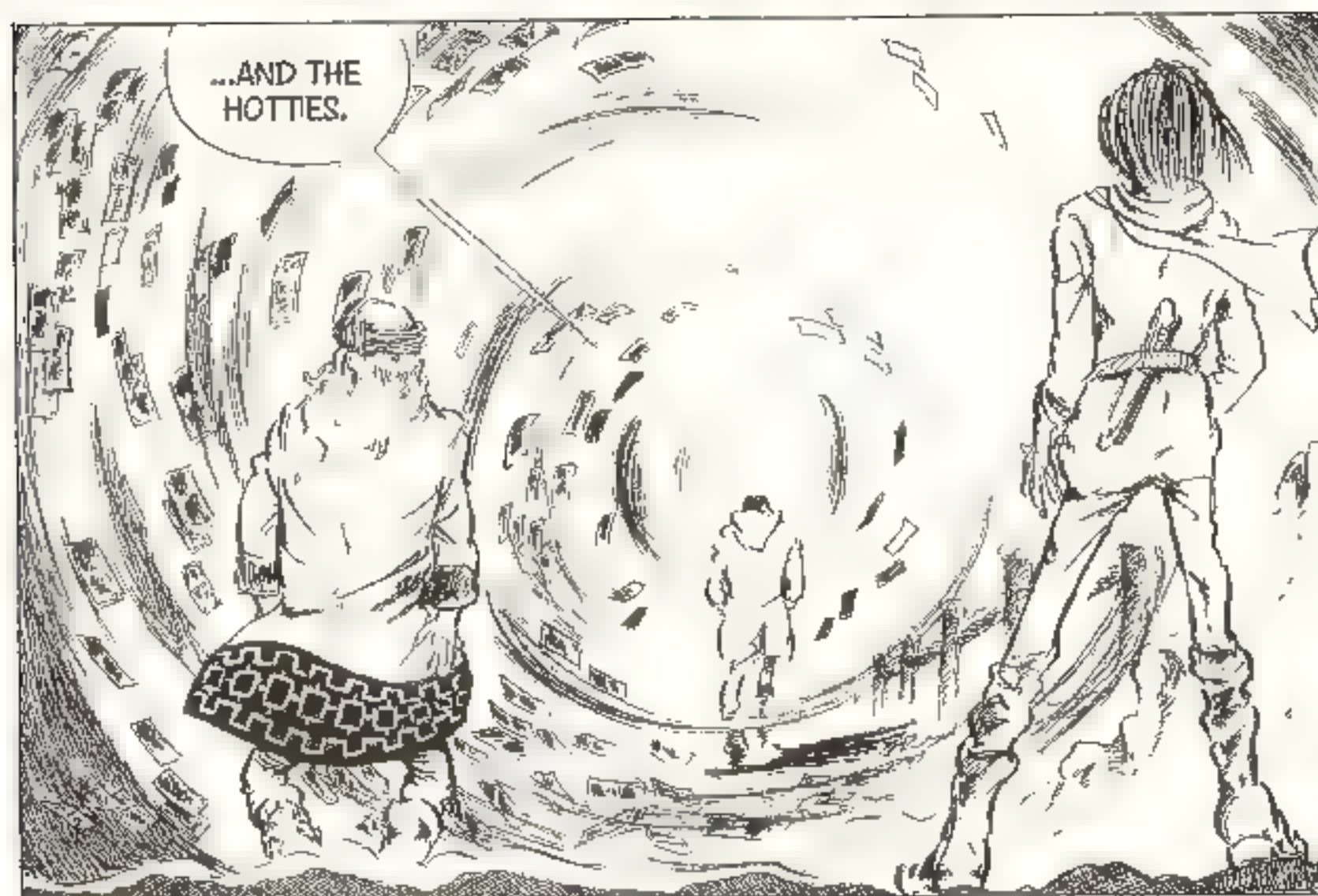
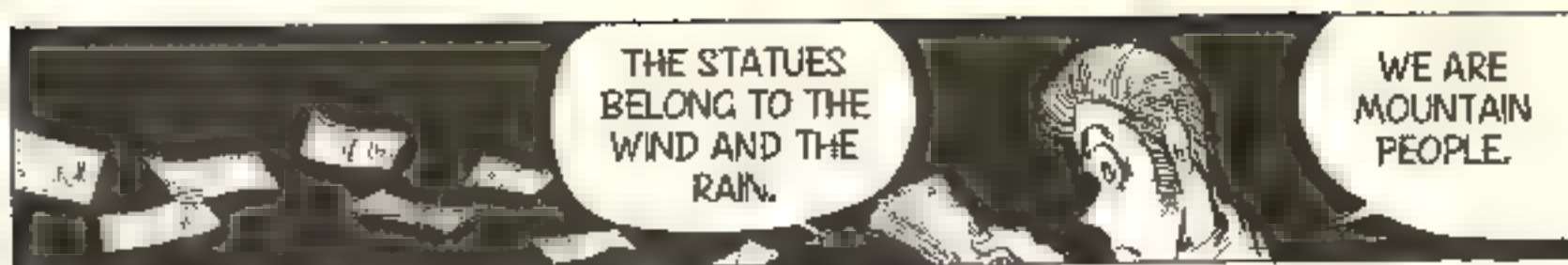


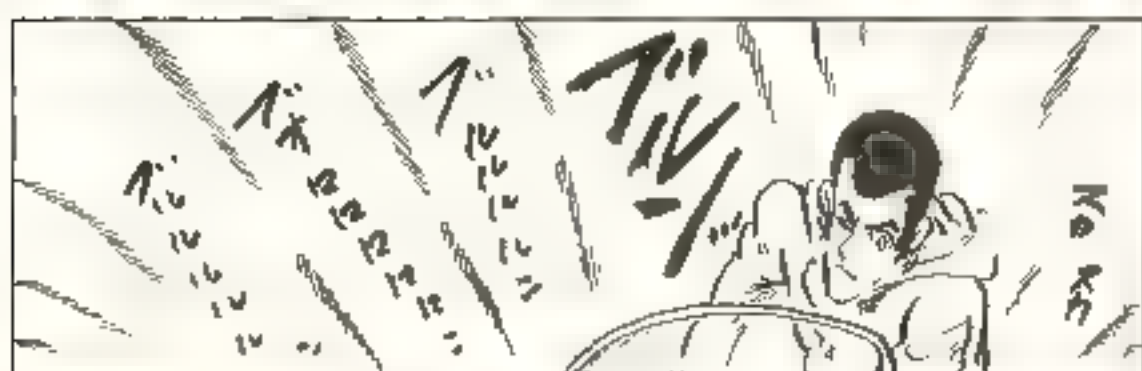
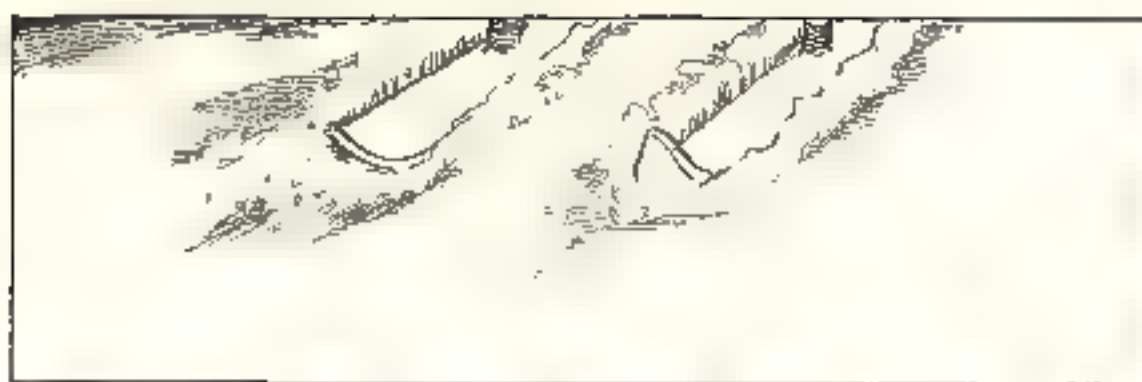


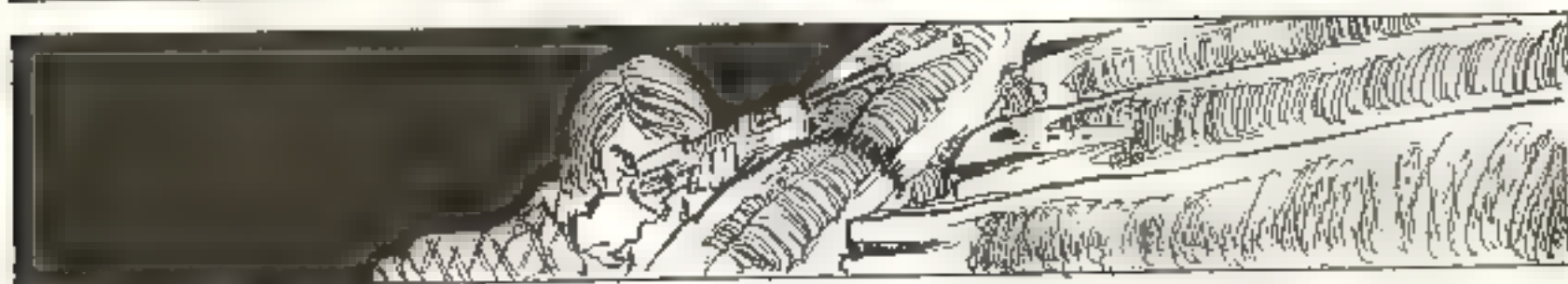
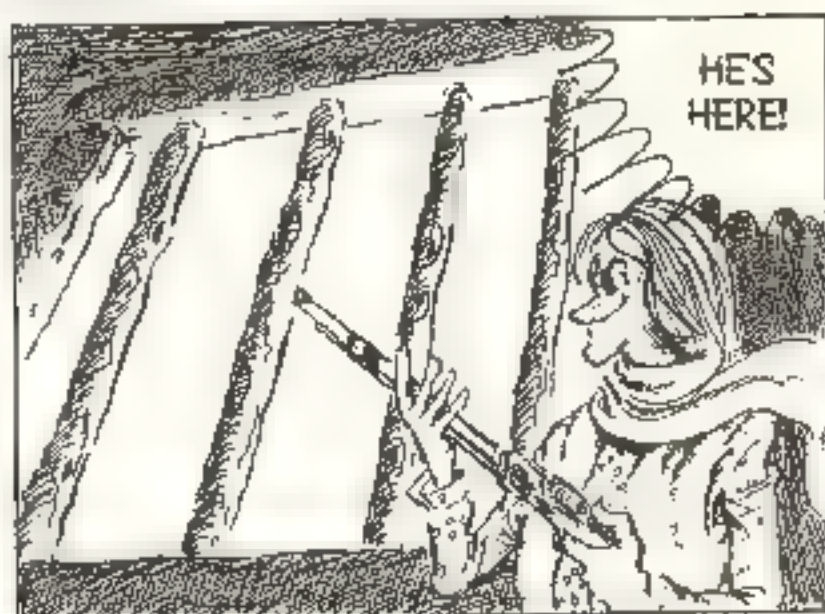
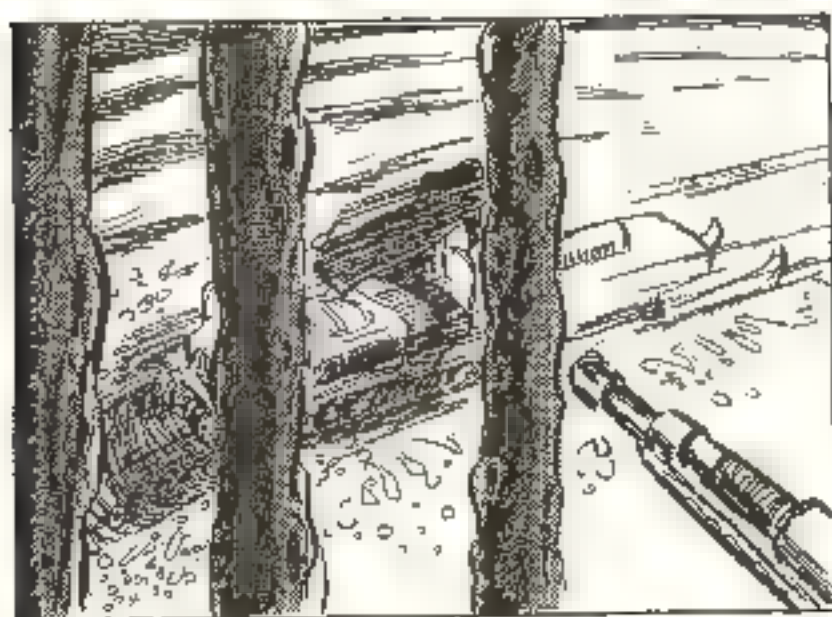
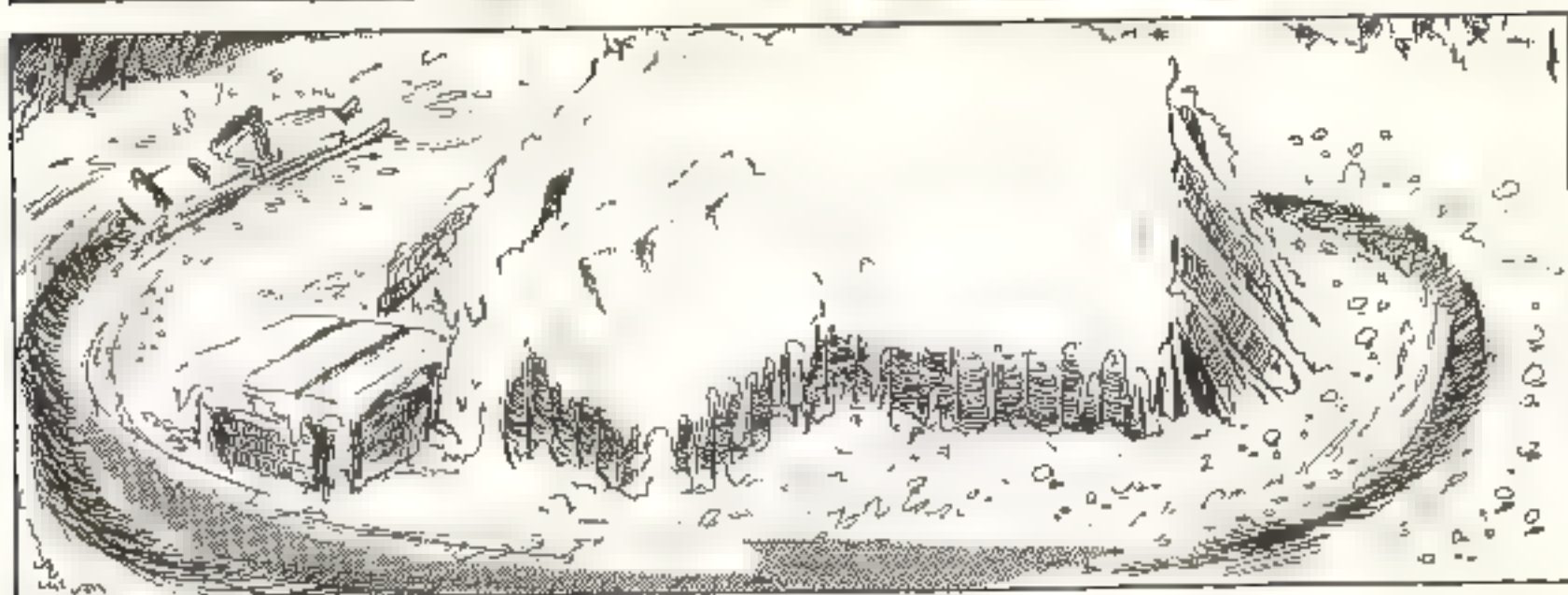


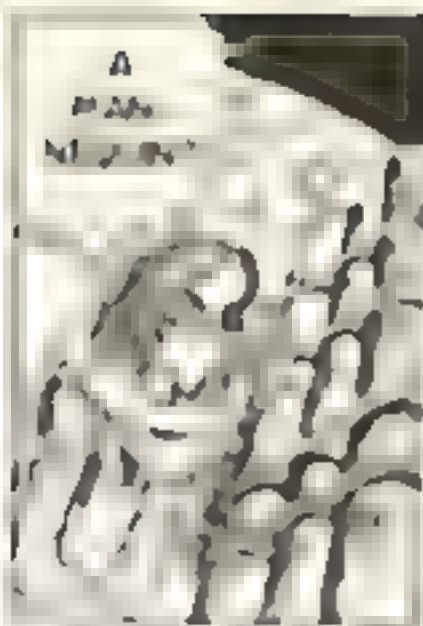
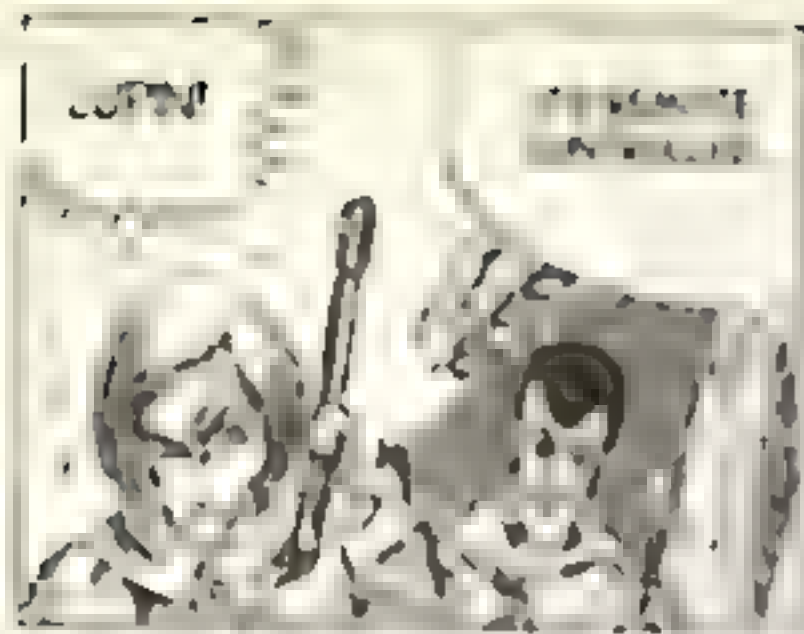


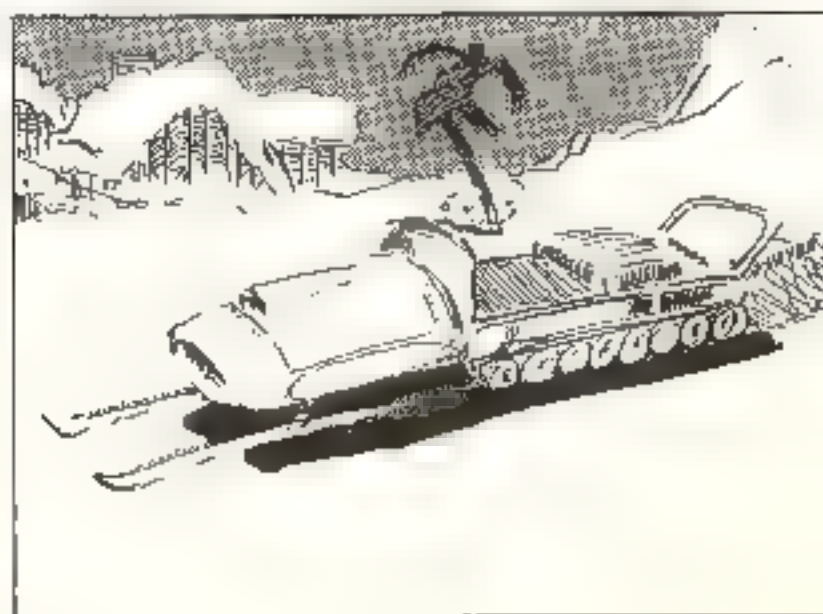
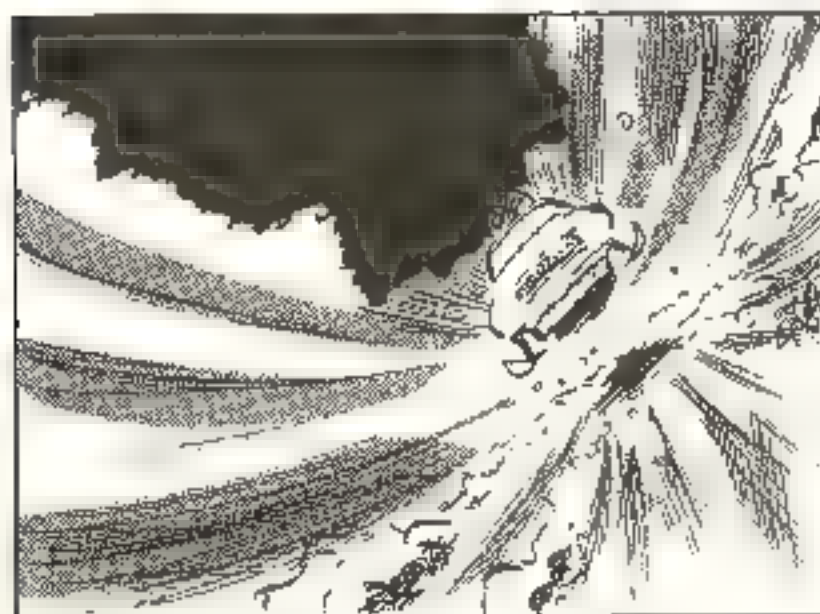
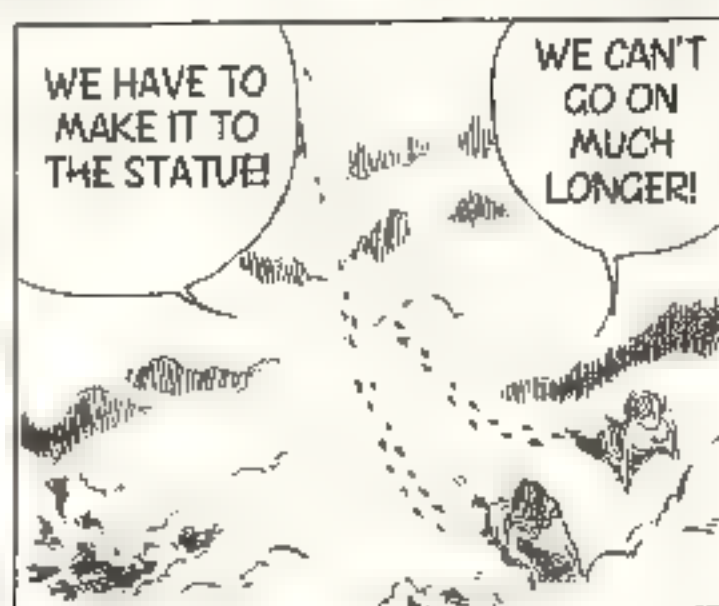
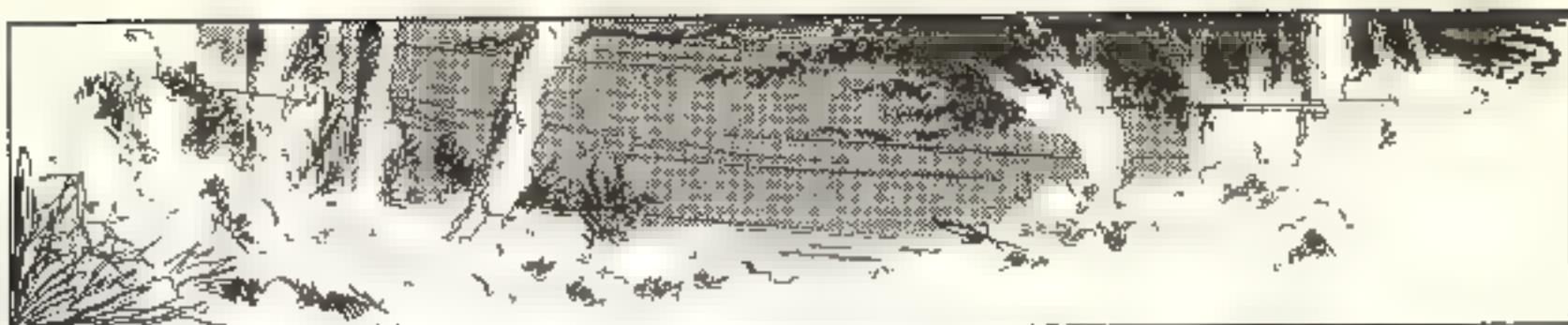


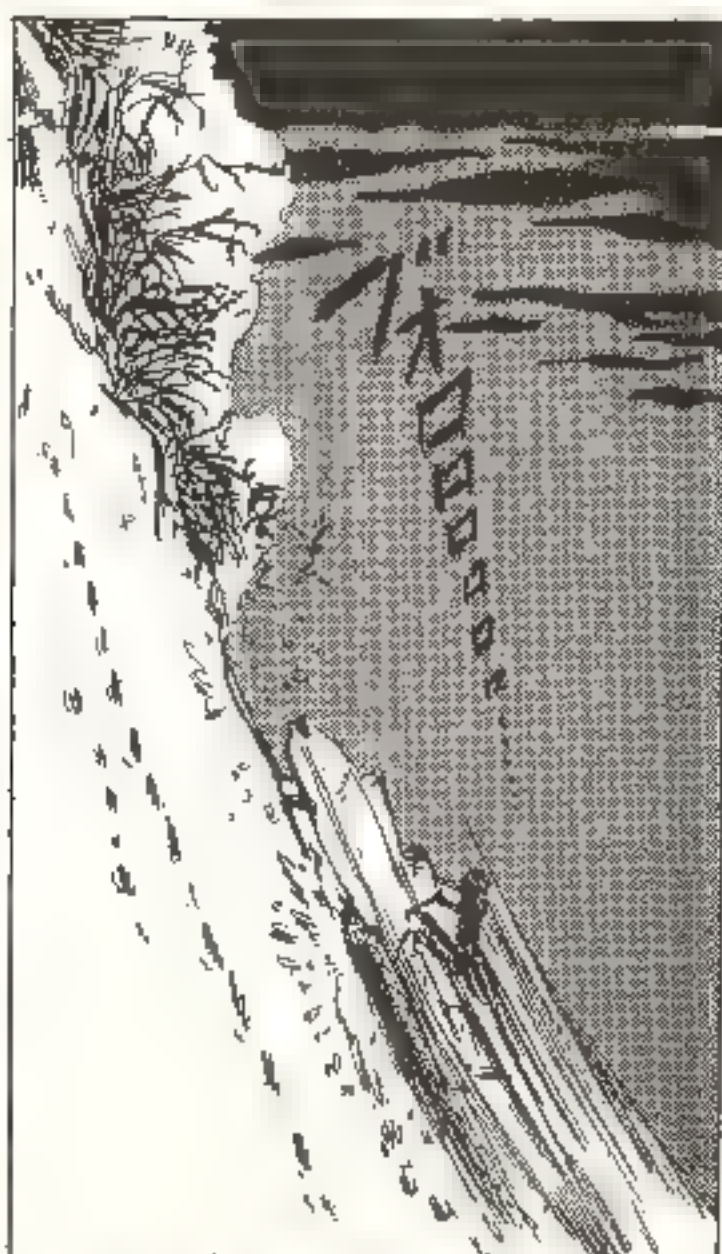
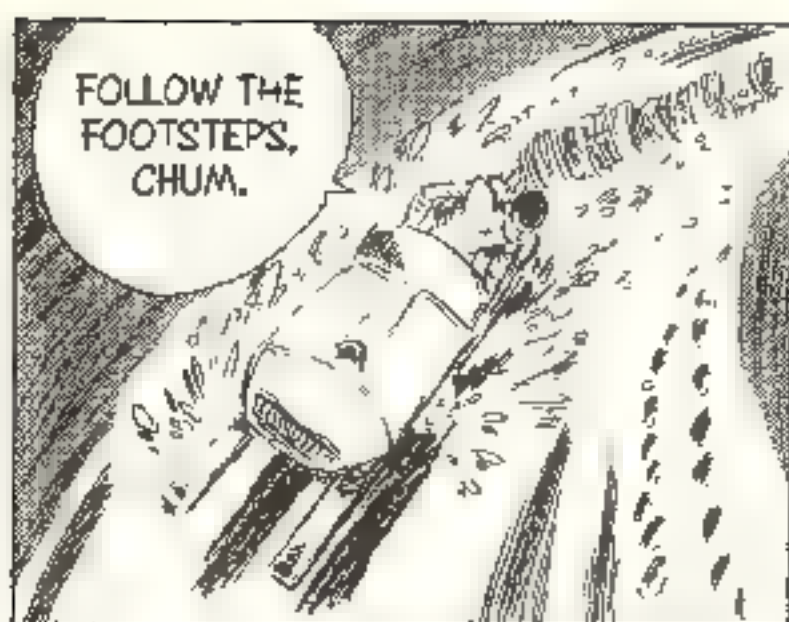
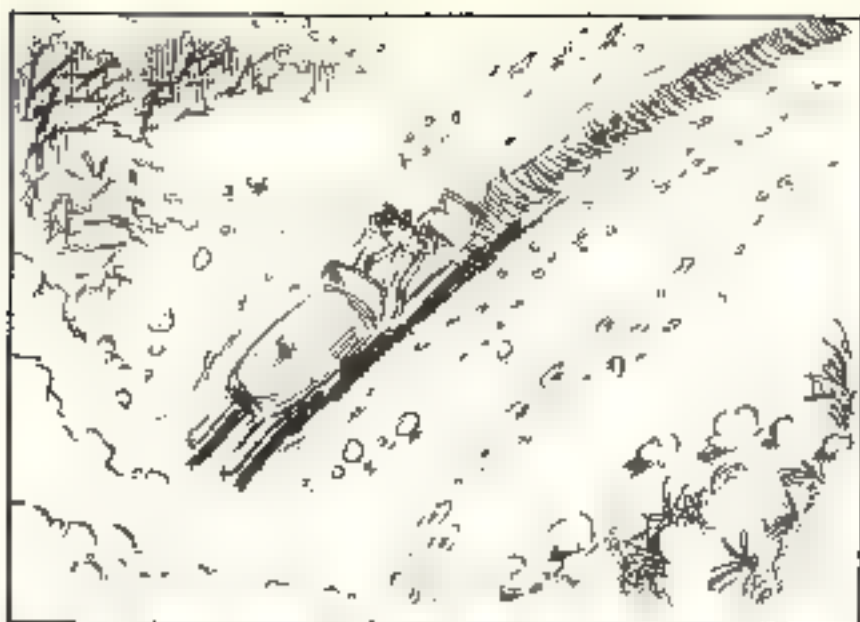


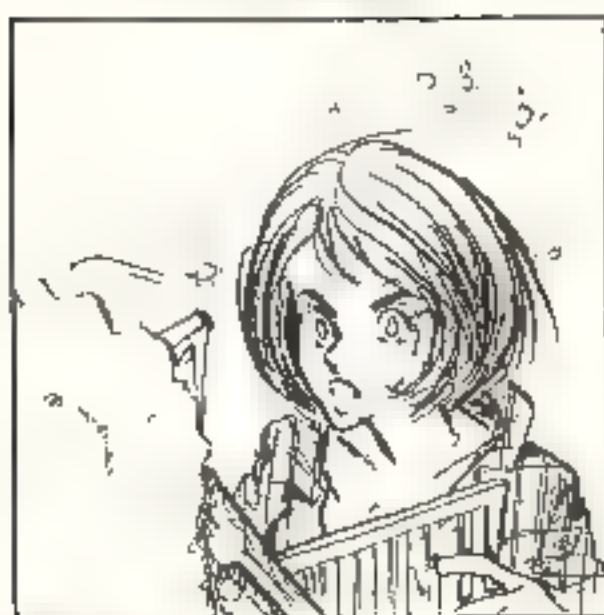
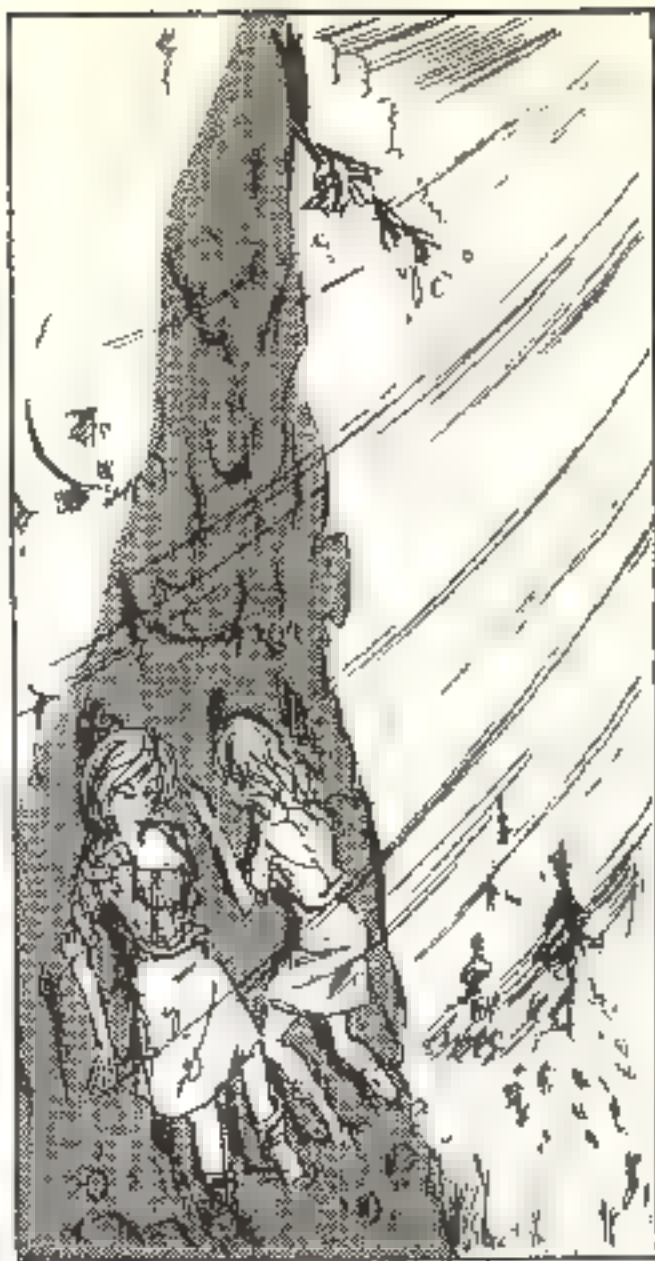
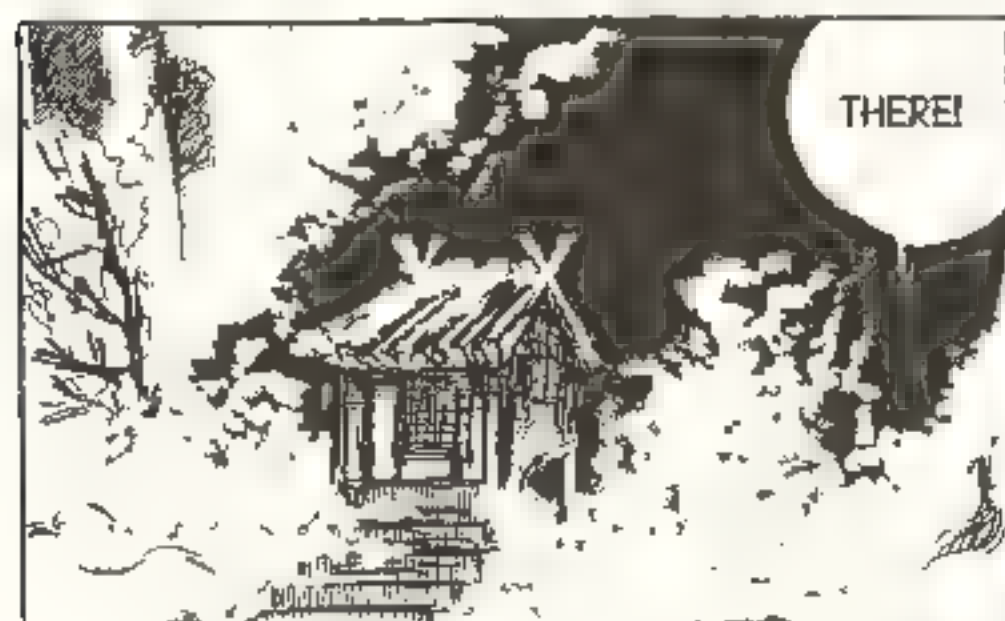


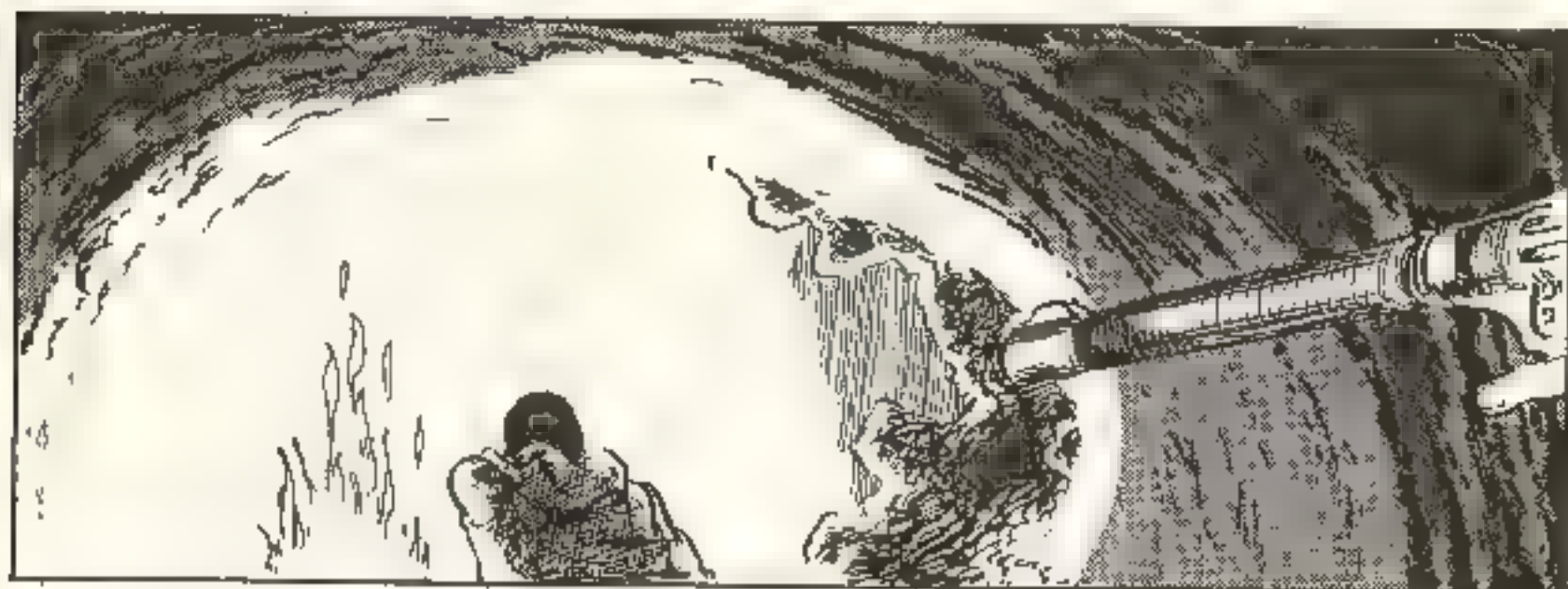
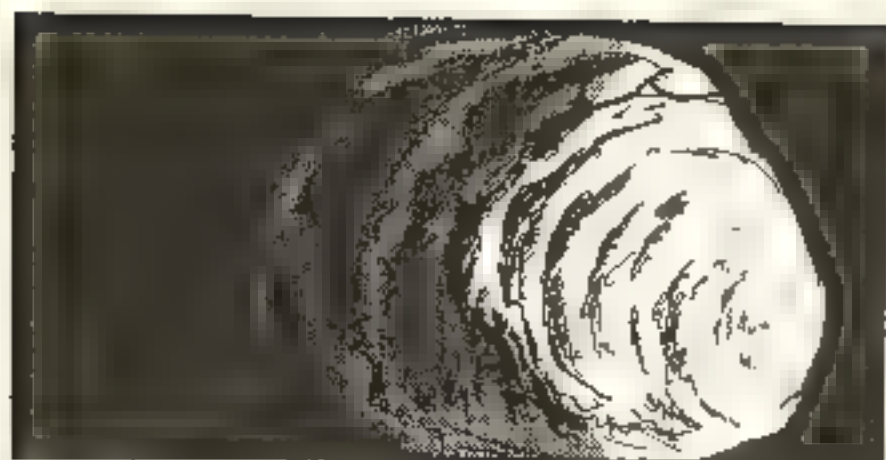


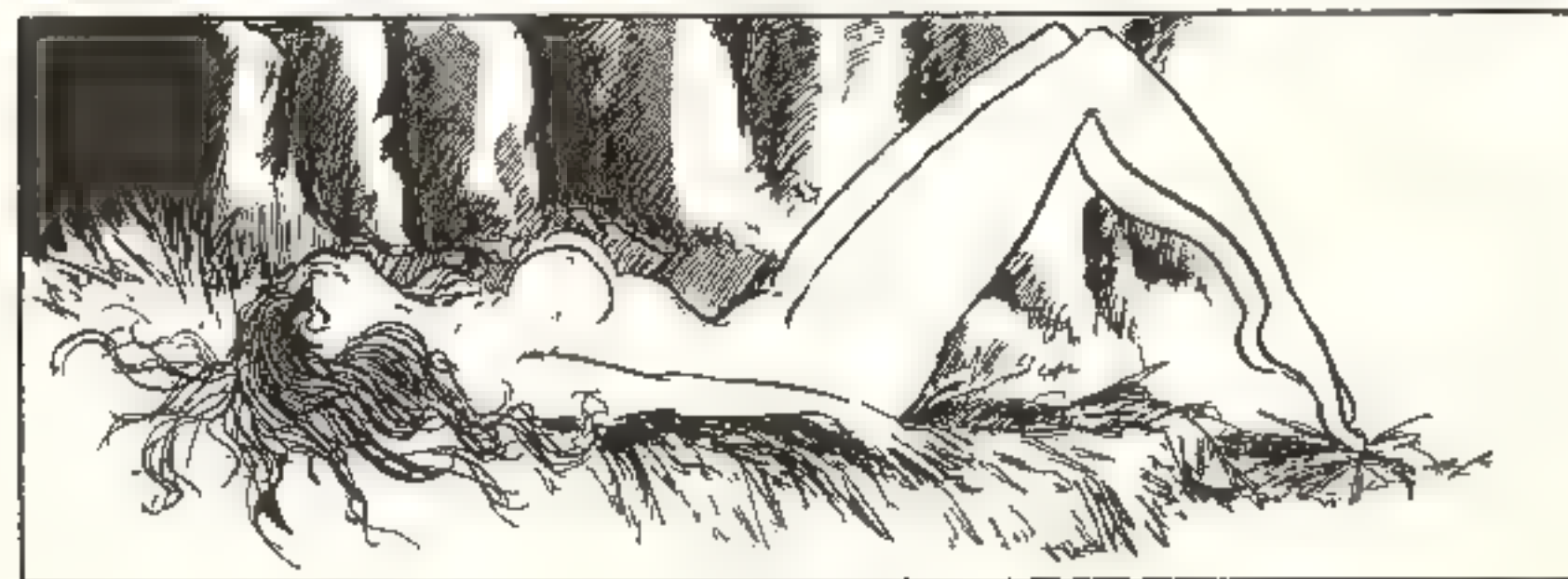


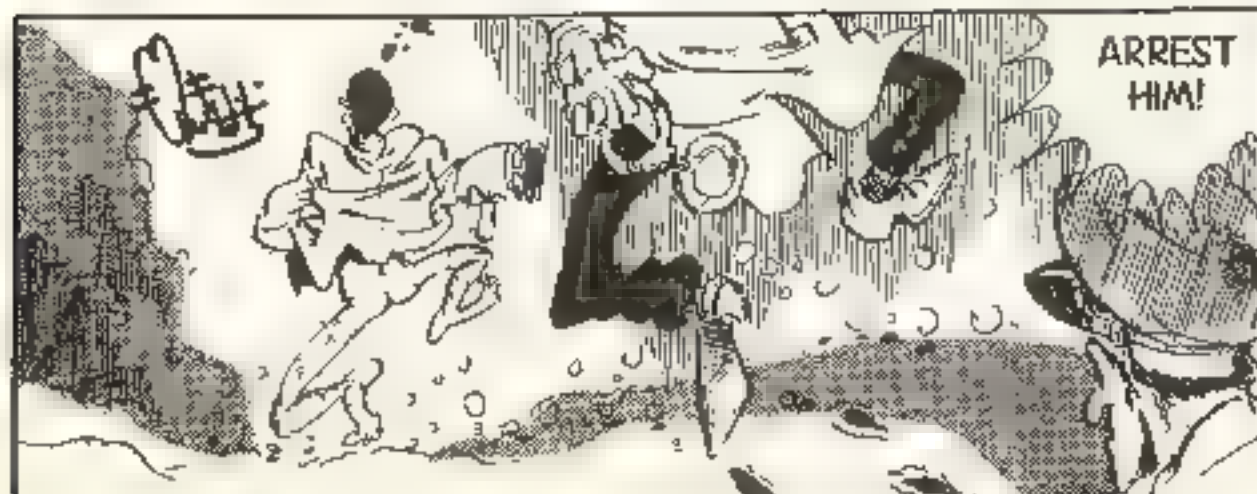
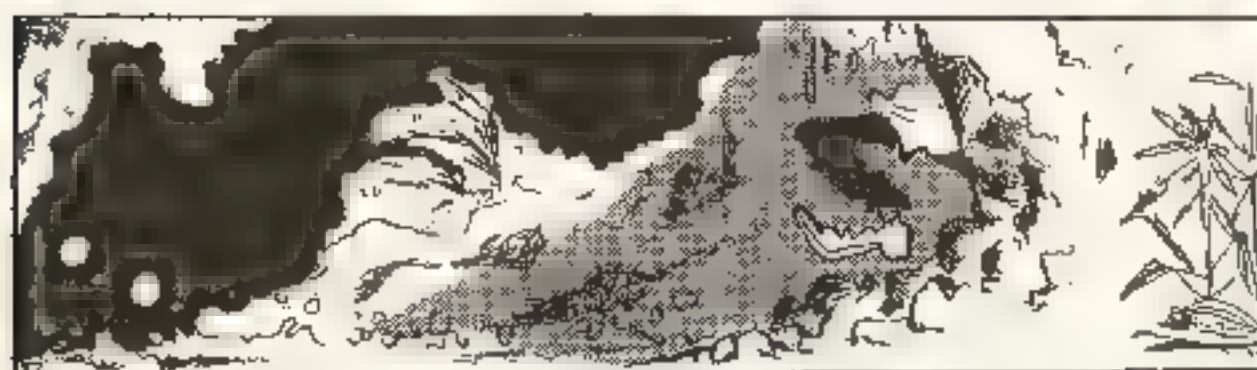
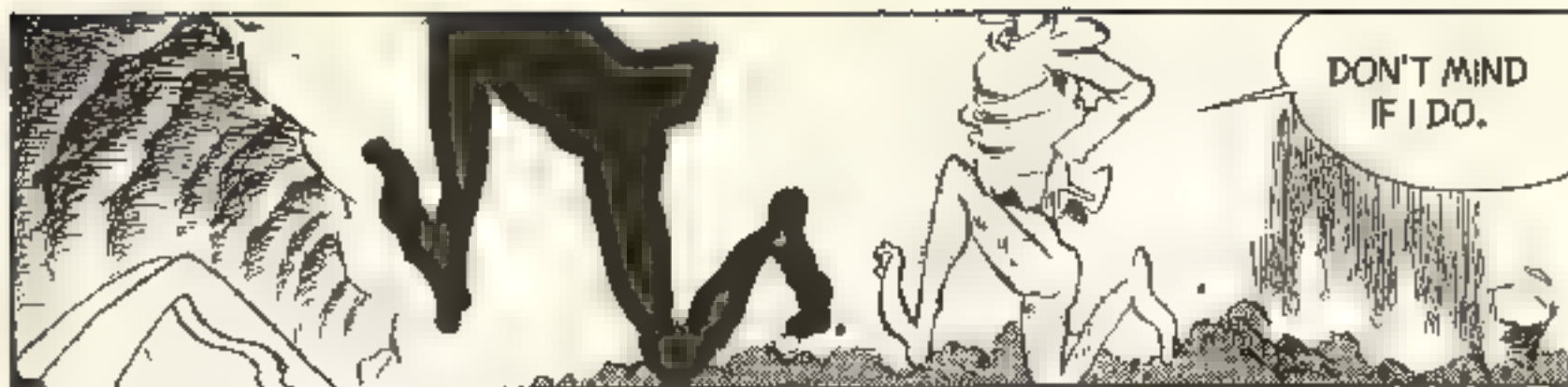


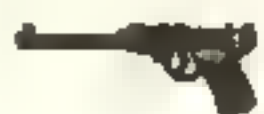






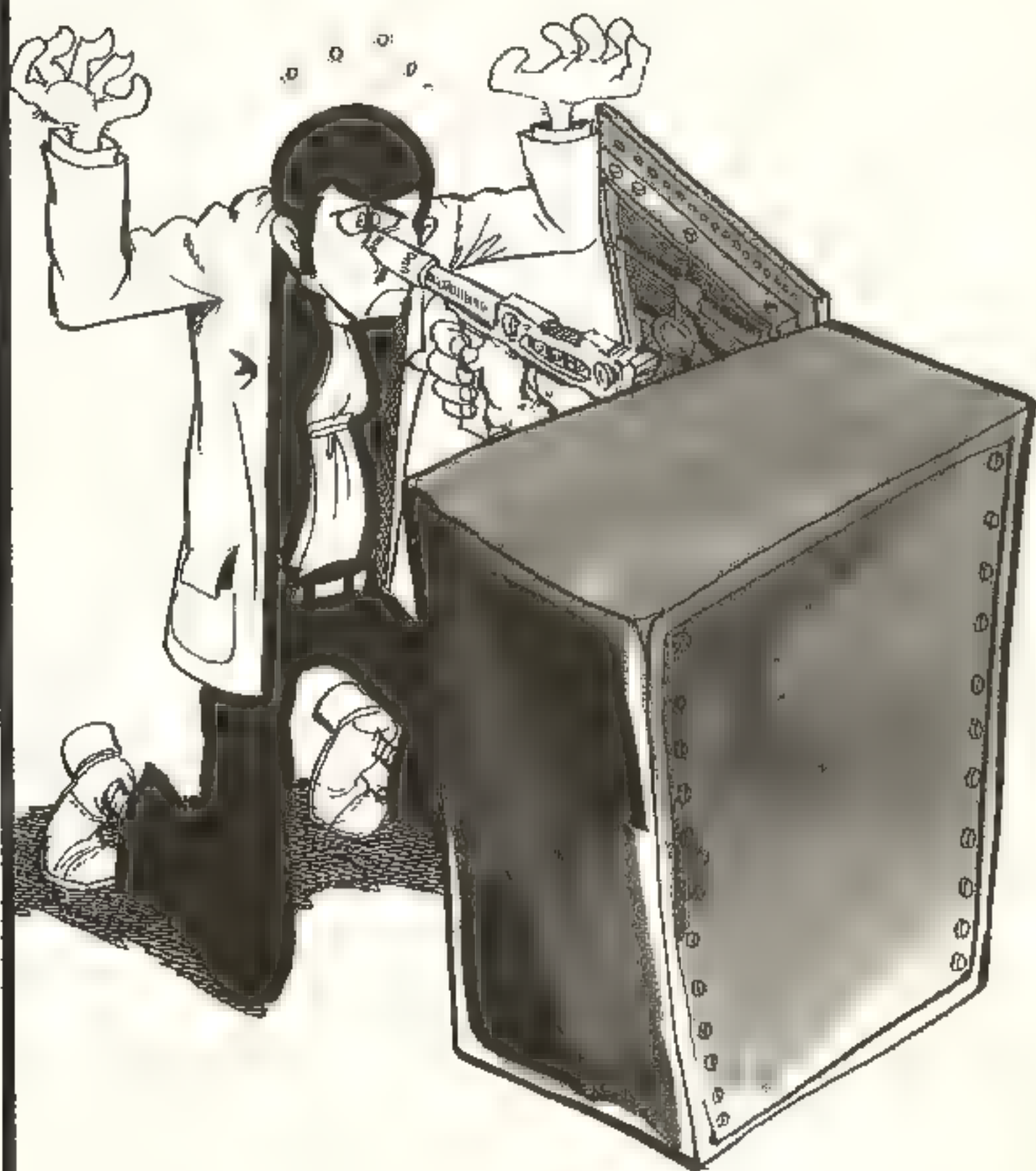






CHAPTER 16

"LUPIN III: BEHIND THE MANGA"



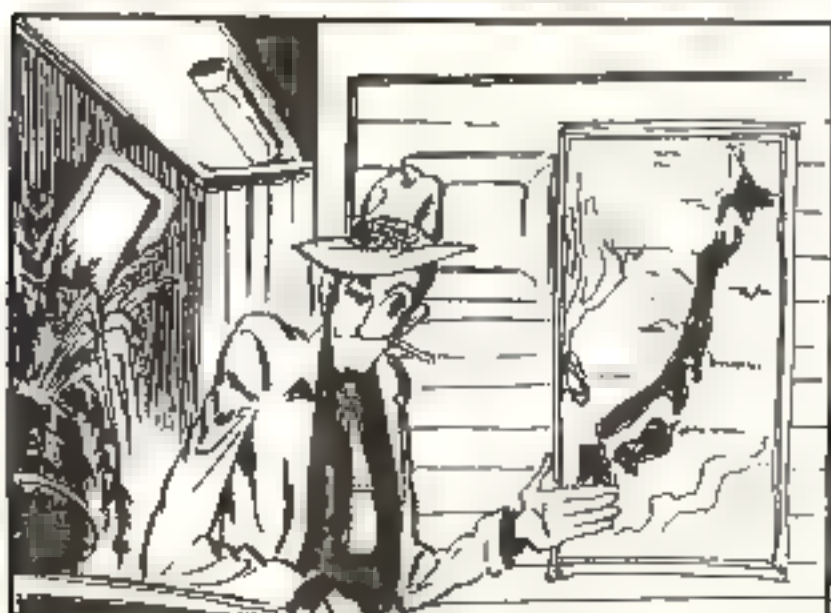
WELL, WHY DON'T
YOU TAKE A
CLOSER LOOK
AT MY
OPERATIONS?
BUT THERE ARE
SOME THINGS I
WILL NOT BE
ABLE TO DISCUSS,
FOR SECURITY
REASONS, YOU
UNDERSTAND?
GOOD.



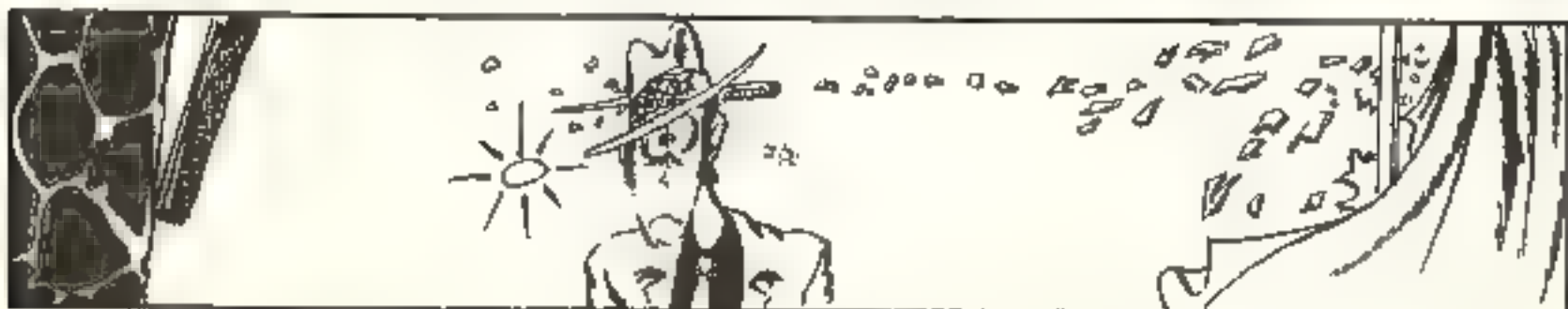
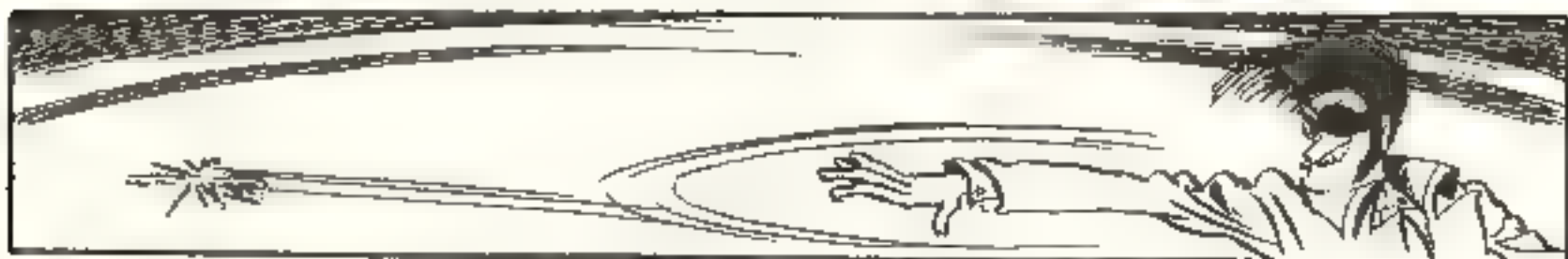
MR. MONKEY
PUNCH, I PRESUME.
SO, YOU'RE THE
ONE. EVER SINCE
YOU TURNED ME
INTO A COMIC
BOOK STAR, I
HAVEN'T HAD A
MOMENT'S PEACE.
I'M MAKING A FOR-
TUNE FOR YOU,
MISTER.... WHAT?
I'M NOT SELLING
THAT WELL! WELL,
I NEVER...



WHAT'S
THAT?
SOMEONE
IS AFTER
ME? I
SHOULD
HOPE SO.
A CELEBRI-
TY IS
ALWAYS IN
DEMAND.



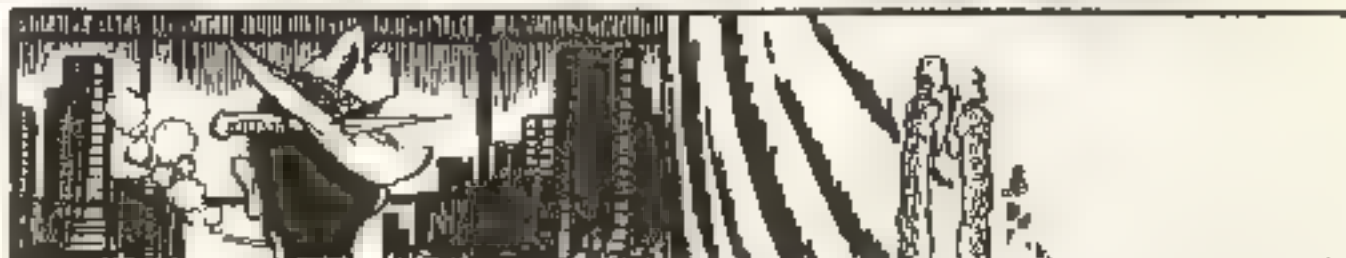
MY
HIDEOUT?
WHICH
ONE? I
HAVE
MORE
THAN
800
SAFE
HOUSES
ACROSS
THE
COUNTRY.



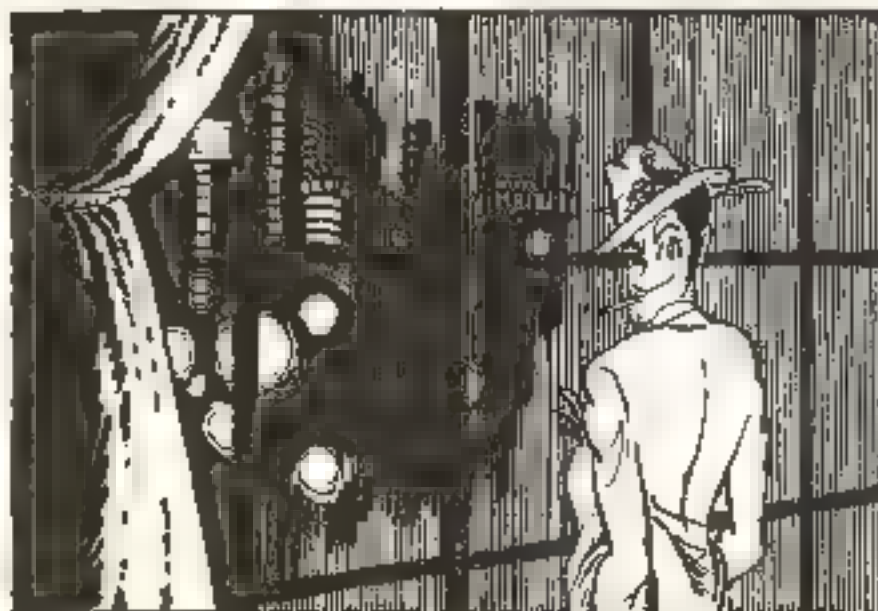


JUST
RELAX.

STUFF LIKE
THIS HAPPENS
EVERY DAY.



EXCUSE ME ONE MOMENT...



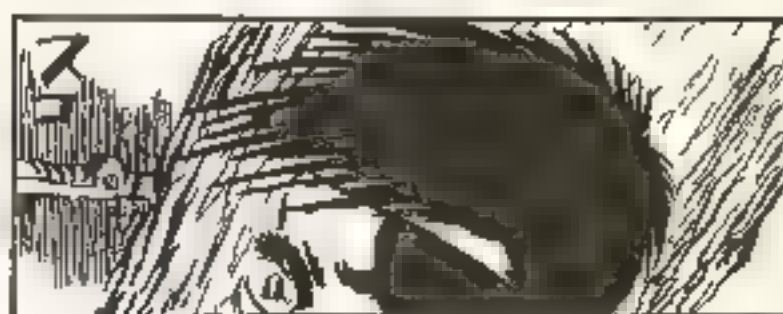
I'VE LOST MY
TRAIN OF
THOUGHT. OH,
YES. IN
TOKYO, I HAVE
EXACTLY 24
SECRET HIDE-
OUTS. WOULD
YOU LIKE TO
SEE ONE?



I NEED TO
THROW A
KNIFE.



WHAT'S
THAT? I
KNOW IT
DIDN'T
HIT HIM.



DON'T YOU
KNOW ANYTHING
ABOUT PANACHE?
NO WONDER I'M
NOT SELLING
WELL. IF YOU
WANT TO VISIT
MY SAFEHOUSE,
YOU'LL HAVE TO
WEAR A
BLINDFOLD.



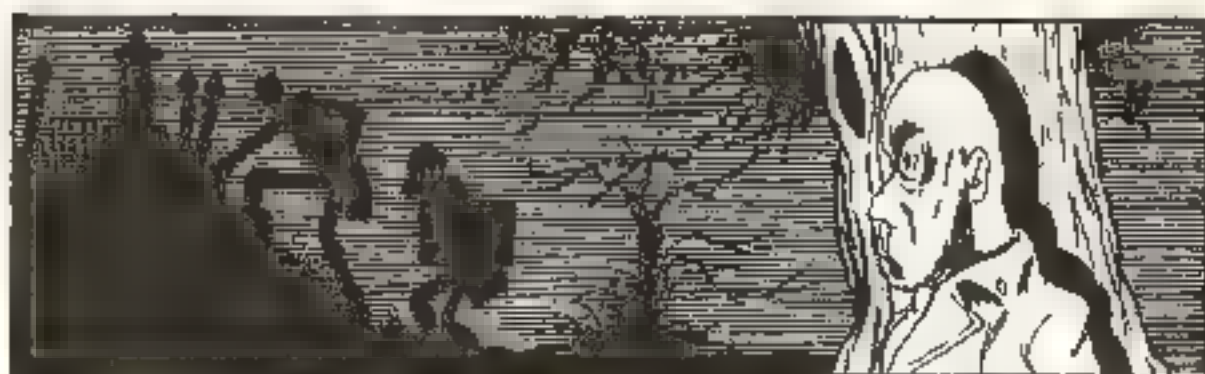


PERHAPS YOU
SHOULD TAKE
THE BLINDFOLD
OFF BEFORE
YOU FALL
DOWN AGAIN?



HERE WE
ARE.

YES, YES.
I KNOW. SOMEONE IS
FOLLOWING ME. IT'S
THE PRICE OF FAME.

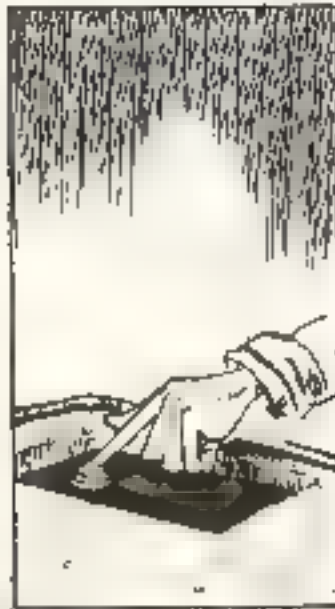


SO, THIS
IS THE
QUIETEST
PLACE IN
TOKYO.





THE KEY TO A GOOD HIDEOUT IS A LONG, WINDING STAIRCASE AND TRACK LIGHTING. AND YOU'D BE SURPRISED WHERE I CAN BUILD THESE. DOES THE MOAT OF THE IMPERIAL PALACE SOUND IMPRESSIVE?



...FOR HIM.



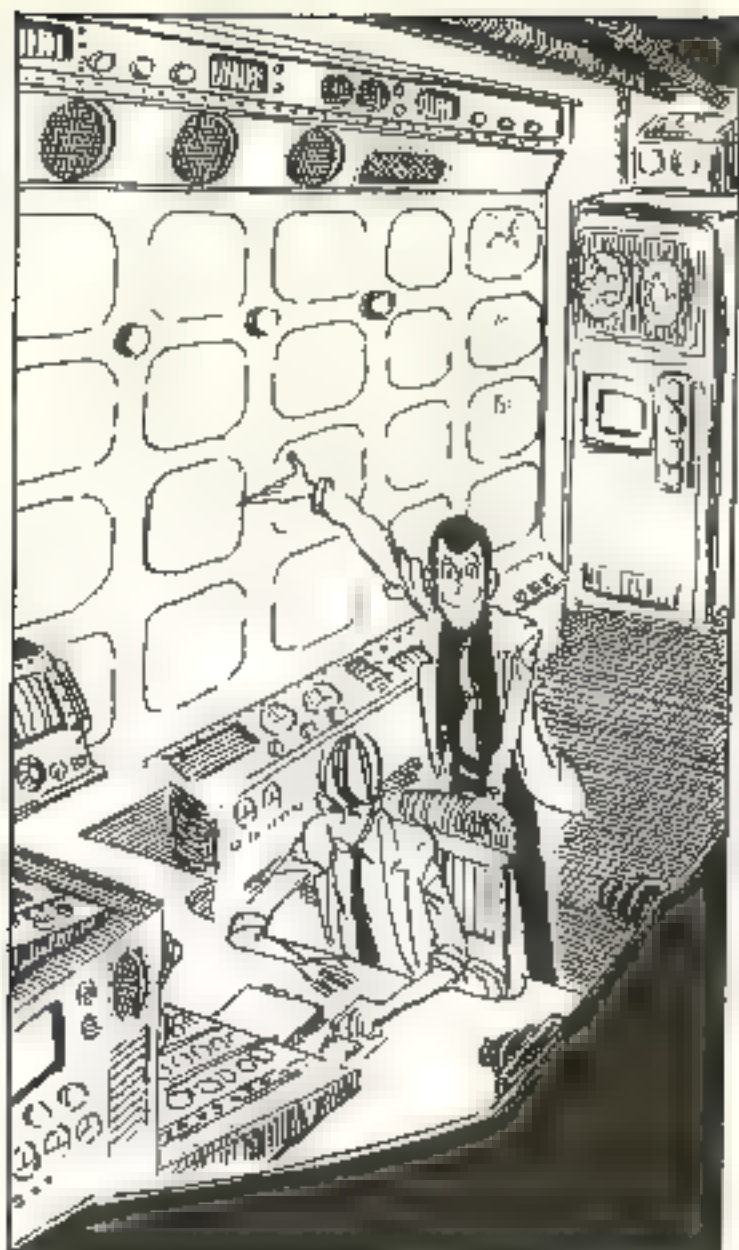
THAT'S TOO BAD...



WHAT?! SOMEONE'S TRYING TO SNEAK IN?



THIS IS MY
SURVEILLANCE
ROOM. I HAVE
CAMERAS
HIDDEN IN KEY
LOCATIONS
ACROSS THE
CITY.



SEE?
MAGNIFI-
CATION
TIMES
TEN.



IT'S
BETTER
THAN
THE
MOVIES.



I'M SO
HORNY.

MUCH
BETTER.



RUN!



HEY MAN, DIDN'T YOUR MOMMA TEACH YOU TO SHARE?

THIS LOOKS INTERESTING.

COME ON, MAN! SEX AND VIOLENCE! THIS IS WHAT PEOPLE WANT TO SEE IN THEIR MANCA.



THE COPS? ARE YOU MAD? CALL THEM AND YOU'LL MISS THE BEST PART!



HELP! HELP!



STOP SQUIRMING...

SOME-BODY! PLEASE HELP ME!





YEAH! SLOPPY SECONDS.

YOU
THINK I'M
HEARTLESS,
DON'T YOU?
WELL, I'M
CRYING ON
THE INSIDE.
ON WE GO...



...WE
DEVELOP MY
ARSENAL OF
SECRET
WEAPONS
CRUCIAL TO
THE SUCCESS
OF MY ENTIRE
OPERATION.



IN
THIS
ROOM
...



TATSU!



WHAT
ARE WE
WAITING
FOR?



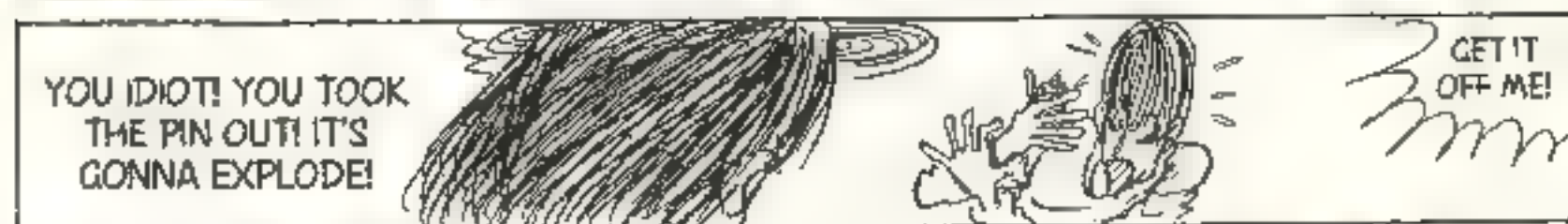
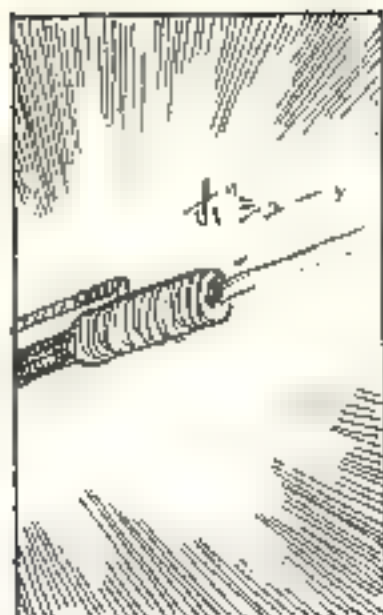
LIKE
THIS
ONE.
WHAT
DOES
THIS DO
AGAIN?



THROW
THIS
GRENADE
DOWN
THERE!



SO THIS IS HIS
HIDEOUT?





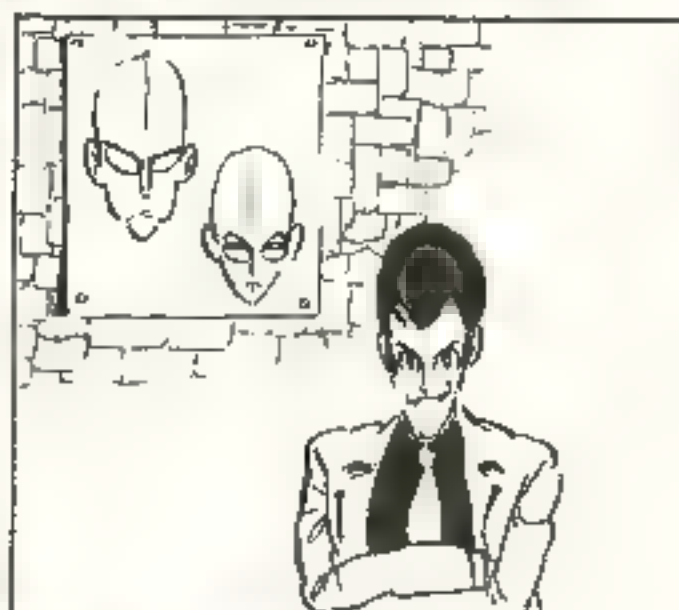
MOVING
ALONG...



AH, YES.
IT'S A GLUE
GUN!



THESE ARE
MY MAKE-UP
ARTISTS -
PEPE AND
HENRIK.



...THE
DISGUISE
ROOM!



HERE'S
OUR
CHIEF
RESEAR-
CHER,
RON...



WE'RE
ALWAYS
WORKING
ON NEW
DISGUISES...



I'M
SORRY,
MR.
MONKEY
PUNCH.
BUT THIS
IS TOP
SECRET.
I'M GOING
TO HAVE
TO ASK
YOU TO
WAIT OUT
HERE.



WHAT? IT'S
FINISHED?
GREAT! LET ME
SEE IT!

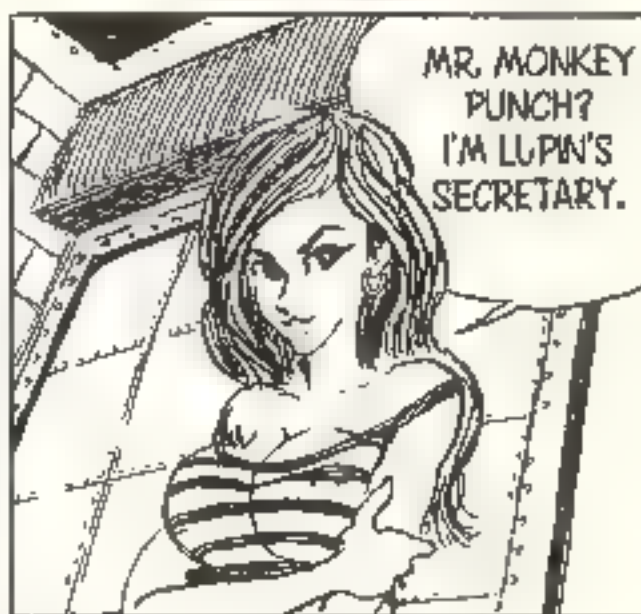




I'LL
HAVE
TO
FINISH
YOU
OFF ALL
BY MY-
SELF.



I'M
SORRY,
BUT LUPIN
IS BUSY
TESTING
HIS NEW
DISGUISES,
SO HE
WON'T BE
ABLE TO
CONTINUE
THE TOUR.



MR. MONKEY
PUNCH?
I'M LUPIN'S
SECRETARY.



THIS GUY'S
TOUGH!

ONE DIED FROM AN
EXPLODING KNIFE.
ANOTHER DIED OF
FRIGHT. AND THE
GRENADE! THAT GOT
TWO OF THEM.

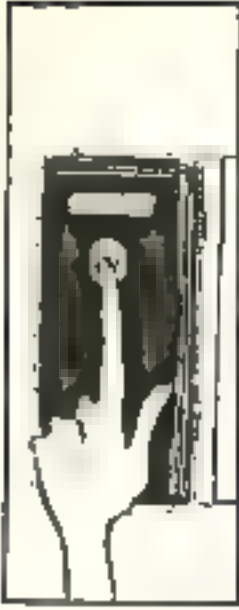
MY, THAT PUT A
SMILE ON YOUR
FACE.



HEY
WE'LL JUST
WAIT FOR
HIM TO
COME
OUT!



...SUCH
AS...



IN CASE
OF AN
EMERGENCY,
THIS
HIDEOUT IS
EQUIPPED
WITH
AUTOMATED
DEFENSES...



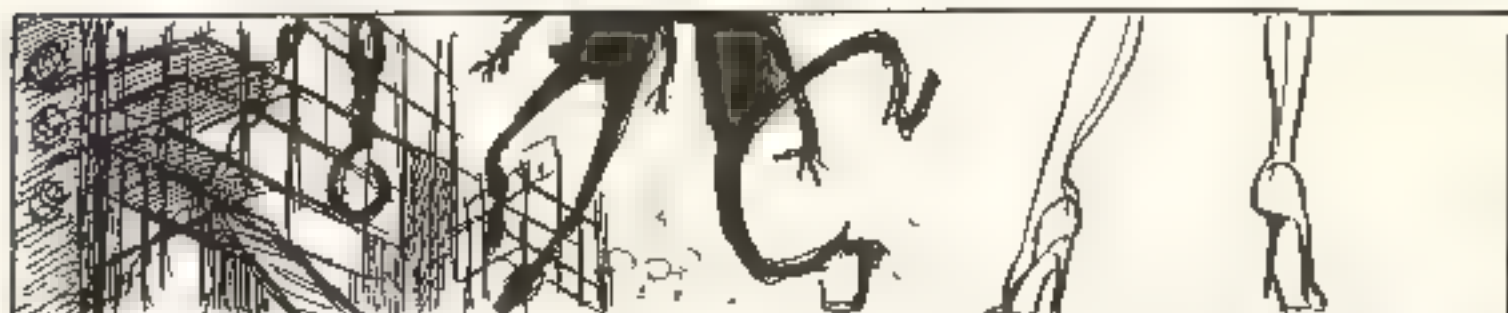
LET'S GO
OUTSIDE.



THAT ALWAYS SEEMS
TO DO THE TRICK.



IMPRESSIVE,
ISN'T IT?
WHO WERE
THOSE MEN?
I HAVEN'T THE
FAINTEST IDEA.
BUT I DON'T
THINK THEY
WERE SELLING
VACUUM
CLEANERS.



WHAT
SHOULD
I SHOW
YOU
NEXT?



...THOSE
ARE THE
RAPISTS
YOU SAW
EARLIER
ON SURVEIL-
LANCE.



MR.
MONKEY
PUNCH?
WHY,
YES...

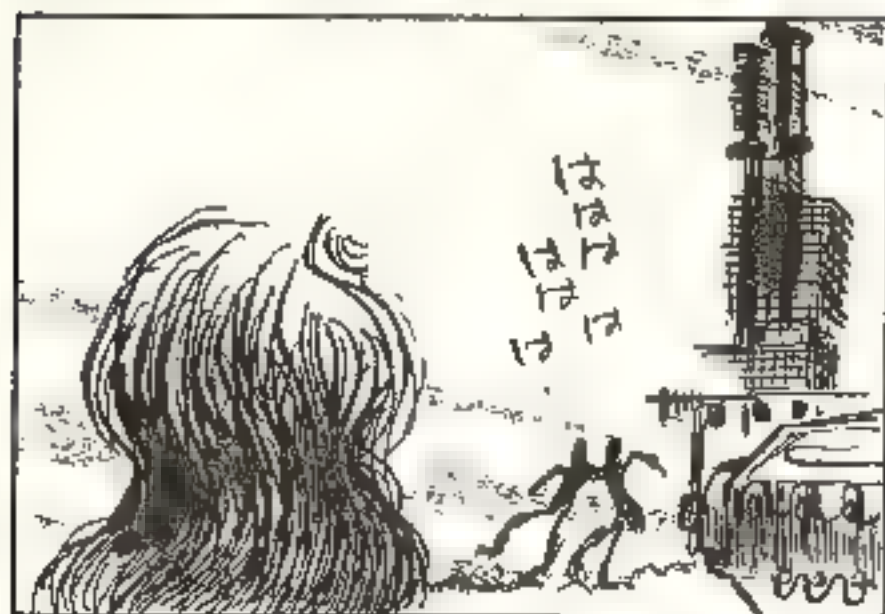




LUPIN
HAS
OPERA-
TIVES IN
EVERY
CITY, IN
EVERY
WALK OF LIFE.

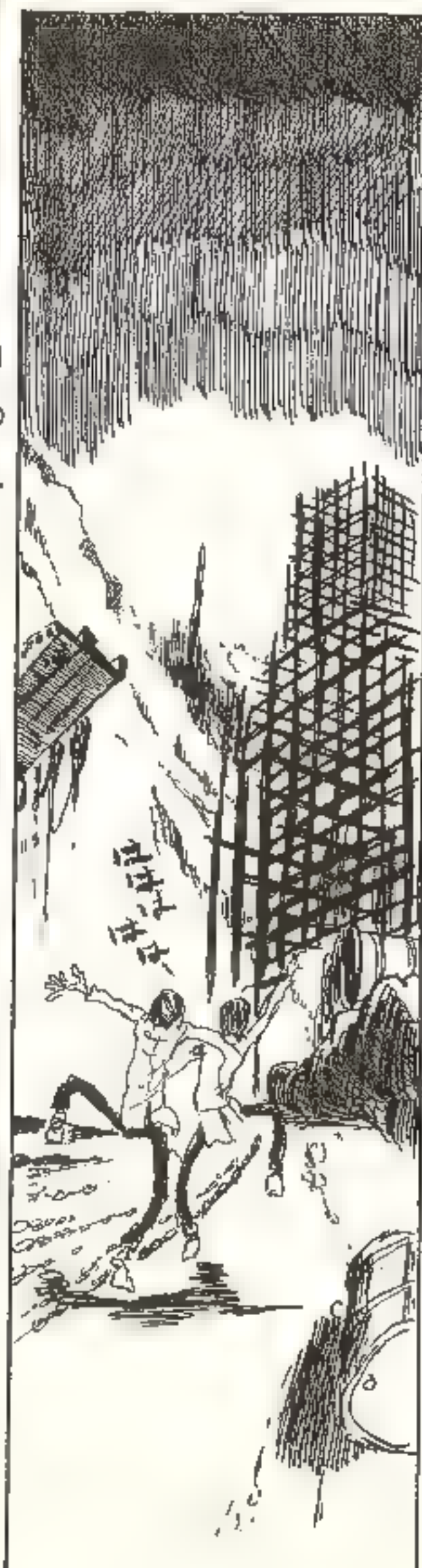
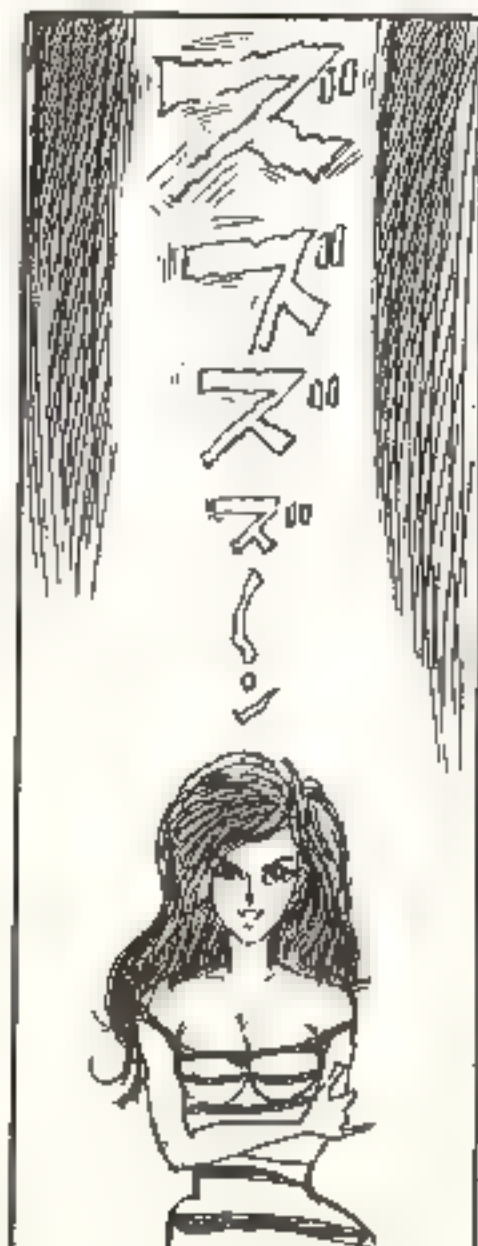
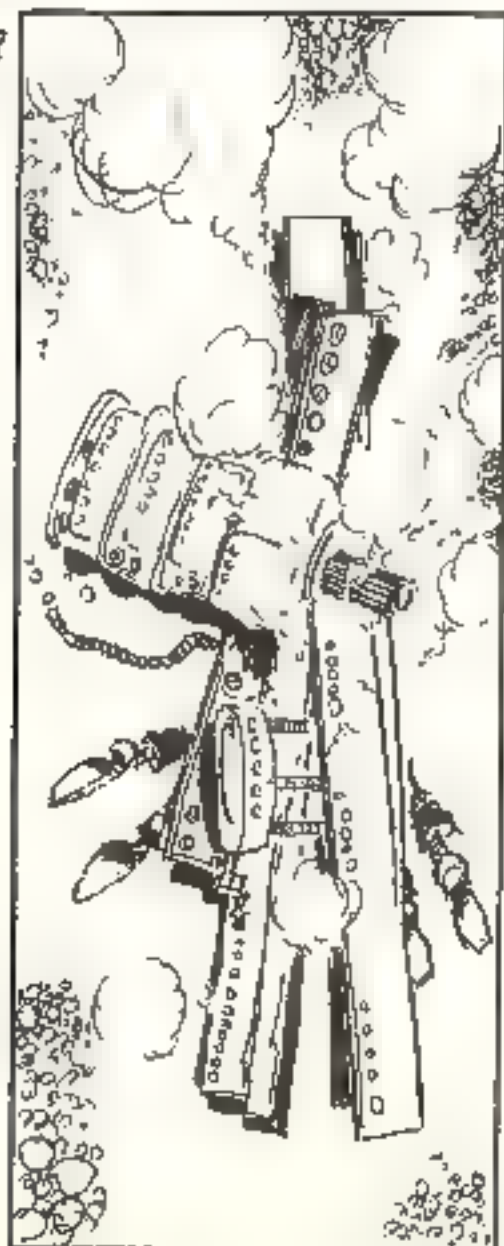


YOU WANT TO REPORT THEM
TO THE POLICE? THERE'S NO
NEED FOR THAT.

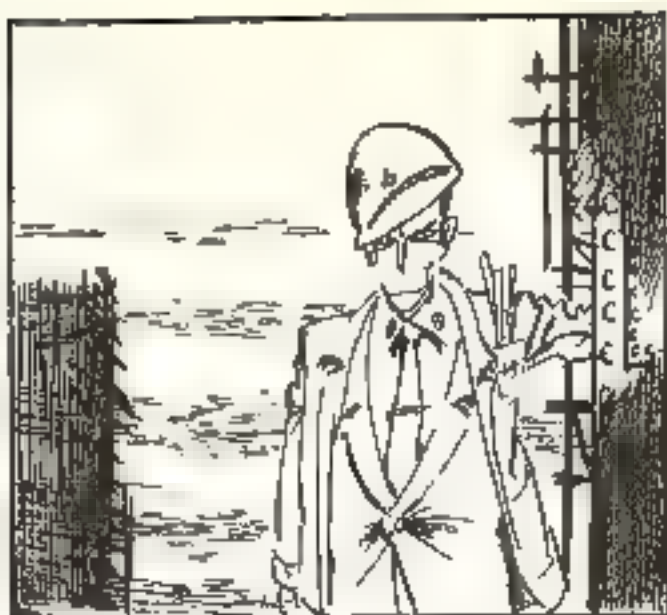


THESE
TWO MEN
ARE
ABOUT TO
HAVE AN
ACCIDENT.

SEE?



WHAT? DUE
PROCESS?
IT'S SO
CUTE, YOUR
BLIND FAITH
IN THE
JUSTICE
SYSTEM.



SEE, KARMA DOES
WORK. TWO EVIL-
DOERS HAVE MET
THEIR END
THROUGH AN
INNOCENT
ACCIDENT. ARE
YOU HAPPY NOW,
MR. MONKEY
PUNCH?



THAT
MAN IS
THE
SITE
SUPERVISOR.
HE WORKS
FOR LUPIN.

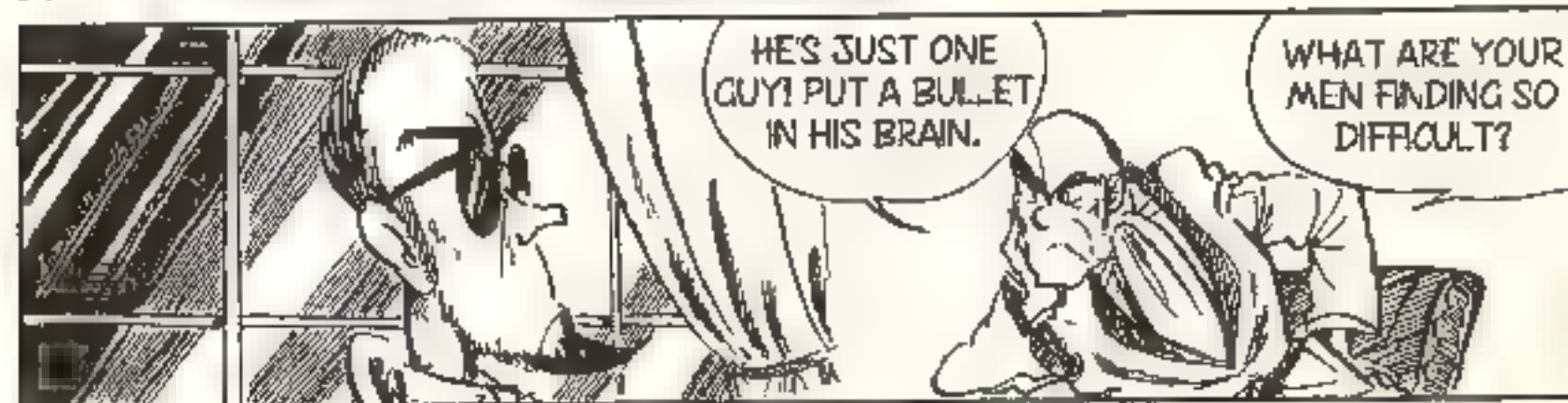


IS HE THAT
FORMIDABLE?

MR.
CHARMAN,
MY MEN HAVE
BEEN KILLED!

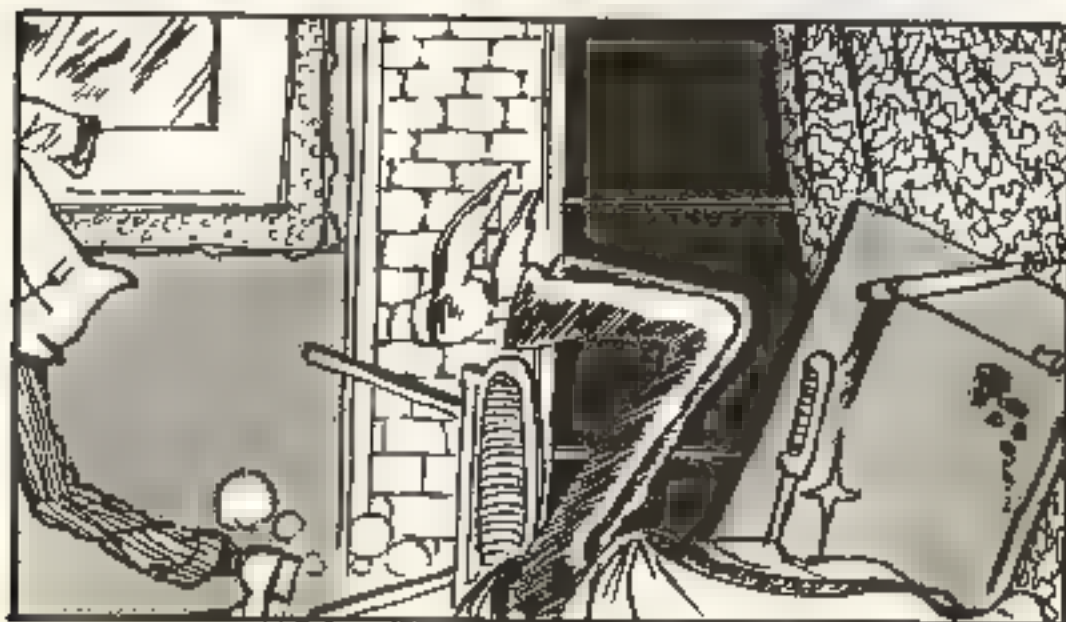
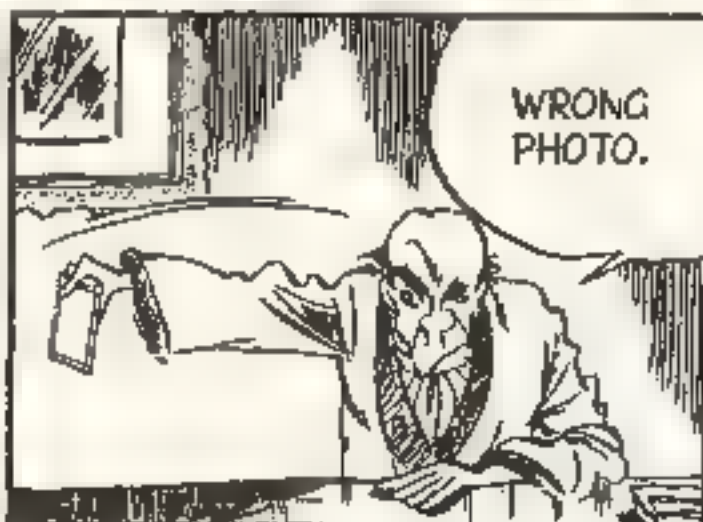
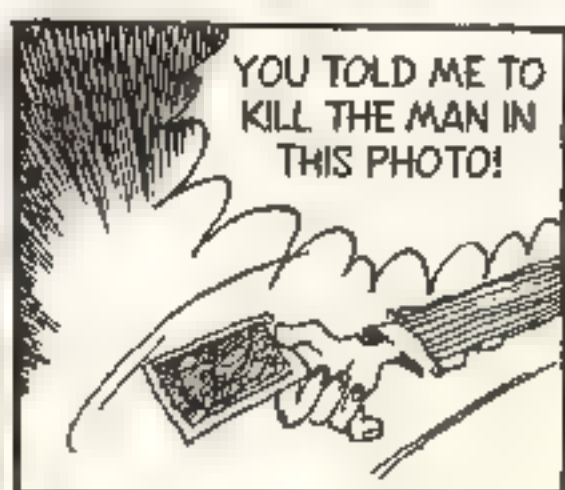


THIS JOB AINT
WORTH THE MONEY
YOU'RE PAYING ME.



HE'S JUST ONE
GUY! PUT A BULLET
IN HIS BRAIN.

WHAT ARE YOUR
MEN FINDING SO
DIFFICULT?





YOU WANT
TO STAY,
DO YOU?
YOU'RE A
NAUGHTY
AUTHOR,
AREN'T
YOU?



THIS
CONCLUDES
THE
SCHEDULED
TOUR, MR.
MONKEY
PUNCH.
YOU MAY
LEAVE
THROUGH
THE FRONT
DOOR.

NO...!



.....!!



WAIT!



BRAVO!
THEY DID A
BANG-UP
JOB, EH?...
YOU WERE
COMPLETELY
FOOLED.
THIS IS
ABSOLUTELY,
POSITIVELY...



HA
HA
HA
HA
HA
...



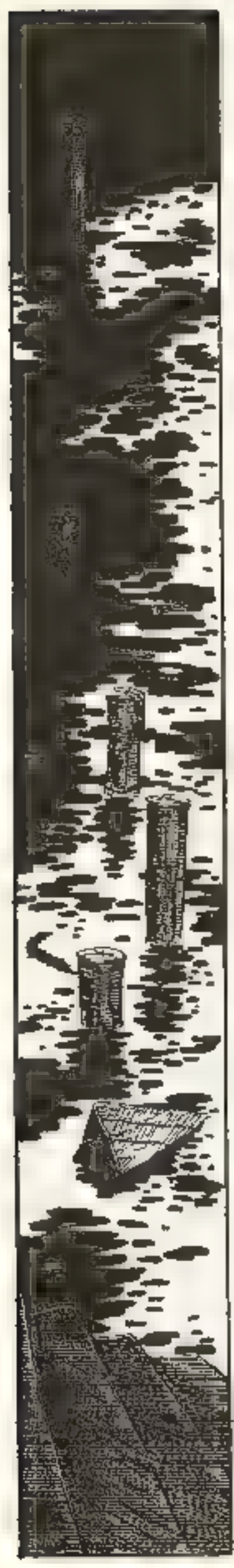
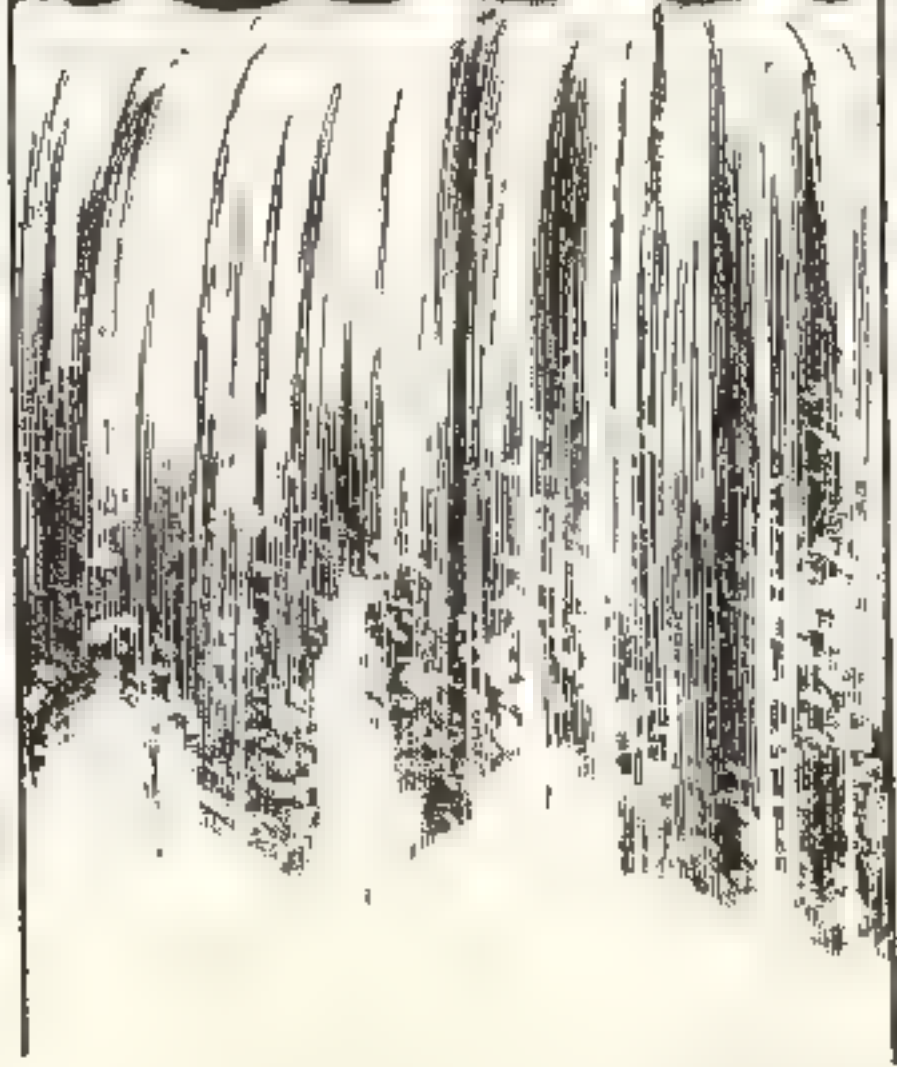
...THE
BEST
DIS-
GUISE
EVER!

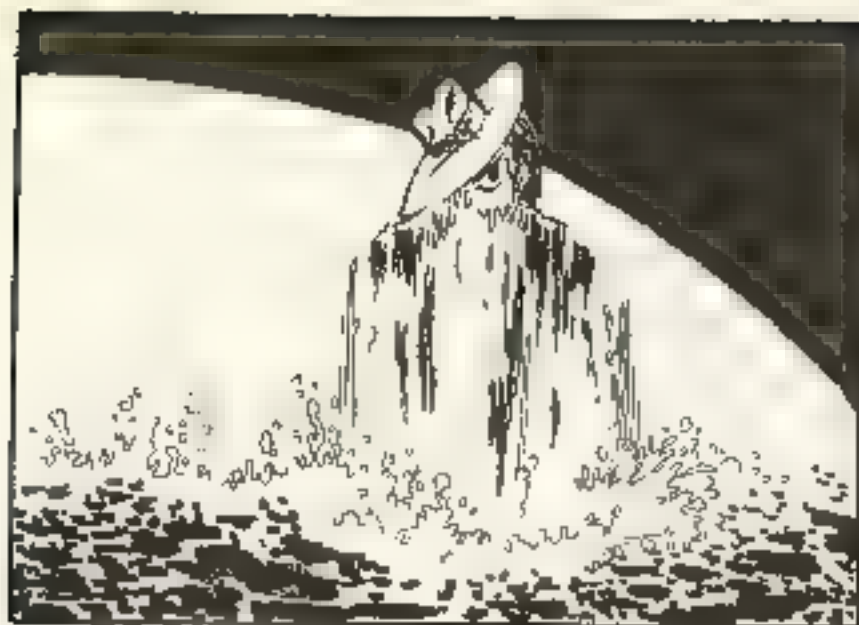


CHAPTER 17

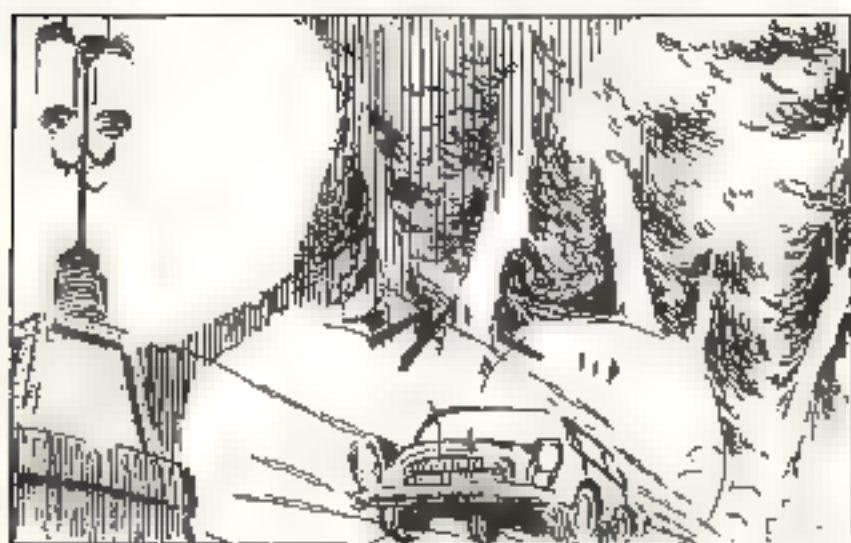
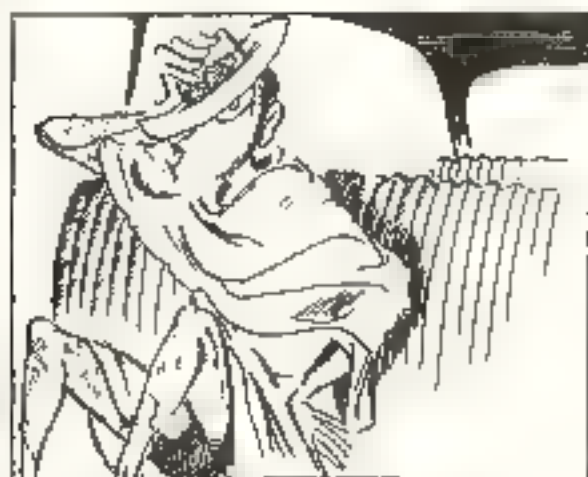
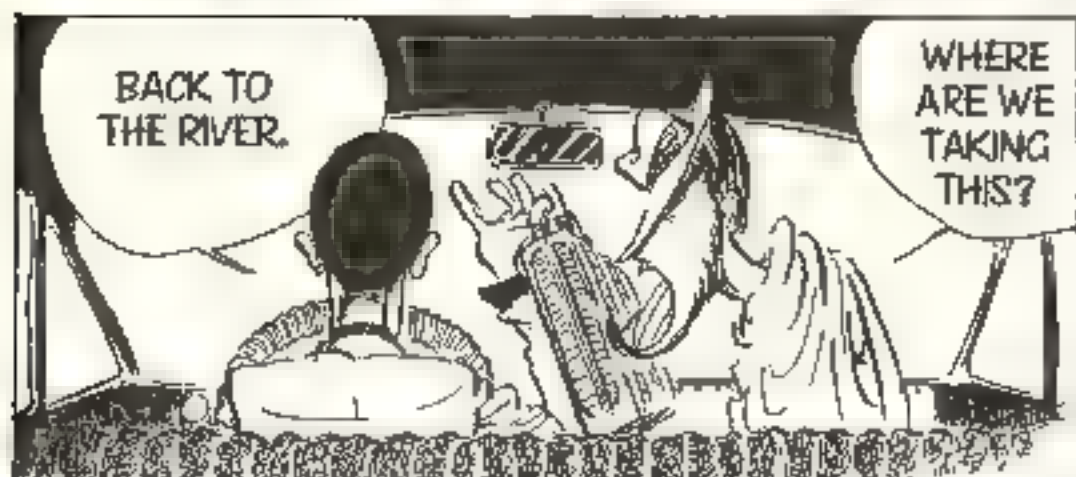
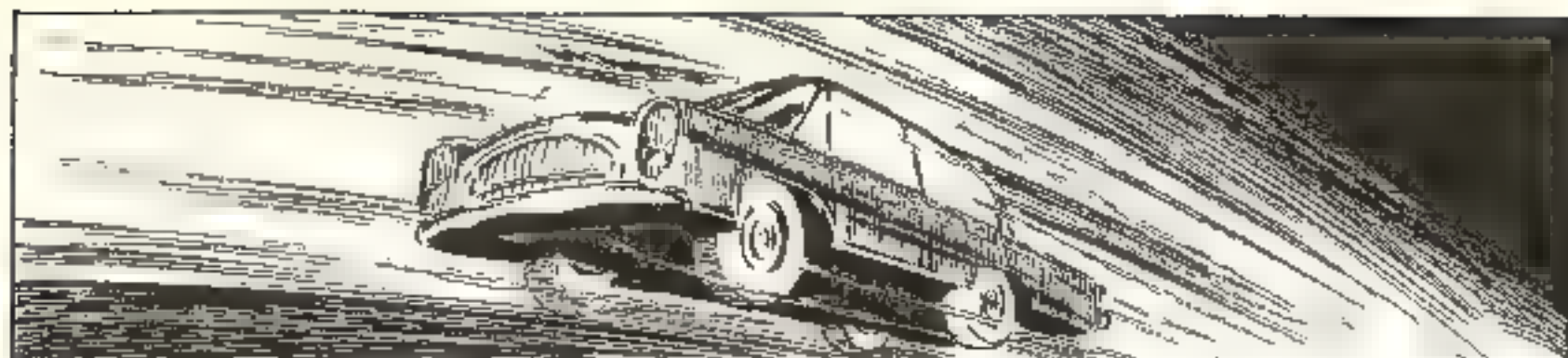
"A IS FOR ACTION, B IS FOR BOMB"

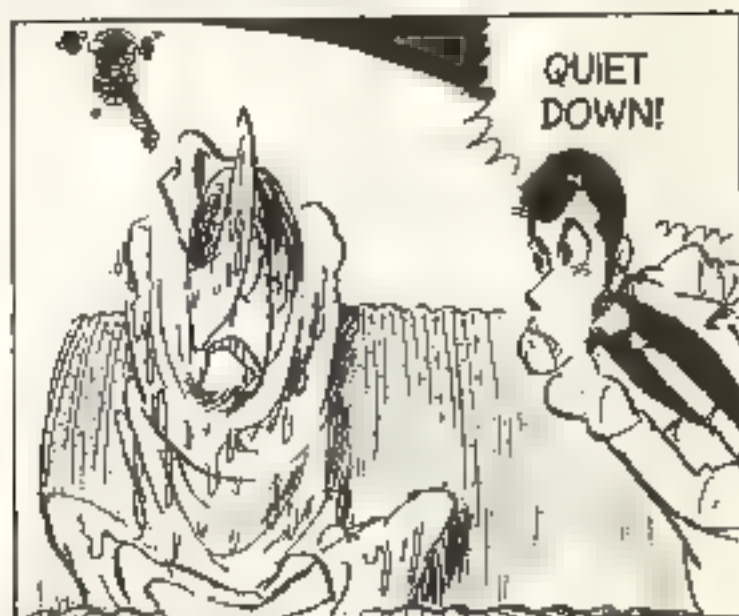
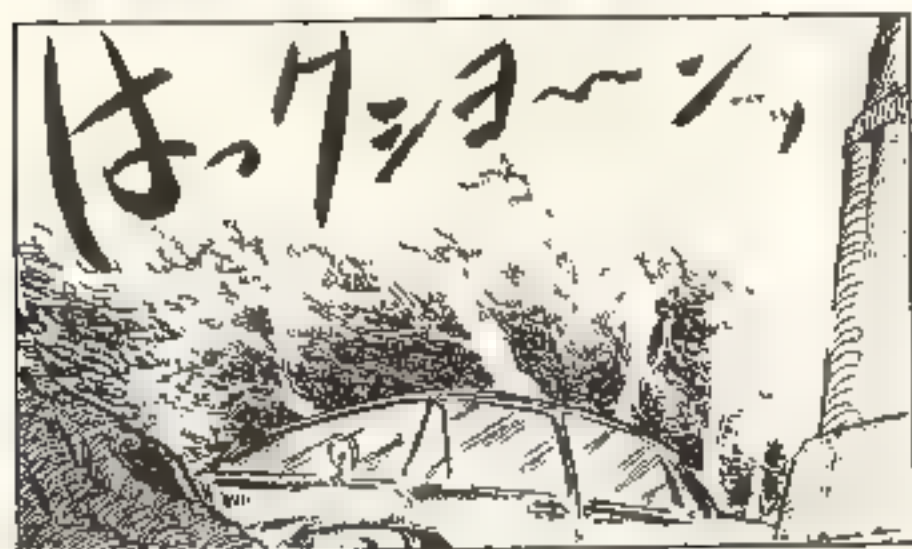
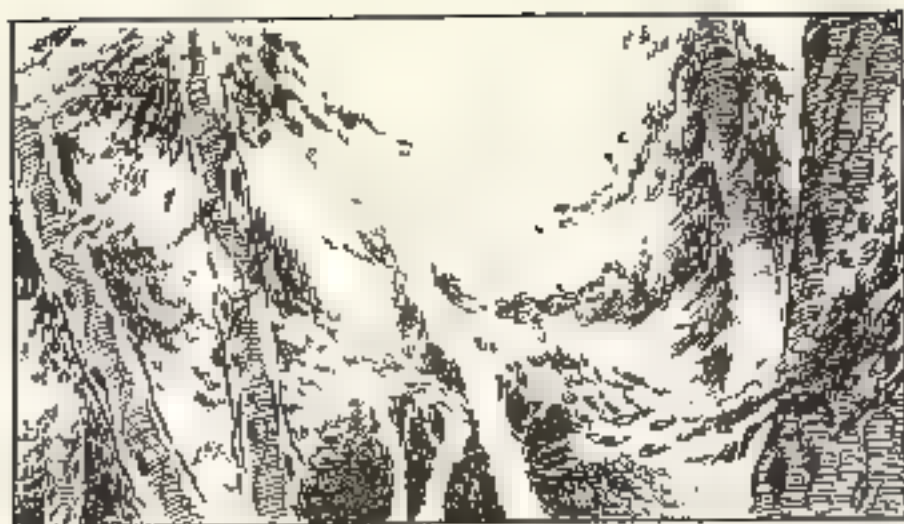


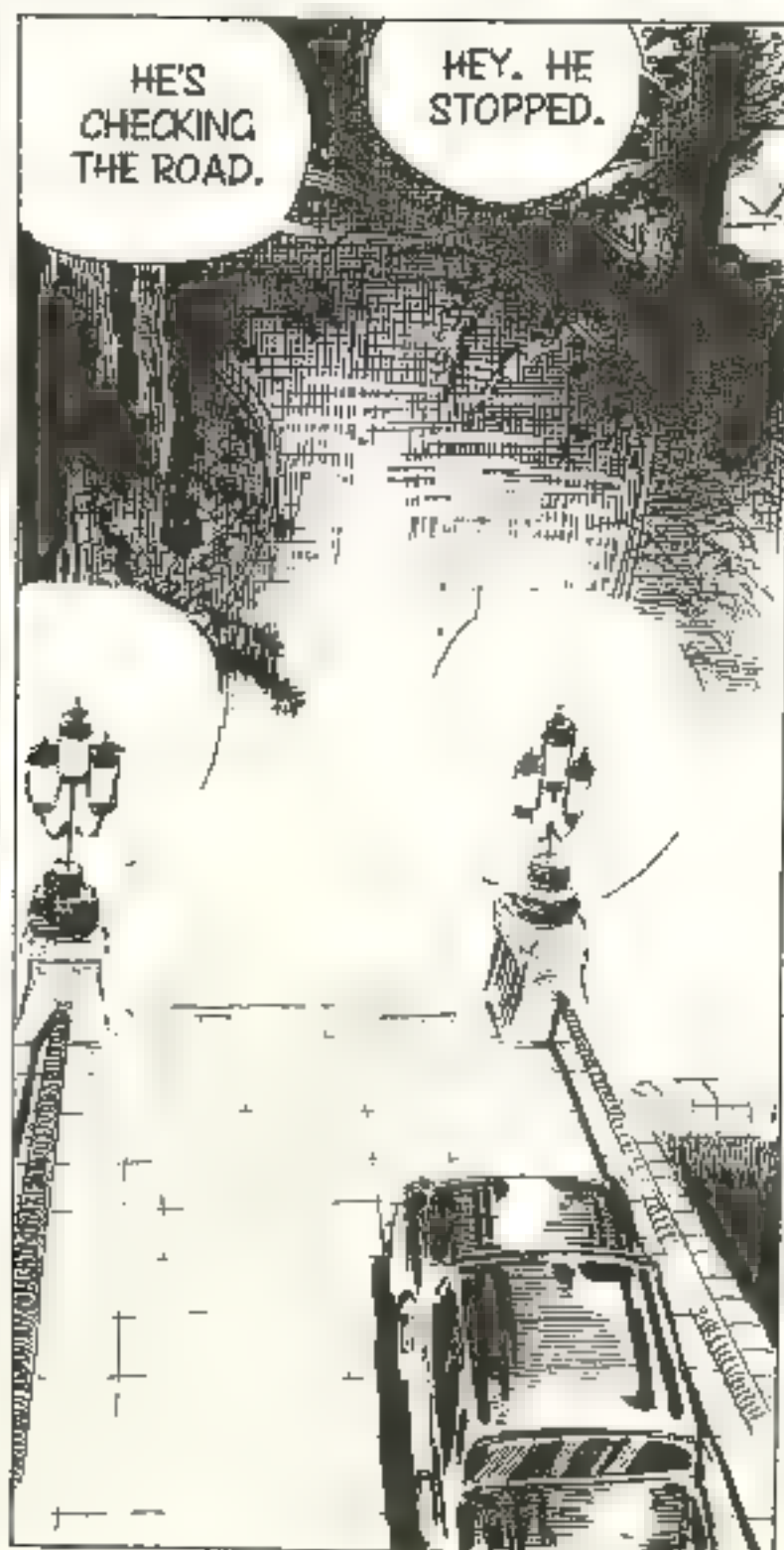
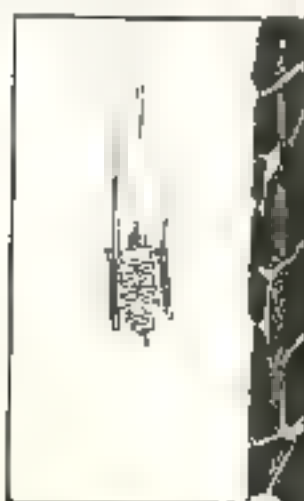
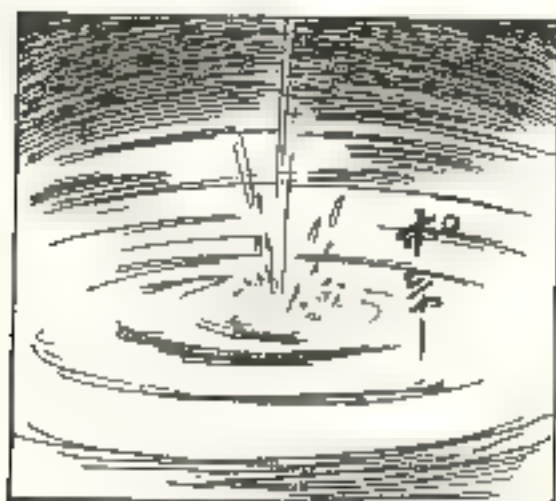
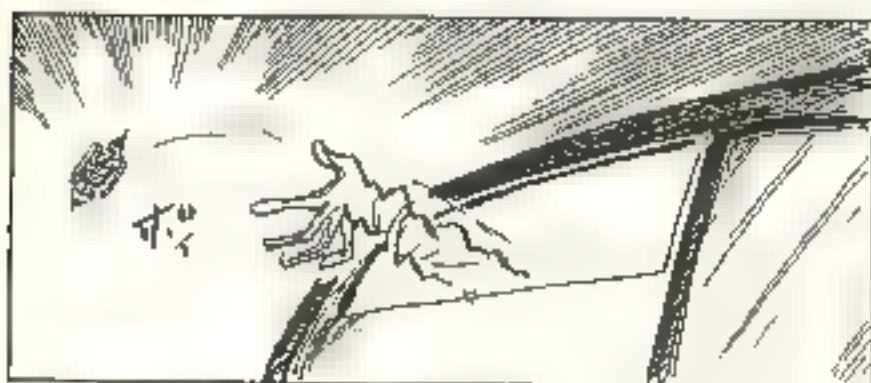
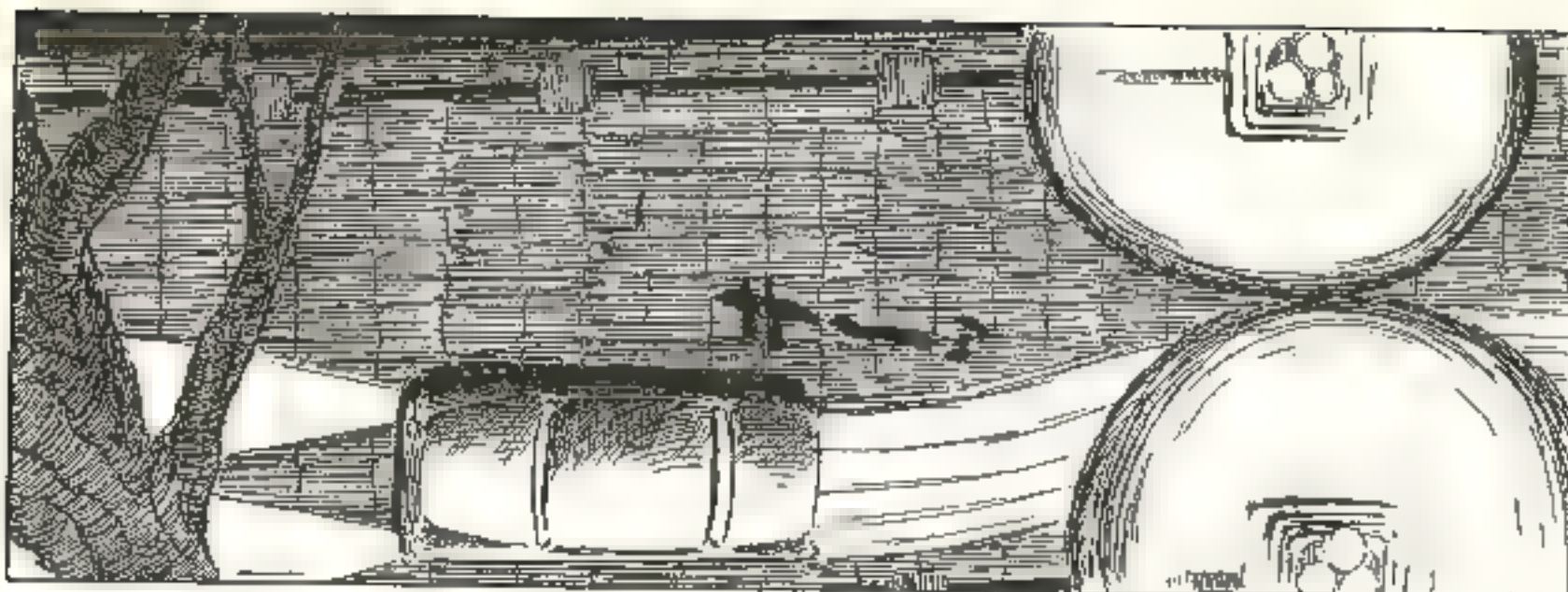


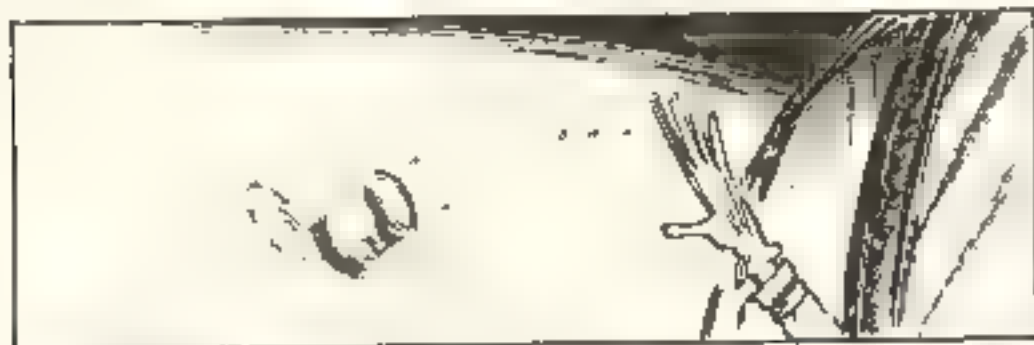
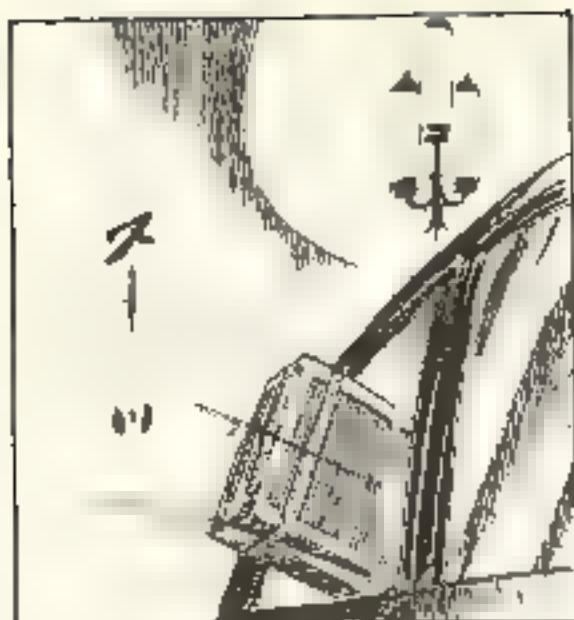












VERY
CLEVER!



DID YOU SEE
THAT!?

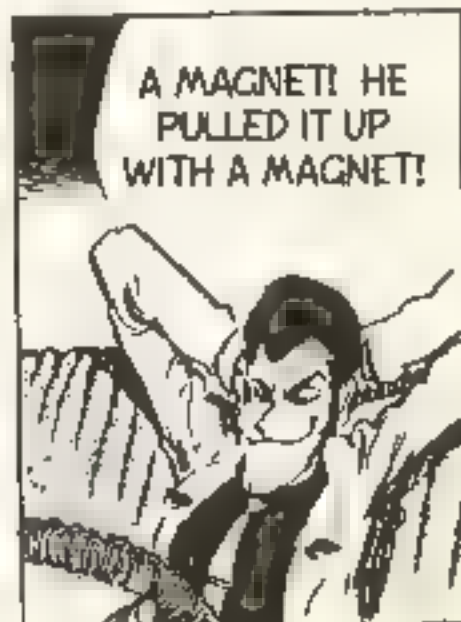


I DON'T NEED
MAGNETS. I
HAVE YOU.



WHY DIDN'T
YOU THINK
OF THAT!?

THAT'S WHY THE
CAN CAME UP,
TOO.



A MAGNET! HE
PULLED IT UP
WITH A MAGNET!

